

REMANEWS 14



Newsletter Novembre 2009

English version

EDITO
Nouvelles du REMA
Nouvelles des membres
Nouvelles des invités et de l'UE
AGENDA 2009-2010

EDITORIAL
News from REMA
News from members
News from Guests and from the EU
AGENDA 2009-2010

VILAFAMES ET VALENCE

La prochaine rencontre du REMA est organisée dans deux villes espagnoles: Vilafamès et Valencia. Vilafamès, dont le musée d'art moderne sera le cadre de notre Conseil d'administration - et Valence où la Llotja hébergera le deuxième REMA SHOWCASE.

Le REMA SHOWCASE est une vitrine européenne biennale de jeunes artistes. Sa première édition à Modène en Italie en novembre 2007 fut un grand succès. Vous allez découvrir à Valence le samedi 28 novembre sa deuxième édition. Cet événement fort - qui est en quelque sorte le festival du REMA - est naturellement une rencontre importante avec le grand public. Le REMA qui est d'abord un réseau de et pour les professionnels de la musique ancienne, se crée ainsi un visage et une visibilité envers le grand public.

Le REMA SHOWCASE est aussi l'occasion unique de présenter des jeunes talents de la musique ancienne devant un public de programmeurs. Le REMA leur offre une chance unique de se faire connaître. Rencontrer très tôt dans une carrière une si grande quantité de directeurs de festivals est une opportunité considérable. Le REMA offre aussi un soutien pendant une année aux jeunes ensembles participant au Showcase, en matière de communication, de mise en relation et de conseil, permettant ainsi de favoriser le début de leur carrière.

Le REMA est très heureux de pouvoir annoncer que ce REMA SHOWCASE est transmis sur la Radio Catalunya et sur Mezzo.

Le REMA tient à remercier ses membres, les équipes du Festival de Musica Antica, Musica, historia i art de Valence, de Tardor Cultural Vilafamès et de la CLC ainsi que nos partenaires : la Commission Européenne et le Ministère de la Culture français (DDAI/DAEI). Sans leur soutien ce Showcase n'aurait pas pu se réaliser.

Le REMA souhaite pouvoir partager le plaisir d'écouter les concerts des six jeunes ensembles de la musique ancienne européenne sélectionnées par les membres du REMA. Que ce SHOWCASE suscitera le désir des programmeurs d'accueillir ces jeunes ensembles dans leurs festivals.

Bart DEMUYT, Président du REMA

Marie KOEFOED-GOUY, Déléguée générale REMA

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Louvain

La dernière rencontre du REMA à Louvain le 30 et 31 octobre dernier a rassemblé une vingtaine de participants autour du sujet de la musique et des arts visuels.

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Une table ronde, avec pour modératrice Sofie Taes, musicologue Alamire Foundation a réuni Véronique Vandekerchove, Conservateur du musée M Leuven, Jean-Marc Aymes, musicien et directeur de Mars en baroque, ainsi que Björn Schmelzer, musicien et chef d'orchestre de l'ensemble Graindelavoix. Ils ont échangé autour des cross-over entre musique et arts visuels, afin de chercher à découvrir ce que la musique peut apporter comme nouvelles expériences aux publics quand ils contemplant la peinture et vice-versa.

Un débat a suivi autour des conclusions du séminaire des 25 ans de Musica, Neerpelt, Belgique, qui a eu lieu en août 2009.

Kathrin Deventer et Eva Nunès ont présenté la plateforme de la société civile : «Accès à la Culture », dont le REMA est membre depuis 2008. Si vous souhaitez prendre connaissance des recommandations qui ont été présentées par cette plateforme qui s'est tenue à Bruxelles le 28 septembre dernier, vous pourrez trouver toutes les informations sur le site web de l'EFA - AEF : www.efa-aeef.eu/en/activities/european-house-for-culture/

Les orientations du REMA en 2010 ont ensuite été présentées (cf. agenda) :

Le REMA fêtera les 10 ans de sa création au mois de juillet (du 8 au 11 juillet) à York, Angleterre, au National Center for Early Music (NCEM) avec une grande conférence européenne le 9 juillet. Cette conférence aura pour thématique : « la musique ancienne en Europe : passé, présent et futur », avec comme invités des artistes, des musicologues, des philosophes ainsi que des représentants de la radio et de l'industrie discographique. Une publication sera éditée à l'issue de la conférence afin de marquer l'évènement.

