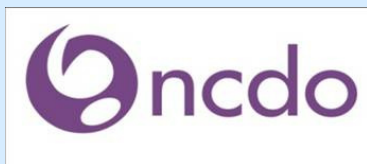


gulliver > connect

A MOBILITY PROGRAMME CONNECTING ARTISTS, ART PROFESSIONALS, AND CULTURAL OPERATORS IN EUROPE AND BEYOND

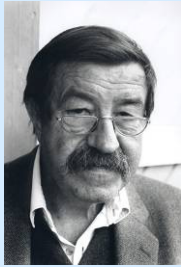
FELIX MERITIS IS VERY GRATEFUL TO ALL THOSE ORGANISATIONS THAT HAVE SUPPORTED THE PROGRAM IN PAST AND PRESENT



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1. INTRODUCTION GULLIVER CONNECT



INSPIRED BY GÜNTER GRASS'S IDEA 'TO OVERCOME BORDERS OF INCOMPLETE CONTACT AND KNOWLEDGE OF EACH OTHER.' (GULLIVER DECLARATION 1987: AMSTERDAM)

- OLDEST AND MOST FLEXIBLE MOBILITY AND WORK PLACEMENT PROGRAMME IN EUROPE.
- PROMOTES INTERNATIONAL CO-OPERATION AMONG ARTS AND CULTURAL PROFESSIONALS FROM THE EU MEMBER STATES, NEIGHBOURING COUNTRIES AND TURKEY.

2. FOR WHOM IS GULLIVER CONNECT?

- ITS FOCUS, FROM 1997, WAS THE EXCHANGE OF YOUTH CULTURAL OPERATORS IN COUNTRIES UNDERGOING SOCIAL AND CULTURAL TRANSITION.
- THE PROGRAMME WAS OPENED UP LATER TO ALLOW CULTURAL OPERATORS FROM MIDDLE AND EAST EUROPE TO VISIT A WESTERN EUROPEAN ORGANISATION AND VICE VERSA.
- **GULLIVER CONNECT IS FOR YOUNG PROFESSIONALS WHO HAVE 2 OR 3 YEARS WORKING EXPERIENCE IN THE FIELD OF PERFORMING AND VISUAL ARTS, NEW MEDIA, FILM, PROJECT CO-ORDINATION AND ARTS DEVELOPMENT OR MANAGEMENT.**

3. HANDS-ON WORK EXPERIENCE



THANKS TO A LARGE NETWORK OF CULTURAL ORGANISATIONS THROUGHOUT EUROPE, GULLIVER CONNECT OFFERS HANDS-ON WORK EXPERIENCE. IT'S UNIQUE ABILITY IS TO USE SUCH AN EXTENSIVE RANGE OF HOSTING ORGANISATIONS TO MATCH THE INDIVIDUAL TALENTS OF YOUNG PEOPLE. AND IT ENABLES THE HOSTING ORGANISATIONS TO FIND VALUABLE WORKING PARTNERS FOR THE FUTURE.

4. WHEN AND HOW DO APPLICANTS COME INTO CONTACT WITH GULLIVER CONNECT?

- EACH YEAR, GULLIVER CONNECT SENDS OUT A CALL FOR APPLICATIONS TO YOUNG PROFESSIONALS, ARTISTS AND CULTURAL ORGANISATIONS WHO ARE INVITED TO SPECIFY THEIR NEEDS AND WISHES.

