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The festival boom throughout Europe raises questions and demands analysis: how are festivals born, how do they develop, how do they balance local interaction and international cooperation, how do they economically, culturally or socially impact on their respective territories?

Written by fifteen researchers and culture professionals in the frame of the European Festival Research Project (EFRP)*, initiated by Dragan Klaić,

Festivals in Europe offers analysis and tells stories by means of words and pictures, from Helsinki to Barcelona and from London to Zagreb

Festivals in Europe, crossing approaches from Edinburgh to Zagreb

Edited by Anne-Marie Autissier

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L'Europe des festivals est paru!

Le boom festivalier européen suscite questions et analyses: comment naissent les festivals, comment se développent-ils, comment conjuguent-ils ancrage local et coopération internationale, quel est leur impact économique, culturel ou social sur leurs territoires respectifs ?

Écrit par une quinzaine de chercheurs et acteurs culturels dans le cadre du Groupe européen de recherches sur les festivals créé par Dragan Klaić (EFRP), *L'Europe des festivals* réunit ces analyses et raconte ces histoires,

en mots et en photos, d'Helsinki à Barcelone et de Londres à Zagreb...

L'Europe des festivals, de Zagreb à Edimbourg, points de vue croisés

Coordonné par Anne-Marie Autissier

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*The European Festival Research Project (EFRP) is an international, interdisciplinary consortium, which is focused on the dynamics of artistic festivals in contemporary life. One of its principal aims is to understand the underlying causes of the current proliferation of festivals and its resource implications and diagnostic perspectives. EFRP focuses on those festivals that are driven by a firm artistic vision, involving international programming and which benefit from substantial support from public authorities. The consortium instigates research papers, studies, trainings, publications and debates and articulates tentative conclusions, trends, forecasts and recommendations for festival operators, public authorities (as subsidy givers) and potential sponsors. All research outcomes are being made accessible in a public depository at the web site of the European Festivals Association (<http://www.efa-aef.org/efahome/efrp.cfm>). Periodically EFRP organises intensive research workshops on specific topics where the results of research are presented and discussed. Such workshops have taken place in Nitra (2005), Leicester and Le Mans (2006), Barcelona (2007) and Helsinki (2008). Further workshops are being planned for Moscow (autumn 2008) and for 2009 and 2010. An edited book on festival politics, programming, impacts and governance will be produced by the consortium and associated researchers in 2009/10. Contact: Dr DRAGAN KLAIC, EFRP Chair (draganklaic@gmail.com) or CHRISTOPHER MAUGHAM, EFRP Coordinator (ccm@dmu.ac.uk).