Une première rencontre, ayant pour titre provisoire la « Grande Audition du REMA » s'adresse aux ensembles européens spécialisés en musique ancienne désireux d'être auditionnés par un parterre de directeurs des plus prestigieux festivals de musique ancienne d'Europe, tous membres du REMA. Cette rencontre se déroulera au CMBV (Centre de musique baroque de Versailles) le 24 avril 2010. Notre Assemblée générale 2010 sera organisée le 23 avril à l'Institut Culturel Néerlandais à Paris.

L'année 2010 se terminera au mois de décembre à Echternach au Luxembourg où le REMA est invité par l'EUBO - the European Union Baroque Orchestra. Du 4 au 5 décembre le REMA organise une conférence dont la thématique retenue porte sur les projets consacrés aux jeunes musiciens de nos membres - tels que les académies ou d'autres projets spécifiques mobilisant de jeunes musiciens.

Un nouveau membre a été élu : l'Arsenal de Metz.

Le comité national français a été créé, avec comme coordinateur national Hervé Burckel de Tell (CMBV).

SEMINAIRE PEARLE*

PEARLE : Séminaire sur la sécurité sociale, la taxation et la mobilité

Le REMA a participé à la conférence de PEARLE à Bruxelles le 10 novembre dernier sur la « Sécurité Sociale et la Taxation dans le contexte de la mobilité dans le secteur du spectacle vivant ».

Ce séminaire a réuni des spécialistes dans les domaines de la sécurité sociale, de la TVA et des impôts (notamment de la retenue à la source et de la double imposition) dans les pays européens.

Plusieurs études de cas étaient présentées par des professionnels du spectacle vivant et des réponses et éclairages étaient apportés par des spécialistes.

Nous pouvons notamment souligner l'intérêt des présentations suivantes :

- l'impact d'une nouvelle directive européenne sur la TVA intracommunautaire au niveau des services culturels. Cette directive sera applicable à partir du 1er janvier 2010,

-les évolutions en cours sur la double imposition des artistes en Allemagne,

- les avancés de la Commission européenne pour faciliter la mobilité et notamment le futur lancement d'un formulaire E101 électronique.

Pour plus d'informations : <http://www.pearle.ws>

<http://www.tress-network.org>

Musique et mémoire

festival Musique et mémoire / 16ème édition

du 17 juillet au 2 août 2009

Parmi le top 5 des festivals incontournables de l'été 2009 de Classiquenews.com

« Au Pays des Vosges Saônoises se déploie en 3 week-ends, un festival atypique, en milieu rural dont chaque édition fait vivre le massif vosgien, au bord des mille étangs, au diapason des musiques plurielles... C'est un festival singulier qui sait oser et cultiver l'inédit, et comme nous le disions au moment de la découverte de l'événement, ... [Lire la suite](#)

Musica Impulscentrum

INTERNATIONAL YOUNG ARTIST'S PRESENTATION (IYAP):

I Fedeli WINS IYAP 2009

I Fedeli and Cuvillies Trio München are the winners of the International Young Artist's Presentation - Historical Wind Instruments. The professional jury choose I Fedeli because of their professionalism, high level and unicity. The public liked Cuvillies Trio München the most.

Coaching by renowned specialists in early music

Eight ensembles were selected out of twenty-three to participate IYAP 2009: Satyr's Band, I Fedeli, ... [Lire la suite](#)

Festival musicale Estense, Grandezze & Méraglie

Associazione Musicale Estense

Per la diffusione della musica antica

Réseau Européen de Musique Ancienne

Grandezze & Meraviglie

XII Festival Musicale Estense 2009

MODENA - VILLA SORRA - SASSUOLO - MIRANDOLA - VIGNOLA

Con l'Adesione del Presidente della Repubblica

XXVIII Premio Abbiati della Critica Musicale

Direzione artistica Enrico Bellei

18 settembre - 3 dicembre

Programme de la XIIème édition du Festival Musicale Estense Grandezze & Meraviglie ... [Lire la suite](#)

CCR Ambronay

Le Livre des 30 ans !

