

Members

Communication

Expertise

Training

Advocacy

*European
Festivals
Association:
Giving festivals
a voice*



EFA - Voices of festivals across Europe and beyond

Millions of people every year attend cultural festivals. Thousands of first-rate artists perform on Europe's festival stages. The European Festivals Association (EFA) is the network of Europe's arts festivals, representing more than 100 music, dance and theatre festivals and arts organizations in 37 mainly European countries.

EFA embraces festivals up north in the Scandinavian countries down to Spain, Greece and Portugal in Southern Europe, from Russia, South-Eastern Europe and Turkey to festivals in central Europe reaching out to members in Lebanon, Israel, Mexico, Japan, Armenia, Russia and the United Arab Emirates.

EFA members share significant artistic, cultural, social and political objectives. They also share a passion for ART, an opening to the world and a spirit of INNOVATION. Each festival takes place in a specific local context but all of them strive to generate a stimulating and collective joyous atmosphere among AUDIENCES and artists.

EFA offers support to festivals in their significant mission of working together, exchanging ideas, stimulating creativity, extending horizons, and creating new dynamics and synergies. The Association's long history, the quality of its members, and its large European and worldwide visibility enables our Association to play a significant role in a broader set of activities and contexts. This is why we invite all festivals active in the field of the performing arts (music, dance and theatre) to join us.

This booklet will introduce you to the mission, goals and flagship projects of the European Festivals Association. Above all, it will introduce you to our members: 87 festivals, 12 national festivals associations and four cultural networks. Please feel free to contact any of our members directly, and discover their exciting artistic events.

Darko Brlek, EFA President

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Activities

EFA implements a wide array of activities with four main focus areas:

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<i>EFA spreads information about festivals, provides services, coordinates contacts and facilitates cooperation and co-productions between members and with partners.</i>	
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<i>EFA encourages research on festivals to spread its expertise. Little by little, EFA is developing into a festival resource and expertise centre.</i>	
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Abu Dhabi Music & Arts Festival

ABU DHABI United Arab Emirates

Mrs. Hoda Al Khamis Kanoo, Founder

admfauf@emirates.net.aewww.admaf.org**International Ankara Music Festival**

ANKARA Turkey

The Sevda-Cenap And Music Foundation organizes the International Ankara Music Festival as part of its efforts to make universal polyphonic music a part of life and aims for a festival worthy of the capital city. The International Ankara Music Festival always endeavors to be better than the previous year and to increase the number of music lovers reached. With the interest and support of Ankara's citizens, it will continue to be the capital's most important and biggest artistic activity.

Mrs. Elif Basman, Coordinator

sca@ankarafestival.comwww.ankarafestival.com**Aspendos International Opera & Ballet Festival**

ANTALYA Turkey

Aspendos Opera & Ballet Festival makes significant contributions to our country's international promotion by bringing together the extraordinary acoustic of the 2000-year-old Aspendos Antique Theatre with the nature of art that reaches beyond the boundaries of language, religion and race. Aspendos International Opera & Ballet Festival, the only opera and ballet festival of our country, has been the most important organization of the Directorate General of State Opera and Ballet.

Prof. Rengim Gökmen, General Director

aspendosfestival@kultur.gov.trwww.aspendosfestival.org**Hellenic Festival Athens and Epidaurus**

ATHENS & EPIDAUROS Greece

Athens Festival offers performances of music, dance, theatre and opera and lasts two months (June and July). It takes place in Athens, in the "Odeon of Herodes Atticus", a Roman theatre of 5,000 seats at the foot of the Acropolis. Recently, the events have spread around the city into more venues (industrial buildings,

museums, concert halls). The Epidaurus Festival is dedicated to ancient Greek drama. The performances take place at the Ancient Theatre of Epidaurus, every Friday and Saturday.

Mr. Yorgos Loukos, President and Artistic Director

press@greekfestival.grwww.greekfestival.gr, www.hellenicfestival.gr**Baalbeck International Festival**

BAALBECK Lebanon

The Baalbeck International Festival (BIF) is the oldest and most prestigious cultural event in the Middle East. Every year during the months of July and August, the BIF takes place in the Roman ruins of the Baalbeck Temples. In 1955, an association organized the first cultural activities within the Roman acropolis. In 1956, the president of the Republic, Camille Chamoun, founded the "Baalbeck International Festival" managed by 12 members.

Mrs. May Arida, President

baalbeck@baalbeck.org.lbwww.baalbeck.org.lb**Communication**

- **MEMBERS AND THE PUBLIC** - As a membership organization gathering more than 100 festivals, national festival associations and cultural networks from 37 countries, EFA primarily caters to its members, which of course also means informing the general public about festivals and related issues. The EFA website reaches out to the public at large, with up-to-the-minute information about EFA members' activities; it also acts as a portal to members' websites.
- **PRESS DATABASE** - EFA continually updates and compiles a unique press database. The European Quality Press Database is essential to EFA's efforts: it offers the contact details of 500 carefully selected press contacts and quality journalists in 36 countries, and allows EFA members to better inform the media about what they are doing.



Belgrade Music Festival - Bemus

BELGRADE Serbia

Founded in 1969, held annually in October, Bemus is celebrating its 40th anniversary in 2008. The festival features a wide variety of programmes, ranging from classical symphony and chamber pieces, choir music, traditional and contemporary music, ballet and opera as well as contemporary dance.

Mr. Sreten Krstic, Artistic Director

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www.bemus.co.yu

Bergen International Festival

BERGEN Norway

Founded in 1953, the Bergen International Festival is the oldest and most important festival in Norway. For two weeks in May, the awakening summer is brought to an early life with a striking programme of music, opera, dance, drama, literature and visual art. Nordic Impulses is the motto of the festival, which has established itself as the pivot of the North European art scene. The Bergen International Festival has built up its distinctive and highly artistic profile on a national and international level.

Mr. Per Boye Hansen, General Director

festspillene@fib.no

www.fib.no

Berliner Festspiele

BERLIN Germany

The Berliner Festspiele have been defining the cultural life of the city of Berlin for over five decades. With our international festivals and programmes – MaerzMusik, Theatertreffen, musikfest berlin, internationales literaturfestival berlin, spielzeit'europa and JazzFest Berlin – we present contemporary artistic developments in music, theatre, dance and literature. The Martin-Gropius-Bau, the attractive exhibition venue, shows exhibitions on archaeology, arts and photography.

Prof. Dr. Joachim Sartorius, Director

info@berlinerfestspiele.de

www.berlinerfestspiele.de

Al Bustan Festival

BEYT MERI-BEIRUT Lebanon

International Festival of Music and the Arts, founded in 1994. An annual event taking place over five weeks in February/March. It includes around 25 performances: opera, choral and symphonic music, chamber music, jazz, ancient sacred music and oriental music, occasionally dance and theatre. Venues include the Emile Bustani Auditorium (480 seats) as well as churches and historic buildings around Lebanon. The Festival organises master-classes and has a positive impact on Lebanon's cultural life.

Mrs. Myrna Bustani, President

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www.albustanfestival.com

Communication

● **SERVICE AND INFORMATION** - A constant information flow also takes place between EFA and members by means of EFAextra – the internal EFA webpage carrying extensive contacts, databases, reports-; the 20-issue-a-year newsletter EFACTS; the EFA INFO BOX, twice yearly postal mailings about co-productions and other information; and a three-yearly “for members only” practical reader on festival- and EFA-related issues. EFA also offers training sessions and online manuals. The name of the game is transparency.

● **NETWORKING OPPORTUNITIES** - EFA provides meeting facilities, whether online via the networking platform's real-time debates (organised by EFAextra) or in countries across Europe. The Annual General Assembly addresses issues of co-productions, communication, European cultural policies, and other specifically festival-related topics. Other meetings include an annual autumn platform where trans-national co-productions are discussed; ARS NOVA, a working group put together with other cultural networks that looks at co-productions in the field of new music; and a special yearly meeting with national festival associations and networks. The EFA website contains information about all these meetings.