5. WHAT DOES IT COST AND WHO PAYS?

- 1) SELECTED VISITORS WILL RECEIVE A BURSARY TO COVER INTERNATIONAL TRAVEL AND ACCOMMODATION COSTS, A SMALL PER DIEM AND VISA COSTS.
- 2) A SUCCESSFUL MATCH (3 – 6 WEEKS) ALL INCLUDED (DEPENDING ON CURRENCY SITUATION AND THE LENGTHS OF THE WORK PLACEMENT). WILL COST APPROX. €2000,--
- 3) DONORS, (INTER)NATIONAL ORGANISATIONS AND NETWORKS, ARE INVITED TO COVER THESE COSTS ACCORDING TO THEIR INTERESTS, MISSION, GEOGRAPHICAL SCOPE, DISCIPLINE, AGE-GROUP A.S.O.
- 4) USUALLY DONORS AND FUNDING BODIES CAN BE FOUND THROUGH A PARTNER-ORGANISATION.
- 5) EXAMPLE: THE ASSOCIATION THEOREM DONATED € 20.000,--. TO CONNECT 10 FESTIVALS IN EUROPE WITH YOUNG PROFESSIONALS FROM ARTISTIC AND PRODUCING BACKGROUND FROM ALL OVER EUROPE. EXAMPLE II: THE OPEN SOCIETY INSTITUTE DONATED € 12000,-- TO CONNECT HOSTS AND VISITORS FROM THE CAUCASUS TO THE REST OF EUROPE.

6. INVITATION TO JOIN

- GULLIVER CONNECT INVITES YOU TO BECOME A PARTNER, TAKE PART IN THE FUNDRAISING ,THE SELECTION PROCEDURE AND THE TAILORING OF THE SPECIFIC FORMAT WITHIN THE PROGRAMME.
- THE PROGRAMME IS ALSO OPEN TO INDIVIDUAL ORGANISATIONS THAT OPT FOR PARTICIPATION AS A HOST-ORGANISATION AS WELL AS FOR PLACEMENTS FOR THEIR STAFF MEMBERS. IN THESE CASES THE PARTNER/DONOR WILL DONATE A FLAT FEE .
- THIS FEE INCLUDES: PREPARATIONAL RESEARCH, PROCESSING APPLICATION FORMS, COMMUNICATION COSTS, OFFICE COSTS, HANDLING OF VISA, TRAVEL, ACCOMMODATION COSTS AND PER DIEM

7. APPLICATION FORM

First name:	<input type="text"/>
Surname:	<input type="text"/>
	<input type="radio"/> Male <input type="radio"/> Female
Date of birth (dd/mm/yyyy):	<input type="text"/> <input type="text"/> <input type="text"/>
Nationality:	<input type="text"/>
Passport Number:	<input type="text"/>
Permanent adress:	<input type="text"/>
City:	<input type="text"/>
Country:	<input type="text"/>
Phone number:	<input type="text"/>
Emailaddress:	<input type="text"/>
Fax:	<input type="text"/>
Website:	<input type="text"/>
Work adress:	<input type="text"/>
City:	<input type="text"/>
Country:	<input type="text"/>
Phone number:	<input type="text"/>
Emailaddress:	<input type="text"/>
Fax:	<input type="text"/>
Website:	<input type="text"/>

APPLICATION FORM (2)

1. Briefly outline the activities of the organisation you work for:

2. Please describe your current work position and responsibilities:

3. What other relevant activities (such as performances, exhibitions etc.) have you been involved with during the last few years?

4. In what type of organisation and arts field would you like to have your work placement ?(e.g. a touring dance company or an international theatre festival)

APPLICATION FORM (3)

5. How long would you like your placement to last ? (min 3 weeks / max 6 weeks)

6. Please indicate below if you have any preferences for certain dates of the placement

7. Please fill in or check the languages you speak well enough to be able to work with:

Native language:

- English
- Russian
- German
- Other:

APPLICATION FORM (4)

8. What is your motivation and interest for working in Central or East European country ? (minimum 100 words / maximum 200 words)

9. What will be the practical uses of taking part and how will it relate to your future work ? (minimum 100 words / maximum 200 words)

10. If you have a potential country or host organisation in mind, please give details

[Send Form](#)