Pour revivre 30 ans d'une aventure humaine et musicale, un livre richement illustré qui s'écoute, une anthologie sonore inédite qui se lit.

Fêter les trente ans du Festival d'Ambronay, c'est se réjouir ensemble d'une très belle aventure humaine et artistique. C'est aussi retrouver dans ces pages les étapes qui ont marqué le mouvement de la musique ancienne, c'est suivre l'évolution du Festival en Centre culturel de rencontre et évoquer ceux qui l'ont accompagnée, c'est lire les ... [Lire la suite](#)

Royaumont

Un dernier concert en 2009 : Subramaniam rencontre Andy Emler !

- 29 novembre à 17h à Royaumont

Au violon, une légende vivante de la musique indienne -avec d'autres musiciens- à l'orgue un jazzman allègre ; loin de la grisaille de novembre, inattendu et réjouissance vous donnent rendez-vous dans l'abbaye.

Réservations dès maintenant à Royaumont au 01 34 68 05 50

Contact presse : Frédérique Triquet / frederique.triquet@online.fr / 06 73 27 59 61 / 01 40 36 55

34 Fondation Royaumont /

Abbaye de Royaumont /

... [Lire la suite](#)

Ubeda y Baeza

Festival Ubeda y Baeza

XIII EDICIÓN

Del 20 de noviembre al 8 de diciembre de 2009

www.festivalubedaybaeza.org

Exclusiones y resistencias

Las otras músicas hispánicas (ss. XVI-XVIII)

Presentación

Tradicionalmente, las etapas del Renacimiento y el Barroco han sido consideradas la "Edad de Oro" de la música española en todas sus facetas, un período áureo cuyo punto de arranque se sitúa en 1492 y se presenta indisolublemente unido a dos acontecimientos ... [Lire la suite](#)

Festival du Haut Jura

C'est le XXV° FESTIVAL DE MUSIQUE DU HAUT JURA , du 4 au 20 Juin 2010.

Philippe JAROUSKY & ALTACERSE , "The Songs "de Henry PURCEL, nouveau répertoire abordé par Philippe j ,en PREMIERE au FMHJ. 19 /06 ,

JORDI SAVALL - MONTSERRAT FIGUERAS - ARIANA S M & HESPERION XXI , "LUDI MUSICI " ,l'Esprit de la Danse" (pou ce XXV° !)le 19/06,

Les SACQUEBOUTIERS DE TOULOUSE & LUDUS MODALIS ,

Les VEPRES de la VIERGE de C MONTEVERDI 400° anniversaire de la création de cette oeuvre monumentale : 1610 !,ELYMA dir Gabriel ... [Lire la suite](#)

SEMF - Stockholm Early Music Festival

SEMF nous informe : Compétition nordique en juin prochain à Stockholm

EAR-ly 2010! becomes a Nordic competition

EAR-ly 2010! becomes the first competition edition in Scandinavia -second one in Sweden- for young early music ensembles. The competition is organised by NORDEM (Nordic Early Music Federation) and implemented by Stockholm Early Music Festival. With EAR-ly 2010! NORDEM encourages the formation of new early-music ensembles and stimulates interest in the genre among music students in the Nordic ... [Lire la suite](#)

Tesori Musicali Toscani

Chers Amis, Chers Directeurs,

Nous vous informons des premières représentations du dramma giocoso de Antonio Cesti, Le Disgrazie di Amore (libretto Sbarra, Vienna 1667), le 21 et 22 novembre 2009 au Théâtre de Pise (Toscane, Ita). Interprètes: Orchestre Auser Musici, direction Carlo Ipata. Pour plus d'informations sur les artistes, le disque associé et réservations, faire référence au lien et numéro de téléphone sous indiqué.

Le Disgrazie d'Amore

dramma giocoso-morale (Vienna ... [Lire la suite](#)

Auditori - Festival de Musica Antigua Barcelone

ANTIQVA 2010 : Selection procedure now open

The ANTIQVA programme of the la Caixa Social and Cultural Outreach projects aims to create a valuable platform of expression and support directed at players of early music who are setting out their professional careers, providing them with the possibility of showing their work and bringing it to the public at open-air concerts that will be held in Barcelona, within the setting of the Early Music Festival, as well as in six other Spanish cities.