● **EUROPE** - EFA is in close contact with the European Commission and other international organizations. Together with its sister networks and initiatives across Europe, it is about to launch a European House for Culture in Brussels, thus further increasing dialogue and networking opportunities. ▶

Bratislava Music Festival

BRATISLAVA Slovak Republic

The Bratislava Music Festival is the most prestigious festival in Slovakia that takes place every year at the turn of November and December. The purpose of the festival is to invite renowned foreign orchestras, soloists and conductors following up the rich tradition of Bratislava - city of music. In 2009 the 45th anniversary of the festival takes place. The main organizer is the Slovak Philharmonic. In the framework of the festival is also included the competition of the young artists New Talent - SPP Foundation Award.

Mrs. Izabela Pazitkova, General Manager

bhsfest@nexta.sk

www.bhsfestival.sk

Festival Pianistico Internazionale

Arturo Benedetti Michelangeli

BRESCIA BERGAMO Italy

Named after one of the greatest artists of the 20th century, the Festival Pianistico Internazionale Arturo Benedetti Michelangeli is one the world's most important events dedicated to piano, both as solo instrument and as prestigious interlocutor of great orchestras. For more than 40 years, from the end of April to mid-June, the two cities of Brescia and Bergamo are hosting in their wonderful venues of Teatro Grande and Teatro Donizetti the most famous soloists and orchestras.

Mr. Pier Carlo Orizio, Artistic Director

info@festivalmichelangeli.it

www.festivalmichelangeli.it

Brno International Music Festival

BRNO Czech Republic

Since its founding in 1966 it has gradually evolved into three parts: Moravian Autumn, held each year in late September/early October, consisting of around 15 concerts linked by a common theme. The Exposition of New Music in March, with a few concerts thematically highlighting the latest trends in experimental music. The Easter Festival of Sacred Music takes place during the two weeks after Palm Sunday and consists of six orchestral/vocal performances.

Mr. Arnost Parsch, President

mhfb@arskonzert.cz

www.mhf-brno.cz

Concentus Moraviae - International Music Festival of 13 Towns

BRNO - CONCENTUS Czech Republic

During the month of June, more than 30 concerts take place annually in 17 Moravian towns of the Czech Republic. Since 1996, the CONCENTUS MORAVIAE festival revives historical monuments and offers audiences the opportunity to get to know the region via first class concerts performed in inspirational environments such as chateaux, castles, churches, synagogues and museums of the charming towns. The theme of the 2008 year is "Early music from Visegrad", in 2009 "Ladies first".

Mr. David Dittrich, General Director

info@concentus-moraviae.cz

www.concentus-moraviae.cz

George Enescu International Festival and Competition

BUCHAREST Romania

The festivals are organized under the high patronage of the Romanian President. The festival is organized by the Romanian Ministry of Culture through ARTEXIM. The next edition of George Enescu Festival will take place from 1 to 26 September 2009, and includes symphonic and chamber concerts, recitals, opera and ballet performances in the main venues of the city of Bucharest and sometimes also in other historic cities connected with the composer's life or activity.

Mr. Mihai Constantinescu, General Director

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Communication

- **THE WORLD** – EFA is involved in the international positioning of its member festivals and increasing working connections between festivals around the world. EFA is partner of the Association of Asian Performing Arts Festivals and developing contacts with, among the others, African festivals representing EFA members at European and international forums.
- **PARTNERS** - EFA has offices in Gent and Brussels, and a permanent staff of four with external support from project managers and researchers. It is funded by the European Union, Belgium's National Lottery and more recently by the Flemish Community and Brussels Region.

Budapest Spring and Autumn Festival

BUDAPEST Hungary

The Budapest Spring Festival (held in the second half of March) is Hungary's biggest cultural festival. Its highlights are concerts and opera programmes, theatre and dance performances with world-famous stars and the top Hungarian artists.

The Budapest Autumn Festival (held in mid-October) is the major contemporary arts festival in Hungary. Its goal is to dissipate fear of the word "contemporary", and to initiate communication between artists and audience.

Mrs. Zsófia Zimányi, Director

info@festivalcity.hu

www.festivalcity.hu

International Bursa Festival

BURSA Turkey

International Bursa Festival is one of the oldest events of Bursa City and Turkey which has been held since 1962. It is a music festival presented with different genres of music and followed by a folk dancing competition. While concerts and examples of performing arts offer a unique opportunity of unforgettable moments, folk dance groups from different countries and regions create a new atmosphere at the streets of Bursa. The festival takes place yearly between June 12 and July 12.

Mr. Akif Koçyiğit, Secretary General

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www.bkstv.org.tr

Festival de Musica de Canarias

CANARIAS Spain

The objectives of the Festival are to enrich the cultural offer of the region and to give an international status to the Canary Islands through something more than the cliché of "sun and beach". Almost all the first figures of the musical firmament have performed at the Festival: Abbado, Muti, Barenboim, Mehta, Gardiner, Salonen, Previn, Chailly, Haitink, Rattle, Thielemann, Sawallisch, Marriner and those who have already passed away, Neumann, Giuliani, Celibidache and Solti.

Mr. Juan Mendoza, Director

info.festival@canariasculturaenred.com

www.festivaldecanarias.com



International Music Festival at Cantonigrós

CANTONIGRÓS Spain

The International Music Festival at Cantonigrós is a choral music festival that takes place every year in July, since 1983. Choral and dance groups from all over the world gather at the festival, and they take part in several competitions and concerts that take place every day following the rules that are established annually. All the groups act in the musical campus, in a big marquee with room for the 2,500 people that attend the festival annually as listeners.

Mr. Josep M. Busquets, President

fimc@fimc.es

www.fimc.es

Cheltenham Festival

CHELTENHAM United Kingdom

Mr. Bowen Meurig, Music Director

music@cheltenham.gov.uk

www.cheltenhamfestivals.co.uk

Fundación Semana de Música Religiosa

CUENCA Spain

The Semana de Música Religiosa de Cuenca, from its inception in 1962, has always been a remarkable festival thanks to its high level of musical specialization, its outstanding geographical location and its enormous patrimonial richness which surrounds it. The Semana de Música Religiosa is the fourth – oldest music festival of Spain and since 1986 a member of EFA. Since 2001, the festival is run by a Foundation.

Mr. Vicente Fernandez, General Director

vfernandez@smrcuenca.es

www.semanademusicareligiosa.com

Dubrovnik Summer Festival

DUBROVNIK Croatia

The Dubrovnik Summer Festival is the largest and most representative cultural manifestation in Croatia: international musical, theatre and dance festival in a city with a long cultural history. There are over 80 performances in the unique ambience of the indoor and open-air stages of the renaissance City of Dubrovnik. The festival was founded in 1950 and starts every year on July 10 and ends on August 25.

Phd. Ivica Prlender, General Manager

info@dubrovnik-festival.hr

www.dubrovnik-festival.hr

Emilia Romagna Festival

EMILIA ROMAGNA REGION Italy

Emilia Romagna Festival is the biggest zone festival in Italy. As an important moving force in the diffusion of classical and border music, the festival aims at involving a wide segment of audience. Performed in historic venues, each year ERF brings its events to locations where music isn't a usual presence. In the past interpreters such as Glass, Carreras, Bashmet, Mintz, Morricone, Repin, Penderecki, Ashkenazy and Nyman have been part of the programme.

Mr. Massimo Mercelli, Artistic Director

info@emiliaromagnafestival.org

www.emiliaromagnafestival.org

Semanas de Musica do Estoril

ESTORIL Portugal

Since 1975, at an attractive seaside town near Lisbon, outstanding artists, teachers, ensembles, orchestras and young performers contribute together for an international music event. A repertoire from early music to composers from the new generation and the Mare Nostrum project dedicated to the Mediterranean's cultural roots, as well as world creations, master classes, competitions, composers meetings and conferences make Estoril a very special summer souvenir. See www.estorilfestival.net

Mr. Piñeiro Nagy, Director

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www.estorilfestival.net

Hungarian Haydn Society; Hungarofest

ESZTERHAZA (FERTÖD) Hungary

The founder of the Hungarian Haydn Society (HHS) and of the "Haydn at Eszterháza" festival was the late Kálmán Strém, a renowned concert organizer. The main aim of the HHS since 1998 is to maintain a festival which conjures up Haydn's musical world in a venue that he played at, on period instruments and at the highest artistic level. Since early 2008 the state agency Hungarofest does the practical organization, while the programming remains in the hands of an expert body selected by the HHS.

