



## PROGRAMME

### MORNING

**8.30** Registration and Subscription Working Groups  
Main entrance of the Flagey

**9.00-9.30** Opening of the Conference  
**Studio 4**

Welcome Addresses and Introductions by Hugo De Greef, EFA General Secretary and Johann Zietsman, ISPA Chief Executive Officer, overall moderators of the day

**9.30-11.30** Working Groups - Session 1

---

Working group 1: How efficient is networking? *An analytical approach to a network's work*

**Cafeteria** 1A chaired by Ruth Jakobi, European Music Council  
**Foyer 3** 1B chaired by Per Kvistad Uddu, St Olav Festival Trondheim

Presentations by Ugo Bacchella, Fondazione Fitzcarraldo and Giannalia Cogliandro/Alessandra D'Angelo, European Network of Cultural Administration Training Centres

---

Working group 2: How do networks survive? *The financial and economic dimension of a network's work*

**Studio 3** 2A chaired by Stef Coninx, International Association of Music Information Centres

**Salon Diongre** 2B chaired by Angie Cotte, Les Rencontres

Presentations by Jeroen Mourik, International Festivals & Events Association Europe and Colm Croffy, Association of Irish Festival Events

---

Working group 3: From the local to the European and back: Cultural networks as facilitators of cross-border collaboration. *The artistic dimension of a network's work*

**Foyer VIP** 3A chaired by Henk Heuvelmans, European Conference of Promoters of New Music

**Studio 2** 3B chaired by Gavin Henderson, Dartington International Summer School

Presentations by Jelena Jankovic, Belgrade Music Festival and Cristina Farinha, Utrecht University

---

Working group 4: Europe, Asia, Africa, the US, South America... the world! *The international challenges of cultural networks' work*

**Landing 1<sup>st</sup> floor** 4A chaired by Linda Bukhosini, Durban Playhouse Company  
**Vestiere Studio 1** 4B chaired by Sydney Selepe, Pretoria Department of Arts & Culture

Presentations by Tisa Ho, Association of Asian Performing Arts Festivals and Claudia Toni, Sao Paulo Secretariat of Culture

---



Working group 5: Cultural Networks at Work: Success stories of networked projects.  
*The practical dimension of a network's work*

**Studio 5** 5A chaired by Dag Franzen, Jeunesses Musicales International  
**Foyer 3** 5B chaired by Joanneke Lootsma, Felix Meritis Foundation

Presentations by Angela Plohman, Lab for Culture and Sabine Frank, European Forum for the Arts and Heritage

**11.45-13.15** Pitch Session - New Works Now!

**Studio 4**

The Pitch Session is designed to attract interest and investment from ISPA and EFA colleagues in planned new international and/or cross-cultural projects. Delegates are exposed to new works and many of these productions attracted serious interest, which often resulted in successful collaborations.

## LUNCHTIME

Optional programme

**12.30** Noon Concert

**Studio 1**

Eugénia Ryabinina violin; Nina Ardachirova piano; Soumaya Hallak soprano; Maria Prokofieva piano  
Works by: Dimitri Chostakovitch, Richard Wagner, Hector Berlioz, Robert Schumann, Anton Dvorák

**From 13.15** Lunch boxes available for participants

**Foyer 1 & Foyer 2**

**13.15-16.30** Pro-Ex Session - Table-top Exhibits for conference delegates

**Foyer 1 & Foyer 2**

The Pro-Ex Session is a wonderful opportunity to meet and talk to other conference participants thanks to small table-top displays and to focus on exposure to new ideas, products, works and directions.

## AFTERNOON

**14.45-16.45** Working Groups - Session 2

Continuation of the working groups

**17.00-17.30** Reports in Plenary session

**Studio 1**

Reports back by chairs of the working groups

## EVENING

**20.15-21.45** Concert

**Studio 4**

Flemish Radio Orchestra under Maestro Yoel Levi, with Rex Lawson on the pianola for the Rachmaninov's 3rd.

**From 21.45** Closing Reception - Walking Dinner

**Foyer 1 & Foyer 2**