8. EXPERIENCES FROM THE FIELD

**ALISA SARGSYAN, PIANIST AND HEAD OF
MARKETING AND MUSIC MANAGEMENT
DEPARTMENT OF ARMENIAN MUSICAL ASSEMBLY
FROM YEREVAN, ARMENIA WENT TO THE DUBLIN
FRINGE FESTIVAL, IRELAND IN 2005:**

*‘THROUGH MY WORK PLACEMENT I GAINED KNOWLEDGE
IN NEW MANAGEMENT PRACTICES. I BECAME MORE
CONFIDENT ABOUT MY OWN WORK WHICH EVEN
MOTIVATED ME TO CONTINUE MY DISSERTATION. I ALSO
HAD THE OPPORTUNITY TO FORGE PROFESSIONAL
CONTACTS, WITH THE IRISH COMPOSERS UNION AND THE
CONTEMPORARY MUSIC CENTRE OF DUBLIN FOR
INSTANCE. WE ARE NOW INTENDING TO ESTABLISH A
CULTURAL EXCHANGE BETWEEN ARMENIA AND
IRELAND.’*

EXPERIENCES FROM THE FIELD (2)

THE CENTRE FOR CONTEMPORARY ARTS IN LJUBLJANA (SCCA), SLOVENIA HOSTED ROBERT ALAGJOZOVSKI, PROGRAMME MANAGER FOR “DECENTRALIZED CULTURE” OF THE CULTURAL CENTRE TOCKA, MACEDONIA IN 2005

‘I THINK THAT BEING A HOST ORGANISATION HAS PROVEN TO BE VERY BENEFICIAL TO SCCA. THE CENTRE WAS ABLE TO RE ESTABLISH LINKS AND EXCHANGE EXPERIENCES WITH SOME SOUTH-EASTERN EUROPEANS. NOW IT IS POSSIBLE TO RESTORE CONTACTS TO DIFFERENT ART ORGANISATIONS IN THIS AREA PROVIDING LONG-TERM INTERNATIONAL CO-OPERATIONS AND NETWORKS.’

EXPERIENCES FROM THE FIELD (3)

WEST YORKSHIRE PLAYHOUSE, LEEDS, UK, HOSTED MILAN GOVEDARICA, PROJECT MANAGER AT NADA PROJECT, NATIONAL THEATRE OF BELGRADE.

“MILAN REACTED WITH GREAT PROFESSIONALISM AND ENTHUSIASM. WE HAVE VERY EXCITING PLANS FOR THE FUTURE. THE PLAYHOUSE IS HOPING TO BUILD ON THE EXISTING STRONG RELATIONSHIP BETWEEN NADA PROJECT AND THE NATIONAL THEATRE STUDIO TO CREATE A PARTNERSHIP THAT WOULD HELP DEVELOP AND PROMOTE NEW SERBIAN PLAYS IN BRITAIN.”

EXPERIENCES FROM THE FIELD (4)

FORUM STADTPARK IN GRAZ, AUSTRIA, HOSTED BASAK SENOVA, DIRECTOR OF NOMAD – DIGITAL CULTURE, ISTANBUL.

“OUR ORGANISATION WAS VERY HAPPY TO WORK WITH BASAK. SHE TAUGHT US A LOT ABOUT THE TURKISH ART SCENE AND ALSO ABOUT NEW WAYS OF REALISING PROJECTS. SHE EASILY FOUND CONTACTS TO THE STAFF AND DUE TO HER PERSONALITY AND HER LANGUAGE SKILLS SHE MADE COMMUNICATION A PLEASURE. FURTHER COLLABORATION IS ALREADY PLANNED. BASAK WILL EXECUTE A MEDIA ART EVENT AT FORUM STADTPARK.”