Mr. János Malina, Artistic Director

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www.haydn-eszterhaza.hu

Flanders Festival

FLANDERS Belgium

After 50 years, the Flanders Festival has established itself as the most prominent cultural event in Belgium. In addition to countless historical monuments as unique settings for musical events, there is a tourist infrastructure of international appeal. Thanks to competitive admission fees and a host of over 550 dynamic events like Musica Antiqua, the Belgian Brass Accademy, Laus Polyphoniae, Odegand, the Ghent Cathedral concerts, Novecento, Transit, the KlaraFestival, all publics are attracted.

Represented by Mr. Jan Briers, co-ordination

jan@festival.be

www.festival.be

Festival Internacional de Música y Danza de Granada

GRANADA Spain

The Festival Internacional de Música y Danza de Granada is one of the most attractive appointments in the Spanish early summer. The history of the festival is linked to the Alhambra and to the main monuments of Granada. Since 1952 it has been appreciated for the extraordinary settings where its concerts and performances are held, and for having combined in its programmes the presence of the current great performers with well-conceived wagers on young artists with up-and-coming talent.

Mr. Enrique Gámez, Artistic and General Management

info@granadafestival.org

www.grnadafestival.org

Sommerkonzerte

INGOLSTADT Germany

The Summer Concerts organized by AUDI AG is a classical music festival that takes place every July and August. In order to enrich cultural life of the company headquarters Ingolstadt AUDI AG presents world-renowned stars and up-and-coming artists. Celebrity guests such as Sir Simon Rattle, Anne-Sophie Mutter, Edita Gruberova or Lang Lang have given concerts at the festival. The Summer Concerts are part of the cultural commitment of AUDI AG.

Mr. Sebastian Wieser, Artistic and General Management

sommerkonzerte@audi.de

www.sommerkonzerte.de

Innsbruck Festival of Early Music

INNSBRUCK Austria

The Innsbruck Festival of Early Music takes place in the Tyrolean capital Innsbruck. For over 40 years the festival has been the home to early music in an Alpine landscape. From 1963 onwards concerts took place in the beautiful Renaissance Spanish Hall at Ambras Castle, leading to the founding of the festival in 1976. The first baroque opera productions followed in 1980. René Jacobs, the internationally renowned singer and conductor, is in his second decade as Artistic Director.

Mrs. Sarah Wilson, General Manager

festwochen@altemusik.at

www.altemusik.at



Istanbul International Music Festival

ISTANBUL Turkey

International İstanbul Music Festival carries on its activities as a specialized summer festival of classical music, ballet, opera and traditional music to offer classical taste at historical venues of İstanbul. It hosts the most prestigious names, renown performers and orchestras of the classical music world. The festival welcomes its international guests for wonderful summer days to which the main venue, 1700-year-old Hagia Eirene Basilica adds a lot with its palatial gardens and grandeur.

Mrs. Yesim Güner Oymak, Director
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www.iksv.org/muzik

International Izmir Festival

IZMIR Turkey

The International Izmir Festival features world renowned artists at unique historical venues. The Festival running between June 10 and July 20 every year has over the years proved itself to be one of the cultural and intellectual cornerstones of Turkey, attracting great attendance from locals and foreigners alike. The Festival covers a wide spectrum of classical, traditional and contemporary works in music, ballet, theatre and opera including both international and national performances.

Mrs. Filiz Sarper, President
izmirfestivali@iksev.org
www.iksev.org

The Israel Festival Jerusalem

JERUSALEM Israel

With three reasons to celebrate, this year's Israel Festival Jerusalem is showcasing a gala programme marking Israel's 60th anniversary, the Habimah Theatre's 90th anniversary, and Polish Year in Israel 2008-09. Festival highlights: Les Arts Florissants, Grupo Corpo Dance Company, Inbal Pinto Dance Company, Juilliard String Quartet, TR Warszawa theatre company, a 4-day jazz festival with Stefon Harris, Bill Frisell, Nils Wogram, Anat Fort, Hamilton de Holanda, and Marcin Wasilewski.

Mr. Yossi Tal-Gan, General Director
israel_f@smile.net.il
www.israel-festival.org.il

Festival de l'Epau

LE MANS France

A music festival initiated by the General Council of la Sarthe in 1982, the Festival de l'Epau takes place every year in May. Organized by the Cultural Centre of la Sarthe, it offers some 30 concerts of classical and contemporary music, in la Sarthe or in Le Mans, and more in particular in the Abbey of l'Epau, a venue in a monks' dormitory with ideal acoustics for chamber music and recitals and an abbey suited to accommodate the largest symphonic orchestras.

Mr. Hervé de Colombel, General Director
contact@centre-culturel-de-la-sarthe.com
www.centre-culturel-de-la-sarthe.com

MDR Musiksommer

LEIPZIG Germany

Classical festival in Saxonia, Saxonia-Anhalt and Thuringia with a special focus on J.S.Bach, the Romantic period, Wartburg concerts, Garden concerts, monastery concerts and symphony concerts in some 40 venues. It features the MDR Symphony Orchestra and Choir, international artists and artists from the region.

Mr. Oliver Jueterbock, Festival Director
musiksommer@mdr.de
www.mdr-musiksommer.de

Brucknerhaus Linz

LINZ Austria

2008, one year before Linz is European Capital of Culture 2009, the Brucknerfest presents itself "Classically Differently" as a dynamic and diverse music festival. More than ever, the programme is based on the festival's two strands: 'classical' and 'different'. From September 14 until October 4 2008 renowned national and international artists offer a diverse repertory from classical music to jazz, opera and contemporary music.

Mr. Wolfgang Winkler, Artistic Director
w.winkler@liva.co.at
www.brucknerhaus.at



Festival Ljubljana

LJUBLJANA Slovenia

The Ljubljana Festival organizes many cultural events: the Slovenian Musical Days, Young Virtuosi, the International Fine Arts Colony Krizanke, Movie under the Stars. The most important event of the Ljubljana Festival is the Festival Summer, which enriches the capital's cultural life with many concerts, shows and exhibitions. The Festival Summer focuses primarily on musical events and hosts many world famous opera houses and symphonic, chamber and philharmonic orchestras.

Mr. Darko Brlek, Artistic and General Director

info@ljubljanafestival.si

www.ljubljanafestival.si

BBC Proms

LONDON United Kingdom

The BBC Proms is the world's greatest classical music festival, staging some 90 concerts in 8 weeks at London's Royal Albert Hall and Cadogan Hall. Prices are very affordable; tickets start at just £5. The world's leading artists perform at the Proms. Repertoire ranges from Mozart and Bach to contemporary works, world music and new commissions. The Proms uses all the BBC's cross-platform opportunities to provide access through television, radio, online and interactive television.

Mr. Roger Wright, Director

proms@bbc.co.uk

www.bbc.co.uk/proms

Lucerne Festival

LUCERNE Switzerland

LUCERNE FESTIVAL in Summer August 13 - September 21, 2008
- Festival Theme: "TanzMusik" - "artistes-étoiles": Joachim Schloemer, dancer, choreographer and Albrecht Mayer, oboist
Composer-in-residence: George Benjamin - LUCERNE FESTIVAL at the Piano, 17 - 23 November 2008 - among others: Pierre-Laurent Aimard, Alfred Brendel, Evgeny Kissin, LUCERNE FESTIVAL at Easter - March 28 - April 5, 2009 - Bernard Haitink, Maria João Pires, Nikolaus Harnoncourt, Mariss Jansons, David Stern

Mr. Michael Haefliger, Artistic and Executive Director

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www.lucernefestival.ch

Les Nuits de Fourvière

LYON France

Les Nuits de Fourvière takes place every summer in Lyon's superb Roman Amphitheaters from June to August. The festival presents world class drama, dance, music and cinema and a great number of world premieres and coproductions conceived with artists such as Sylvie Guillem, Philip Glass, Robert Wilson, Bartabas, Tony Gatlif to name a few. With around 40 performances each year, Les Nuits de Fourvière attracts around 100,000 audience members.

