

Festivals with a complex social and intellectual agenda

EFRP research workshop in cooperation with the Institute of Cultural Studies, University Adam Mickiewicz

*Poznan, 24-25 April 2010, Small Aula, University A. Mickiewicz*

*Saturday, 24th April 10am*

Chair: Dragan Klaić, Central European University, Budapest & Felix Meritis Foundation, Amsterdam  
Rapporteur: Bernadette Quinn, Dublin Institute of Technology

Chair's welcome and introduction

Ramona Laczko, free lance researcher, Barcelona: Towards a tentative typology of festivals with an intellectual/social agenda

Peter Inkei, Budapest Observatory, Budapest: Assessing the social and intellectual components of Hungarian festivals

11.45-12.00 coffee break

Cornelia Duemcke, Culture Concept, Berlin: The Role of art in the context of Science Festivals in Germany. Some findings & questions

Christopher Maughan, De Montfort University, Leicester: Scientific festivals in the UK and the festivalization of the Darwin Year 2009

lunch break 13.30-14.30

Aleksandra Jovicevic, La Sapienza University, Rome: Between popular and commercial: festivals of everything but arts in Italy

Joanna Ostrowska, Adam Mickiewicz University, Poznań: Can artistic festivals be an intellectual proposition?

16.00 – 16.15 coffee break

Discussion on the further perspectives of the EFRP

Day review

End of the session around 17.30

*Sunday, 25 April*

10 AM Introductory lecture by Jean-Yves Pottel, Paris, on the megafestivals in the function of national cultural promotion abroad (France/Poland)

*10.45*

Ralph Ceplak Mencin, Ethnological Museum, Ljubljana: Roma Culture Festivals in Europe  
Marcela Koscianczuk, Univ. A Mickiewicz, Poznan: Jewish culture festivals in Poland: a place of dialogue – or a battlefield?

Marta Bouziouri, Panteion University, Athens: Festivals with a migration agenda: philosophy, impact and the socio-political role of art.

Final discussion

Chair's closing remarks

End of session at 13.30

Lunch and departure