9. HOW DOES IT WORK STEP BY STEP

- **PHASE 1. DISTRIBUTION:** CALL FOR APPLICATIONS ON THE WEBSITE OF GULLIVER CONNECT AND THROUGH A PARTNERS MAILING LIST OF 4000 SELECTED ADDRESSES OF POTENTIAL CANDIDATES ACROSS EUROPE, AS WELL AS PRESS AND FORMER PARTICIPANTS.
- **PHASE 2. APPLICATION (SEE APPLICATION FORM)**
- **PHASE 3. SELECTION CRITERIA FOR THE VISITOR:** ORIGINALITY; CREATIVITY; CLEAR IDEA ABOUT THE GOAL OF THE WORK PLACEMENT; RELEVANT EXPERIENCE IN INTERNATIONAL CO-OPERATION; CLEAR PERSONAL VIEW OF THE RESULTS; OPEN ATTITUDE IN SHARING KNOWLEDGE.
- **CRITERIA FOR THE HOSTING ORGANISATION:** MOTIVATION AND INTEREST IN SHARING INTERNATIONAL EXPERIENCES; RELEVANT ACTIVITIES IN THE PAST; DESCRIPTION OF A SPECIFIC PROJECT FOR THE WORK PLACEMENT; CONTACT PERSON TO GUIDE AND ADVISE THE VISITOR DURING HIS WORK PLACEMENT.

HOW DOES IT WORK STEP BY STEP ? (2)

- **PHASE 4. PREPARATION:** MATCHES BETWEEN VISITORS AND HOSTING ORGANISATIONS ARE MADE ON THE BASIS OF THE MOTIVATION OF THE SELECTED VISITORS/HOSTING ORGANISATIONS. IN CASE A SELECTED VISITOR DOES NOT PROVIDE A SPECIFIC HOST OR A HOST DOES NOT PROVIDE A SPECIFIC VISITOR, GULLIVER CONNECT WILL PROVIDE A SUITABLE ONE FROM WITHIN THE RESERVOIR OF CONTACTS.
- **PHASE 5. EVALUATION:** AT THE END OF THE WORK PLACEMENT BOTH VISITOR AND HOST WILL RETURN AN EVALUATION FORM. WITHIN 3 WEEKS, ORIGINAL RECEIPTS OF TRAVEL, ACCOMMODATION (AND VISA) COSTS HAVE TO BE SENT IN AS WELL.

10. WHY DOES IT WORK

- 1) PARTICIPANTS THEMSELVES OPT FOR WORKING ENVIRONMENTS SO DIFFERENT FROM THEIR OWN, EXPECTING TO GAIN WORKING EXPERIENCE IN A PARTICULAR INSTITUTION, THEATRE, FESTIVAL.
- 2) BY FACILITATING THE IDEAL MATCH BETWEEN THE VISITOR AND HOSTING ORGANISATION, GULLIVER CONNECT HAS CREATED MATCHES BETWEEN CLUJ AND LONDON, ZAGREB AND KRASNOYARSK, SOFIA AND ALMATY, GRAZ AND ISTANBUL, AND LJUBLJANA AND AVIGNON.
- 3) THE WORK PLACEMENTS DEVELOP PROFESSIONAL SKILLS AND ESTABLISH NEW FORMS OF INTERNATIONAL CO-OPERATION. BOTH THE YOUNG VISITOR AND THE HOSTING ORGANISATION BENEFIT FROM EACH OTHER'S WORKING PRACTICES. THEY SHARE INFORMATION, EXPERIENCES AND IDEAS, AND ESTABLISH FAR REACHING PROFESSIONAL CONTACTS.
- 4) A SUCCESSFUL TOOL FOR JOB CREATION AND JOB ROTATION. A HANDS-ON MODEL FOR PROFESSIONALIZATION OF STAFF AND ORGANISATION.