Mr. Dominique Delorme, General Director

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www.nuitsdefourviere.com

Festival della Valle d'Itria

MARTINA FRANCA Italy

The productions of the Valle d'Itria Festival in Martina Franca are performed following authentic texts and interpretations in full editions. The festival aims to promote the rediscovery and the revaluation of the operatic tradition and belcanto style of the 18th and 19th centuries especially in Italian and French repertoire and to present them in a stimulating cultural setting. Many of the festival's productions have become known through recordings and TV programmes.

Mr. Franco Punzi, President

info@festivaldellavalleditria.it

www.festivaldellavalleditria.it

Settimane Musicali Meranesi

MERANO Italy

August 26 – September 29, 2008; Merano, little picturesque town, gathers since 1986 amateurs of music in a festival, within the remarkable Kurhaus, built in 1914. The well-conserved architecture of this town in South-Tirol is marked by the austrian-hungarian empire and the double culture, Italian and Austrian. A lot of artists have been attracted by its charm, which combines Mediterranean climate and central European influences. Festival 2009: August 26 – September 29.

Mr. Andreas Cappello, Artistic Director

info@meranofestival.com

www.meranofestival.com

Mersin International Music Festival

MERSIN Turkey

The organization supported by all non-governmental organizations in Mersin that, along with volunteers, helps in the preparatory work and on-going activities within the festival. Mersin International Music Festival has always been diligent and enthusiastic in organizing activities in the oldest parts of Cilicia, an important centre the antiquity thus mingling history and music and contemporary arts atmosphere which has been highly appreciated by city dwellers as well as visitors.

Mr. Remzi Buharali, Artistic Director

mumf@merfest.org

www.merfest.org

Festival Internacional Cervantino

MEXICO CITY Mexico

The Festival Internacional Cervantino is the most important annual artistic and cultural event in Mexico and Latin-America. During the festival the entire city of Guanajuato, considered as Cultural Heritage by the UNESCO, is flooded with the best of music, dance, opera, theater, visual arts and cinema from around the world. Every year, more than 70 site productions and more than 100 performances are offered in 10 venues.

Mr. Gerardo Kleinburg, General Director

gkleinburg@correo.conaculta.gob.mx

www.festivalcervantino.gob.mx

"BARTÓK+..." International Opera Festival Miskolc

MISKOLC Hungary

"Bartók + Slavs 2008" - 11-22 June 2008 - "Bartók + Vienna 2009" - 11-21 June 2009; The leading idea of the annual International Opera Festival is to present Bartók's oeuvre and another internationally acknowledged composer, composer group or music style. In 2008 we will present masterpieces of Slav opera literature and in 2009 masterpieces of the Vienna Classics. The lustre of the festival will be supplied by world-famous artists, stars, ensembles from great opera stages of the world.

Mr. Tamás Bátor, Managing Director

operami@t-online.hu

www.operafesztival.hu

Mosel Musikfestival

MOSEL Germany

The magic of the Moselle, the magic of music: between the beginning of Summer and Autumn, the "Moselle Music Festival" transforms the dreamlike river landscape between Luxembourg and the "deutschem Eck Koblenz" into a huge concert platform. Over more than 20 years, young talents, renowned soloists and popular ensembles have shed their musical light in the courtyards of castles, in monumental Roman buildings, in baroque halls, in churches or under the starry sky.

Mr. Hermann Lewen, General Manager

info@moselmusikfestival.de

www.moselmusikfestival.de

Festival de Wallonie

NAMUR Belgium

70 concerts, from June to October, in the four corners of the Walloon Region and in Brussels, that's what the Festival de Wallonie offers you every year. A common theme, the desire to tell people about their region's architectural and musical heritage, a strong inclination towards parties and conviviality, these are the characteristics of the six festivals that make up the Festival de Wallonie. Each of them reveals its facets.

Mr. Baudouin Muylle, General Director

info@festivaldewallonie.be

www.festivaldewallonie.be

Expertise

- **FESTIVAL RESOURCE AND EXPERTISE CENTRE** - Despite a proliferation of arts festivals over the past 30 years, there is a lack of knowledge and data about them. EFA fills this gap by facilitating studies and reports, and making them available on line. EFA's website is linked to the European Festival Research Project (EFRP), a consortium of researchers and institutions. EFA's long-term aim is to develop a festival resource and expertise centre useful to festival operators, researchers, the media, public funding bodies and potential sponsors.
- **IN DEPTH DATA ON FESTIVALS** - Most self-respecting festivals carry out research on their own work, even if it is limited to visitor profiles and satisfaction, and their commercial realities and measurable economic impact. Generally used to attract sponsors and subsidising authorities, this

A. Sakharov International Art Festival

NIZHNY NOVGOROD Russian Federation

Andrey Sakharov International Art Festivals have been held by Nizhny Novgorod Philharmonic Society since 1992. The motto of the festival "Russian Art and the World" is the idea of the integrity of domestic and the world culture. The festival unites musical, dancing, choral and theatrical ensembles from many countries. Many concerts are devoted to the culture of different countries. The following X Festival will take place in Nizhny Novgorod from May 18 till June 10, 2008.

Mrs. Olga Tomina, Artistic and General Director

otomina@philharmony.nnov.ru

www.sakharov.innov.ru

Ohrid Summer Festival

OHRID Macedonia

Ohrid Summer Festival is the largest and most representative cultural event in the Republic of Macedonia. The festival was founded in 1961 and starts every year on July 12 and ends on August 20. In the unique ambience of the church St. Sophia, the open air stages and the miraculous Antique Theatre, Ohrid Summer Festival provides more than 50 performances over 40 days.

Mr. Toni Simonovski, Director

contact@ohridskolet.com.mk

www.ohridsummer.com.mk

Chorégies d'Orange

ORANGE France

Founded in 1869, the Chorégies d'Orange belongs to the greatest international festivals. Over 40,000 spectators meet here every year in front of the famous "Mur" d'Orange. The exceptional beauty of the venue, the importance of the presented works, interpreted by the greatest opera singers, the originality of the productions that are specially composed for this emblematic scene, all contribute to maintain the festival's long-standing reputation.

Mr. Raymond Duffaut, Director

administration@choregies.com

www.choregies.asso.fr

Osaka International Festival

OSAKA Japan

In 2008, Osaka International Festival celebrates its 50th anniversary. An event focusing on European music history, with some programmes presenting the great tradition of Japanese theatre.

Ms. Michi Murayama, Festival Founder

oif19582008asf@y4.dion.ne.jp

www.osaka-festival.com

Expertise

data doesn't go very deep. EFA encourages festivals, but in above all the research community to gather more in-depth data about different sets of relations that goes beyond the rather tangible economic effects or the commercial viability of festivals.

- **EXPERTISE THROUGH EDUCATION** - EFA believes that the gathering, sharing and increase of know-how and knowledge are essential if the many emerging festivals are to be professional and of guaranteed quality. Festival organizers have a responsibility to pass on their knowledge to the next generation, but this is really the role of academic institutions (universities, colleges, art schools). EFA promotes the teaching of festival topics at university level, and student research on the subject.

- **THE EFA BOOKS SERIES** - In 2006, EFA launched an EFA BOOKS series. EFA BOOKS looks at issues of concern to festivals, as well as to the broader European cultural framework.

- **EFA BOOKS 1** - Its first volume - "Still so much to be done. Challenges for Culture in Europe" - was timed with the centenary of the birth of Denis de Rougemont, EFA's founder and first president. In it, various professionals from the cultural sector and politicians look at the meaning of culture from a historical, philosophical, political - and sometimes very personal - perspective. The book stresses the key role for arts in building an open European civil society.



International Music Festival Janacek May Ostrava

OSTRAVA Czech Republic

The Janacek May Festival is the top event of musical life in the city of Ostrava which completed a 30 year-long tradition in 2005.

The festival brings to Ostrava outstanding artists and ensembles, both famous names and young talents.

Mr. Jaromir Javurek, General Director

javurek@janackvmaj.cz

www.janackvmaj.cz

Festspiele Europäische Wochen Passau

PASSAU Germany

The festival was founded in 1952 by American military cultural affairs attachés in conjunction with the city of Passau. This is the first festival in post-war Germany to embrace the European ideal in terms of both cultural and political objectives. The European Weeks take place between June and July. Festival events are going to be presented in Passau and in the most beautiful churchhouses, monasteries and castles in the Eastern Bavarian, in Bohemia as well as in Upper Austria.

Mr. Pankraz Freiherr von Freyberg, General Director

ew@ew-passau.de

www.ew-passau.de

Festival Internacional de Musica Castell de Peralada

PERALADA Spain

From the first edition in summer 1987 the festival benefits from private financing, management and organization: Castell de Peralada Cultural Association. Located in Peralada (Costa Brava), the festival is in an idyllic setting. The Castell de Peralada Festival has been held every year since, in July and August, scheduling opera, ballet, symphonic and chamber concerts, recitals and musicals with the presence of great international performers.

Mr. Joan Maria Gual Dalmau, General Director

info@grupperalada.com

www.festivalperalada.com

Rossini Opera Festival

PESARO Italy

The Rossini Opera Festival is one of the most important music festivals on the European scene. The only international event entirely dedicated to Gioachino Rossini, the ROF revives, studies and stages the composer's musical legacy. Besides his most famous scores, the festival has brought back into circulation, in urtext versions established as such by the Rossini Foundation, a large number of forgotten Rossini operas, restoring them to fervent opera lovers.

Dr. Gianfranco Mariotti, Superintendant

rof@rossinioperafestival.it

www.rossinioperafestival.it

Festival des Cathédrales de Picardie

PICARDIE France

Founded on the initiative of the Regional Council of Picardie, this autumn travelling festival is about the heritage and musical history of Picardie. With its thematic week on the Renaissance, its musical journey on historic instruments with the greatest international artists of the moment, its international competition for composers and church choirs, musical editions, artists in residence, the festival has become a genuine musical project over the years.

Mr. Jacques Bidart, Artistic and General Director

info@festivaldescathedrales.com

www.festivaldescathedrales.com

Expertise

- EFA BOOKS 2, titled "Give, Get or Get Off! Challenges of Cultural Networking Today", is a follow-up to the June 2007 conference "Cultural Networks at Work", organized by EFA and the International Society of Performing Arts (ISPA). The conference was attended by 350 delegates from 50 countries and zoomed in on the economic, artistic, social and political role of cultural networks today.
- EFA BOOKS 3, "Cahier de l'Atelier. Arts Festivals for Art's Sake!" offers experiences and insights from festival leaders about the meaning of festivals and the challenges they face.

The book series is distributed world-wide and can be bought from the EFA on-line shop.

Festival de Música de Pollença

POLLENÇA Spain

In 1962, the English violinist Philip Newman founded the Pollença International Music Festival, which has taken place ever since at a venue with magnificent acoustics: the cloisters of the convent of Sant Domingo. After Philip Newman's death, the violinist Eugen Prokop took over the artistic direction. Now, the Minorcan baritone, Joan Pons, is the new director of the Pollença Festival. Dates: July and August; frequency: annual; locality: Pollença (Mallorca).

Mr. Juan Pons Alvarez, Artistic Director

info@festivalpollenca.org

www.festivalpollenca.org

Prague Spring International Music Festival

PRAGUE Czech Republic

*The 63rd Annual International Music Festival Prague Spring is maintaining certain dominant features of programming traditionally connected with the festival. Performing at both of the opening concerts will be the Brno Philharmonic Orchestra with its music director Petr Altrichter on the 50th anniversary of the first performance of Smetana's *Má vlast* at the festival entrusted to this orchestra from outside of Prague.*

Mr. Roman Belor, Director

info@festival.cz

www.festival.cz

Les Floraisons Musicales

PROVENCE France

Every year, from spring to autumn, the Floraisons Musicales offers a real musical celebration throughout the Provence. In a spirit of conviviality and originality, the festival invites you to discover the talents of great artists, established musicians as well as young rising musicians, recognised by the international classic scene, thanks to a tour of some 40 concerts uniting music, history, territory and tourism.

Mr. Pierre Hommage, President

contact@floraisonsmusicales.com

www.floraisonsmusicales.com

Ravenna Festival

RAVENNA Italy

Mrs. Cristina Mazzavillani, President and Artistic Director

info@ravennafestival.org

www.ravennafestival.org

Reykjavik Arts Festival

REYKJAVIK Iceland

The Reykjavik Arts Festival is held each year in May and is one of the oldest and most respected arts festivals in Northern Europe, dating from 1970. Its purpose is to promote Icelandic and international culture in all fields of art. Festival programmes offer a variety of concerts, theatre, dance and opera performances but also art exhibitions. Along with its focus on Icelandic culture past and present the festival has hosted many outstanding international artists.

Mrs. Thorunn Sigurdardóttir, Artistic Director

thorunn@artfest.is

www.artfest.is



Rheingau Musik Festival

RHEINGAU Germany

Combining highlights of the international musical life with distinct characteristics of the region makes the unmistakable profile of the Rheingau Musik Festival. The artistic quality of the 2008 festival is guaranteed by such resonant names as Christine Schäfer, Vesselina Kasarova, Vadim Repin, Sabine Meyer, Alfred Brendel, Jessye Norman, John McLaughlin, Juliette Greco, ensembles like The Hillard Ensemble, the Beaux Arts Trio, as well as many famous orchestras and conductors.

Mr. Michael Herrmann, General Director

info@rheingau-musik-festival.dewww.rheingau-musik-festival.de**Gergiev Festival Rotterdam**

ROTTERDAM Netherlands

Mr. Jan Raes, General Director

info@gergievfestival.nlwww.gergievfestival.nl**March Music Days International Festival**

ROUSSE Bulgaria

Every spring during the second half of March, the town of Rousse welcomes top musicians from all over the world to the "March Music Days" International Festival. Since its foundation in 1961, the festival has gained Rousse the reputation of a major music centre on the Danube. Today the festival is developing as a modern, dynamic and open form of culture, a place for meetings, contacts and exchange among different cultures - thus integrating the whole variety of contemporary art experience.

Mrs. Iva Chavdarova, Director

chavdarova@mlnk.netwww.roussefestival.mlnk.net**Klavier-Festival Ruhr**

RURHGEBIET Germany

The "Klavier-Festival Ruhr" – the world's leading piano festival – presents every year from May to the end of July outstanding performers in unique quantity, along with promising new talents, to foster their careers. Classical music along with jazz, chamber music, orchestra concerts, masterclasses, education projects and already 50 CDs in the "Edition Klavier-Festival Ruhr" reflect the exceptional variety of activities.

Prof. Franz-Xaver Ohnesorg, General Director

info@klavierfestival.dewww.klavierfestival.de**Festival de Saint-Denis**

SAINT-DENIS France

The Festival of Saint-Denis, one of the main festivals of classical and world music in France, welcomes hundreds of artists from all over the world (in 2008 from May 29 to June 27).

For the last 39 years, the festival organizes concerts in the Basilica, the Maison d'Education of the Legion of Honour and in the "Magic Métis" (theatre marquee) attended by almost 50,000 spectators every year.

Mr. Jean-Pierre Le Pavec, Director

contact@festival-saint-denis.comwww.festival-saint-denis.com**Training**

● THE ROLE OF EFA - It is vital for the next generation of practitioners that cultural organizations embrace continuing professional development. A more strategic approach is needed to developing skills, with young practitioners given the opportunity to better experience the work of others. The very particular situation of EFA gives it an essential role in the passing on of knowledge of the festival business (the arts, artists and festival formulas).