11. PARTNERS (P) AND DONORS (D) OF GULLIVER CONNECT

- FELIX MERITIS FOUNDATION (P)
- KULTURKONTAKT AUSTRIA (P+D)
- CENTRAL EUROPEAN FOUNDATION (P+D)
- THE RED HOUSE CENTRE FOR CULTURE AND DEBATE (P)
- THE NEW THEATRE INSTITUTE OF LATVIA (P)
- THE CAUCASUS FOUNDATION (P)
- CULTURE 2000 THEOREM (D)
- THE OPEN SOCIETY INSTITUTE (D)
- NCDO (D)
- FONDS PODIUMKUNSTEN (D)

12. SELECTION OF HOST ORGANISATIONS

- TANEC PRAHA
 - BYTOM FESTIVAL
 - NITRA FEST
 - ARTS AND BUSINESS
 - MONTEVIDEO/TIME BASED ARTS
 - PLATFORM GARANTI
 - L'ANTIC THEATRE
 - BITEF FESTIVAL
 - IMPULTANZ
 - HOMO NOVUS FESTIVAL
 - NEDERLAND GAUDEAMUS
MUZIEKWEEK
 - FESTIVAL D'AVIGNON
 - DUBLIN INTERNATIONAL FRINGE
FESTIVAL
 - INTERNATIONAL DOCUMENTARY
FESTIVAL (IDFA)
 - GOLDEN MASK FESTIVAL
- PRAGUE, CZECH REPUBLIC
 - POLAND
 - SLOVAKIA
 - LONDON, UK
 - AMSTERDAM, NETHERLANDS
 - ISTANBUL, TURKEY
 - BARCELONA, SPAIN
 - BELGRADE, SERBIA
 - VIENNA, AUSTRIA
 - RIGA, LATVIA

 - AMSTERDAM, NETHERLANDS
 - FRANCE

 - IRELAND

 - AMSTERDAM, NETHERLANDS
 - MOSCOW, RUSSIA

13. A NEW DIMENSION TO THE SOCIAL, ARTISTIC AND CULTURAL DEVELOPMENT OF EUROPE

- BY CREATING A DYNAMIC NETWORK GULLIVER CONNECT ADDS A NEW DIMENSION TO THE SOCIAL, ARTISTIC AND CULTURAL DEVELOPMENT OF EUROPE – A STEPPING STONE FOR THE FUTURE OF EUROPEAN
- CO-OPERATION IN THE ARTS....
- SINCE ITS INCEPTION IN 1997, GULLIVER CONNECT HAS RECEIVED APPROXIMATELY 2500 APPLICATIONS FROM ALL OVER EUROPE, NEIGHBOURING COUNTRIES AND TURKEY.
- SO FAR GULLIVER CONNECT HAS CONTRACTED 400 PARTIES, LEADING TO 200 MATCHES .

14. YOU CAN JOIN US AS BEING:

- DONOR
- HOST
- PARTNER

- NEXT EDITION: September 1 – December 15 2010
CALL FOR APPLICATIONS: JUNE 10 – JULY 10 2010
- CONTACT: INEKE AUSTEN
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[PROGRAMME](#) [PROJECTS](#) [SUCCESSFUL PLACEMENTS](#) [ABOUT](#)

A mobility programme through work placements for young and up-coming artists, art managers and cultural operators in Europe and beyond.

Gulliver Connect is a longest established and most flexible mobility and work placement programme in Europe. It promotes international co-operation among arts and cultural professionals from Europe.

It is inspired by Günter Grass's idea 'to overcome borders of incomplete contact and knowledge of each other'.

Gulliver Connect is for young professionals who have 2 or 3 years working experience in the field of performing and visual arts, new media, project co-ordination and arts development or management.

Thanks to a large network of cultural organisations throughout Europe, Gulliver Connect offers hands-on work experience. It's unique ability is to use such an extensive range of hosts to match the individual talents of young people. And it enables the hosting organisations to find valuable working partners for the future.

Participants discover working environments so different from their own. For example, Gulliver Connect has created matches between Cluj and London, Zagreb and Krasnoyarsk, Sofia and Almaty, Graz and Istanbul, and Ljubljana and Avignon.

Each year the programme sends out calls for applications for young professionals and hosting organisations. Bursaries are available to cover international travel and accommodation costs, and a small per diem for the visitor.



SOME PICTURES