● EUROPEAN ATELIER - Festivals play a leading role in helping artists engage in new projects. With that in mind, EFA has launched the European Atelier for Young Festival Managers, a week-long training programme aimed primarily at professionalizing those involved in artistic programming. ▶

Quincena Musical de San Sebastián

SAN SEBASTIÁN Spain

Founded in 1939, San Sebastian Musical Fortnight is the oldest music festival in Spain and one of the oldest in Europe. Opera, ballet, symphonic concerts, premieres and early music concerts all take place in the Quincena. They are held at several venues, reflecting the open character of the festival. These include the unusual Kursaal Centre and Victoria Eugenia Theatre. San Sebastian is a summer resort on the Cantabrian coast, famous for its beautiful beaches and gastronomy.

Mr. José Antonio Echenique, General Director

quincenamusical@donostia.org

www.quincenamusical.com

Santander International Festival

SANTANDER Spain

The festival has always produced an artistic programme that appeals to the different sectors of society, attempting to satisfy the needs of the most demanding supporters and all those wishing to enjoy artistic events of the highest quality. For this reason the Santander International Festival especially seeks to strike a balance between the most traditional styles and the latest ground-breaking and innovatory tendencies. This characteristic has given shape to the festival's identity.

Mr. José Luis Ocejo, General Director

info@festivalsantander.com

www.festivalsantander.com

International Festival Sarajevo "Sarajevo Winter"

SARAJEVO Bosnia and Herzegovina

The International Peace Center (IPC) was founded in 1991, when it first organized and hosted the European Peace Caravan together with the Helsinki Committee and Citizens Forum of Sarajevo. Its main goal is to defend, preserve and promote human rights and freedom. IPC is also engaged in humanitarian activities and gives support to people with special needs through social and cultural events. The IPC is an organizer of the traditional International Festival "Sarajevo Winter".

Mr. Ibrahim Spahic, General Director

ibrosa@bih.net.ba

www.sarajevskazmina.ba

Festival International de Musique de Sion Valais

SION Switzerland

The International Music Festival of Sion Valais offers for more than 40 years a prestigious musical season at Sion. Represented by the presence of its Artistic Director, Shlomo Mintz, the 44th edition offers 14 concerts in Valais from August 8 until September 19 (2008), presenting top artists, important vocal qualities in a mixture of diverse works accessible to everyone: symphonic formations, chamber music and chorals will unite 420 international musicians.

Mrs. Françoise Gyps, Festival Administrator

info@sion-festival.ch

www.sion-festival.ch

Training

- **THE MOTTO** – Using the motto borrowed from Bernard Faivre d'Arcier, long-term artistic director of the Avignon Festival - "The real role of a festival is to help the artist to dare, to engage in new projects...". →, the Atelier places strong emphasis on the artistic aspects of festival management.
- **THE PURPOSE** - The Atelier is hands-on and interactive, and focuses on such aspects of festival management as artistic, political and social responsibility, networking and the internationalization both of audiences and programming. The idea is for participants to explore and challenge established festival formulas and to develop exciting new ideas.
- **THE MODEL** - The Atelier is made up of small sessions, workshops, lectures and debates, as well as informal exchanges. The Atelier's guideline, besides energetic, interactive exchanges among participants, is to encourage the world's top festival managers to pass on their knowledge and know-how.
- **THE PRESENTERS** – In the first edition of the Atelier, in 2006, the following experts shared their insights and often very personal thoughts with participants: Gerard Mortier, Director of the Opéra National de Paris, Bernard Faivre d'Arcier, former long-standing Director of the Festival d'Avignon, Nele Hertling, spokeswoman of "A Soul for Europe" and Director of the "Berlin Artist Programme" of the DAAD (German Academic Exchange Service), Gavin Henderson, Artistic Director of the Dartington International Summer School, Rose Fenton,



Sofia Music Weeks

SOFIA Bulgaria

The festival opens its gates for the first time on 24 May 1970. Step by step it establishes itself as the most important international event for Sofia and the country. Aiming at its main purpose - presenting to the Bulgarian audiences the most remarkable things from the world's and Bulgarian music art of the highest level - the festival receives an international recognition by becoming a member of the EFA in 1982, which members are prestigious festivals from whole Europe.

Prof. Plamen Djouroff, President

sofiamicweeks@abv.bgwww.sofiaweeks.com**International Chamber Music Festival**

STAVANGER Norway

Mrs. Emilie Labarchède, Director

emilie.labarchede@icmf.nowww.icmf.no**Drottningholms Slottsteater**

STOCKHOLM Sweden

The yearly summer Opera Festival offers new productions of 17th and 18th century operas in an authentic 18th century theatre building. The stage machinery is operated by hand and the stage sets are decorated with themes from the 18th century repertoire. Since 1979

the Drottningholm Theatre Orchestra has performed on period instruments. The repertoire includes works by Haydn, Handel, Gluck and Mozart, as well as Rameau. In 2009 a cycle of the Monteverdi operas will be presented.

Mr. Mark Tatlow, Artistic Director

dst@dtm.sewww.dtm.se**Stresa Festival -****Settimane Musicali di Stresa e del Lago Maggiore**

STRESA Italy

The Settimane Musicali di Stresa e del Lago Maggiore, now also known as Stresa Festival, presents 29 classical music concerts, spread over spring and summer. The most gorgeous venues are the Borromeo islands, the Hermitage Santa Caterina del Sasso and the charming abbey on San Giulio Island in Lake Orta. Evocative venues are the Church Madonna di Campagna and Villa San Remigio in Verbania, the aristocratic Villa Ponti in Arona, Rocca Borromeo in Angera and Visconteo Castle in Vogogna.

Mr. Giovanni Medeot, President

info@stresafestival.euwww.stresafestival.eu**Training**

co-founder of LIFT – London International Theatre Festival and “Festivals in Transition (FIT)” initiator, Sir Brian McMaster, long-standing Director of the Edinburgh International Festival, Tom Stromberg, theatre and festival director and producer, Steve Austen, initiator of many international cultural projects and institutions, Tzvetelina Iossifova, co-founder and director of the Red House Centre for Culture and Debate Sofia, Nevenka Koprivsek, founder and director of “Bunker” in Ljubljana and Hugo De Greef, EFA Secretary General.

The Atelier is the only training scheme featuring such a distinguished group of festival leaders and cultural experts.

- PARTICIPANTS – Atelier participants include everyone from students of arts management to managers working for established organizations and others launching new events. They are asked to present a proposal for a new festival or event, or to suggest how to renew an existing one. These papers that allow a focused selection are used as references during the entire workshop and contribute to identifying common preoccupations and interests.

- LOCATION - Ateliers take place in cities known for their European historical and current significance. Visits of the arts and cultural venues located in the region where the Atelier is hosted offer additional opportunities for participants to link expertise gained in the working groups with



Dimitria Festival

THESSALONIKI Greece

Every year, Dimitria Festival presents in Thessaloniki performances by some of the world's greatest artists and companies to an international audience. The programme includes theatre, opera, dance, music, exhibitions, literary seminars and street happenings. It tends to balance popular and classical forms and offers both traditional and avant-garde performances. Every year, 120-150 productions take place during September until the end of November.

Mrs. Margarita Salpingidou, Head of Dimitria Department

dimitria@politismos.ondsl.gr

www.dimitriathess.gr

Mito Settembre Musica

TORINO/MILANO Italy

In 2007, the cultural union between Milan and Turin transformed the already famous 30-year old festival SettembreMusica into MITO SettembreMusica, bringing high-class music to the public at inexpensive prices. Throughout the month of September, Turin and Milan vibrate to the notes of this music, and theatres, churches, courtyards and squares, just a few of the more than 70 venues, get ready to welcome an immense audience.

Mr. Enzo Restagno, Artistic Director

settembre.musica@comune.torino.it

www.mitosettembremusica.it

Torroella de Montgrí Music Festival

TORROELLA DE MONTGRÍ Spain

Founded in 1980, the Torroella de Montgrí Music Festival has maintained Western classical music as the mainstay of its yearly programme, although other types of music, non-Western cultures and non-musical activities have been included in recent years. It is a policy designed to highlight the musical heritage of Catalonia and the rest of Europe, but also including the great variety of traditions and human experience that the word "music" has come to represent in the modern world.

Mr. Josep Lloret, General Director

info@joventutsmusicals.com

www.festivaldetorroella.com

Dartington International Summer School

TOTNES United Kingdom

A summer school and music festival set in the heart of the Devon countryside. Dartington welcomes enthusiastic amateurs, late-starters, complete beginners, leading professional artists and up-and-coming talent - all come together in one place to learn, play and experience music in new ways. All manner of courses, master-classes and concerts are available every day to participants. Courses run from July 26 to August 30, 2008.

Mr. Gavin Henderson, Artistic Director

summerschool@dartington.org

www.dartington.org/summer-school

St. Olav Festival

TRONDHEIM Norway

St. Olav Festival is a festival covering culture concerning church and religious life, church services, church music, classical music, opera, pop/rock, jazz, history, pilgrims, medieval age market, programme for children, exhibitions, lectures. It is arranged around the date of St. Olav, the Norwegian national saint. The eidtion in 2008 takes place from July 28 to August 9.

Mr. Eirik Lien, General Director

info@olavsfestdagene.no

www.olavsfestdagene.no

Training

concrete environments and events - another remarkable element of this exclusive format.

- **LONG-TERM GOALS** - A first edition took place in 2006 in Görlitz, Germany, near the Polish border. In 2009, a second Atelier is to be held in Varna, Bulgaria, and EFA plans to continue holding one every two or three years. These Ateliers will develop into an essential experience for the upcoming generation of festival directors. Future plans include extending the Atelier to other places in the world and to develop it into an exemplary independent training and life-long learning module.



Festival Internacional de Música y Danza 'Ciudad de Úbeda'

UBEDA Spain

The main auditorium of the Úbeda International Festival of Music and Dance is a fine Renaissance chapel and other performances take place in the historic squares and palaces of this Andalusian town – recently accorded UNESCO World Heritage status for its architectural importance. Every spring, it boasts appearances by top Spanish and European orchestras and soloists. Alongside its classical music highlights and dance programme, the six-week festival stages music from flamenco to jazz.

Mr. Diego Martínez Martínez, Festival Director

info@festivaldeubeda.com

www.festivaldeubeda.com

Varna Summer International Music Festival

VARNA Bulgaria

Varna Summer (founded 1926) is the oldest festival in Bulgaria and held annually from mid-June until end of July. The festival has won national and international recognition and today it is a prestigious forum of Bulgarian and world classical music and performing art. The programme consists of symphony concerts, opera, ballet, chamber music, early and contemporary music, young talents, summer master-classes.

Mr. Rumen Serafimov, Director

tsoneva@varnasummerfest.org

www.varnasummerfest.org

Rencontres Musicales de Vézelay

VEZELAY France

Imagine an eternal hill with a medieval village in the middle of the French Burgundy countryside, at the end of August, surrounded by top quality world-wide known wine grapes... Listen to the sounds of the voices coming out from the huge basilica, magnificent Unesco site... You are in Vézelay, participating to a festival offering ten programmes exclusively dedicated to the voice and church music from the Renaissance up to the present day with the best professional choirs all over Europe.

Mr. Bruno Rastier, General Manager

contact@rencontresmusicalesdevezelay.com

rencontresmusicalesdevezelay.com

Settimane Musicali al Teatro Olimpico

VICENZA Italy

The Musical Weeks at the Olympic Theatre were born in 1992 to present great music in one of the most impressive sites in the world: the Olympic Theater of Vicenza designed by Andrea Palladio. From its inception, the festival has been focused on a specific cultural theme acting as a kind of 'music exhibition'. Among the sections presented are chamber music, opera and cinema, all accompanied by musicological conferences, publications and CDs.

Mr. Giovanni Battista Rigon, Artistic Director

info@olimpico.vicenza.it

www.olimpico.vicenza.it

Vilnius Festival

VILNIUS Lithuania

Since the first Vilnius Festival in 1997 its primary idea has been to promote the historical and modern assets of world culture in society. Cooperation between Lithuanian and foreign musicians has fostered the creation of a multicultural music scene in Lithuania, as well as mutual tolerance and trust, and the discovery and support of new artistic forces. The organizers of Vilnius Festival seek to reflect the cultural experiences of different nations and eras in its programme.

Mrs. Ruta Pruseviciene, Executive Director

info@filharmonija.lt

www.vilniusfestival.lt

Ludwig Van Beethoven Easter Festival

WARSAW Poland

This festival is Poland's largest festival of classical music. During its 12 years of history it has become the meeting place for eminent musicians from all the continents. Together with the Musicological Symposium, Master Classes and the Exhibitions of Manuscripts form a content unity, and as such it is the only event in its type in the world. The goal behind the festival is to promote high culture and inspiring a positive image of Poland, country artistically active and attractive.

Mrs. Elzbieta Penderecki, General Director

biuro@beethoven.org.pl

www.beethoven.org.pl

International Festival Wratislavia Cantans

WROCLAW Poland

"Wratislavia Cantans" takes place in the beautiful ancient churches and castles in Wroclaw and the surrounding area of Silesia. For over 40 years, during the first two weeks of September, the festival has celebrated vocal and choral music - especially the oratorio and cantata repertoire - and has been a showcase for outstanding performing artists from all over the world. Since 2006 the festival has seen major expansion and development under the artistic direction of Paul McCreech.

Mr. Andrzej Kosendiak, General Director

office@wratislavia.art.pl

www.wratislavia.art.pl

Perspectives XXI International Music Festival

YEREVAN Republic of Armenia

Established in 2000 'Perspectives XXI' annually invites to Armenia the brightest star performers-soloists, ensembles, orchestras, conductors, and composers from all over the world. The programme represents classical and contemporary, occasionally sacred and jazz music. The festival is held under the patronage of the President of the Republic of Armenia Mr. Serzh Sargsyan. General partner is Yerevan Magazine.

Prof. Stepan Rostomyan, President

perspectives21festival@yahoo.com

www.perspectives21-yerevanfestival.am

Music Biennale Zagreb

ZAGREB Croatia

The Music Biennale Zagreb is an international festival of contemporary music initiated in 1961 by Milko Kelemen. It immediately attracted many key figures of contemporary music, like Cage and Stravinski, while also promoting composers from the region. Over the years it has covered all major developments in music(s) and arts of our age. MBZ's next, 25th, installment: April 16 to 25, 2009, focusing on Music and Politics, while offering other programmes as well.

Mr. Ivo Josipovic, General Director

www.mbz.hr

www.mbz.hr

Zurcher Festspiele

ZÜRICH Switzerland

Mr. Alexander Pereira, Artistic Director

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www.zuercher-festspiele.ch



Advocacy

- **EFA AS A NETWORK** - EFA plays a crucial role in the broader cultural and political framework – not only does it favour communication and exchanges within the cultural sector, it is also a key link between festivals and the supranational political organizations, in particular the European institutions. One of EFA's roles is to lay the political ground for the development of culture in Europe. As a single voice representing Europe's most diverse festivals, EFA emphasizes the artistic, political and social role and the common goals of festivals in the cultural debate.
- **FESTIVALS AS MEDIATORS** - Festivals are a wonderful way of spreading messages between people from different social backgrounds. It is within their relaxed, festive atmosphere that such issues as immigration and multiculturalism can be fruitfully explored. While festivals are anchored in



Association of Irish Festival Events

AOIFE Ireland

The Association is the island's resource network for over 400 plus Festivals and cultural events in Ireland - North and South. It partners the Government and Assembly Executive in delivering a co-ordinated agenda of Festivals and Event development for community, arts, cultural and tourism sectors.

It markets, supports and advocates for the sector by running development and training programmes and publishing and delivering a raft of publication and emarketing initiatives.

Mr. Colm Croffy, Director

info@aoifeonline.com

www.aoifeonline.com

British Arts Festivals Association

BAFA United Kingdom

The British Arts Festivals Association (BAFA) is a membership organization for UK based arts festivals and those working within the festival sector.

BAFA provides a range of information, advisory and advocacy services for its members as well as events for members and non-members including a Spring Road Show and an Annual Conference - in Liverpool Capital of Culture in 2008.

For more information on BAFA and how to join visit:

www.artsfestivals.co.uk

Ms. Kim Hart, Administrator

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www.artsfestivals.co.uk

Czech Association of Music Festivals

CzAMF Czech Republik

Having started with only four founding members, the Association now embraces thirteen prestigious music festivals from the whole Czech Republic.

Mr. Jaromir Javurek, President

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www.czech-festivals.cz

Estonian Music Festivals

EMF Estonia

Founded in spring 2002, the organization Estonian Music Festivals comprises of 34 festivals. The goal of the Estonian Music Festivals is to unite the music festivals in Estonia and achieve their high artistic level, stand for the member festivals' interests in the politics of culture, coordinate the festival calendar, collect and spread festival information in Estonia as well as abroad and support the cooperation of festivals and co-productions.

Mr. Jaan-Eik Tulve, General Director

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Advocacy

local traditions and cultures, they also stress a common European heritage by encouraging mutual exchange and respect for cultural diversity. EFA facilitates transnational cooperation between hundreds of festivals across Europe, as well as intercultural dialogue, cultural diversity, mobility and networking. It also engages festivals in a political agenda within Europe, informing them of EU cultural programmes and such like.

● **FESTIVALS AND INTERCULTURAL DIALOGUE** - In 2008, the European Year of Intercultural Dialogue, EFA endorses the Arts Festivals' Declaration to promote intercultural dialogue in a close collaboration between festivals and the European Commission. The Declaration's aim is to encourage festivals to engage in intercultural dialogue,

to share best experiences and practices, to create cross-border partnerships and raise awareness among European citizens about the importance of dialogue among cultures in a global society. Culture has an essential role to play in the process of European integration.

Festivals themselves have a key role to play in turning a multicultural society into an intercultural society:

They reach broad audiences.

They encourage artists to broaden their experience.

They promote audience participation, and thus a sense of belonging.

They boost cultural tourism.

They reach young people and can play an educational role.

They promote social inclusion.



Federation of Music Festivals in Flanders

FMiF Belgium

The Federation of Music Festivals in Flanders (FMiF) is the meeting point of music - festivals in Belgium, providing information and a professional network for the festivals movement.

Mr. Serge Platel, Director

info@fmiv.be

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Finland Festivals

FF Finland

Finland Festivals is a collaboration forum for Finland's leading cultural events, with nearly one hundred affiliated events including multi-arts festivals and events for concert and vocal music, chamber music, jazz, folk music and culture, pop/rock, dance, theatre and literature, and visual art. Finland Festivals serves the culture and tourism sector, representing the collective interests of festivals, marketing, public relations, information gathering, research and training.

Mr. Kai Amberla, Director

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France Festivals

France

Founded in 1959, France Festivals, the French Federation of International Music Festivals today includes 93 festivals. These festivals are among the most prestigious seasonal French events with international reputation. France Festival's mission is to represent and defend its members' interests vis-à-vis governmental authorities and promote the artistic events that its members organize.

Mr. Philippe Toussaint, President

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www.francefestivals.com

Italiafestival

Italy

ItaliaFestival is a multidisciplinary non-profit association representing some of the most important Italian festivals, set up in 1987 as a member of the umbrella organization AGIS (General Association Performing Arts in Italy) where it has its headquarters. The Association represent and protect the interests of its member festivals in dealing with public and private institutions, both in Italy and abroad.

Mr. Franco Punzi, President

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www.italiafestival.it

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- **FESTIVALS AS DIALOGUE PLATFORMS** - Besides the Declaration project, EFA is putting together a series of debates on the role of culture in Europe. This ambitious cooperation project involves Europe's leading arts festivals, decision-makers at the European level, artists, philosophers, cultural organizations and other stakeholders into various sets of discussion platforms on Europe and culture.
- **EFA AND ITS PARTNER NETWORKS** – EFA believes in joining forces and even merging with similar associations and networks, so as to create new dynamics in developing a truly authoritative voice of culture and the arts in the political debate. In 2008, EFA is increasing its cooperation with partner networks, and jointly putting together a European House for Culture.

- **EUROPEAN HOUSE FOR CULTURE** - Brussels' European House for Culture is the home office as well as a meeting place for cultural networks in Brussels and for arts and culture organizations from all over the world. Its aim is to increase work connections among colleagues and enhance dialogue with the political level in order to stress the place of culture in Europe more powerfully. The European House for Culture belongs to EFA's core ambitions since its move from Switzerland to Belgium in 2004. The EFA/ISPA Declaration of intention to set up the House in June 2007 and the need articulated by the sector as well as at the political level to engage in more dialogue platforms gave raise to the implementation of the idea in 2008.

The European House for Culture is a physical address in Brussels where different cultural networks and initiatives have their seat and where activities are developed by and in cooperation with the House partners.

FOTO

Norway Festivals

NF Norway

The organization Norway Festivals was founded in 1997 as a cooperation and support network to promote the principal cultural festivals in Norway. About 70 festivals and historical plays have joined together to encourage improvement and development of all aspects of festival organization. Norway Festivals also acts as a spokesman of political and cultural issues concerning our members. All kind of arts are represented - film, theatre, music, literature etc. Visit our festivals!

Mr. Øivind Pedersen, Chairman

norfest@online.no

www.norwayfestivals.com

Rotterdam Festivals

Netherlands

Rotterdam Festivals coordinates the city's events policy and initiates activities in the field of a broadening of audiences in the cultural sector of Rotterdam. Rotterdam Festivals is contributing to the quality of life and the development in the city of Rotterdam. Rotterdam Festivals operates in-between government, audiences and organizers, bringing together urban interests, initiatives and desires of the ever-changing public.

Mr. Johan Moerman, General Manager

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www.rotterdamfestivals.nl

Spanish Association of Classical Music Festivals

FestClasica Spain

The Spanish Association of Classical Music Festivals (FestClasica) establishes organizational instruments to make the best use of financial resources and sponsors in the united interests of its members, and offers legal and administrative advice. We also administer a forum for the exchange of experience, for the discussion of joint productions and for all other matters relating to our members' events. We reward research into the musical heritage and for the composition of new works.

Mr. Luis Lopez de Lamadrid, President

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www.festclasica.com

Swedish Music Festivals

SMF Sweden

The association Swedish Music Festivals is devoted to marketing, information, exchange of experiences and other issues of mutual interest to the affiliated festivals. All of Sweden is represented - from Haparanda in the north to Falsterbo in the south. SMF has 37 members in a variety of genres - Chamber Music, Jazz, Opera, Folk Music, Ballads, Wind Music, Electronic Music, Choir Music, Gospel, Organ Music, Pop and Rock and Early Music.

Mr. Peter Eriksson, Chairman

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www.musikfestivaler.se



FOTO

European Early Music Network

REMA France

REMA (Réseau Européen de Musique Ancienne) was founded in 2000 and counts at present 50 members from 12 European countries. It is the only European network devoted to the diffusion and promotion of ancient music in Europe.

Mr. Bart Demuyt, President

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www.rema-eemn.net

European Conference of Promoters of New Music

ECPNM Netherlands

The ECPNM is a European union of organizations concerned with the promotion of contemporary music, especially music composed after 1950. Among its 80 members are famous festivals of contemporary music as well as small local concert organizers and new music ensembles. Its aim is to improve the international cooperation and the coordination of new music events in Europe. In the framework of the annual General Assemblies symposiums on many different new music topics are organized.

Mr. Henk Heuvelmans, Secretary General

info@ecpnm.com

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ProQuartet - Centre Europeen de Musique de Chambre

France

Mr. Georges Zeisel, Director

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www.proquartet.fr

Union des Théâtres de l'Europe

UTE France

Founded in 1990 the UTE is a network of art theatres all over Europe, and of individual artistes. It aims to contribute to the European construction and citizenship through collaboration among different forms, languages and generations of theatre makers. It organises a big itinerant festival: The European Theatre Party, international debates, summer academy, and coproductions, and promotes mobility of theatre performances and artists, as well as a reinforced intercultural dialogue.

Mr. Alexandru Darie, President

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The European Festivals Association

Since the beginning of 2004, EFA is located in Brussels, Belgium.
The administration is based in Gent, Belgium.

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