More information ... [Lire la suite](#)

Centro di Musica Antico - NAPLES

NOVA DE STELLA

Il prossimo appuntamento del Centro di Musica Antica alla Cappella Sansevero

Domenica 15 novembre, con il concerto "De Stella Nova" proposto dall' Ensemble laReverdie, si inaugura il ciclo delle prestigiose ospitalità del Centro di Musica Antica Pietà de' Turchini, che contraddistingueranno anche il corso della stagione musicale 2010. I miti stellari del Medioevo entrano in gioco alle 18.30 nella splendida cornice della Cappella Sansevero e del suo annesso Museo, che grazie al ... [Lire la suite](#)

York Early Music Festival

CHRISTMAS IS COMING ...

and the EARLY MUSIC FESTIVAL IN YORK IS CELEBRATING IN STYLE

The 2009 York Early Music Christmas Festival, which runs from Wednesday 2nd - Tuesday 8th December, encompasses a wide range of concerts from the ever-entertaining chaotic brilliance of The Carnival Band, to the medieval purity of the Paris-based Ensemble Gilles Binchois presented in one of the world's finest medieval buildings - the Chapter House of York Minster.

Highlights of the Festival include performances by the ... [Lire la suite](#)

Printemps des arts de Nantes

BILAN DES 25 ANS DU PRINTEMPS DES ARTS DE NANTES

9 MAI AU 1ER JUILLET 2009

Pour ses 25 ans, le Printemps des arts de Nantes et des Pays de la Loire a dépassé toutes ses espérances. Plus de 9.100 billets ont été édités, en progression de 40% par rapport à 2008. La billetterie payante a franchi le seuil des 100.000 €, en progression de 24% par rapport à 2008. Le festival a programmé 32 manifestations sur 8 semaines à Nantes et dans les 3 départements de l'ouest des Pays de la Loire : Loire-Atlantique, Vendée et ... [Lire la suite](#)

FESTIVAL d'ARANJUEZ

New Release CD: Zarzuela

CLEMENTINA, Luigi Boccherini.

Festival Musica Antigua Aranjuez . Compañía del Príncipe. Aranjuez

La zarzuela ou comédie musicale en deux actes Clementina était jusque là une œuvre régulièrement citée par les spécialistes, mais paradoxalement peu connue du grand public. Au cours de ces dernières décennies, bien qu'une version bâtarde traduite vers l'italien et comportant d'importantes suppressions ait été représentée en Italie, la version originale n'a été interprétée par des ... [Lire la suite](#)

Wiener Kammeroper

The 28th International Belvedere Singing Competition has ended and a new star might be born: Pretty Yende (Soprano) from South Africa won the four major awards.

For further details please visit <http://www.wienerkammeroper.at/presse.de.php> as

well as <http://www.wienerkammeroper.at/gesangswettbewerb.en.php>.

European Academy of Yuste Foundation

CALL FOR NOMINATIONS

'CHARLES V EUROPEAN AWARD' 2010

The European Academy of Yuste Foundation makes public the call for nominations for the 'Charles V European Award' 2010, whose aim is to reward those persons who, through their effort and dedication, have contributed to a 'better knowledge and dissemination of the cultural and historical values of Europe, and/or to the unification of the European Union'.

Candidates to the 'Charles V European Award' 2010, who should be nationals of any European country, may be nominated by any European institution, public entity, university, or cultural, scientific or socio-economic body. All nominations will require previous

acceptance of the Award on the part of the candidate.

The deadline to submit nominations is 30th November 2009.

For more information: www.fundacionyuste.org

CONVOCATORIA 'PREMIO EUROPEO CARLOS V' 2010 La Fundación Academia Europea de Yuste convoca el 'PREMIO EUROPEO CARLOS V' 2010 destinado a premiar a aquellas personas físicas que, con su esfuerzo y dedicación, hayan contribuido al conocimiento general y engrandecimiento de los valores culturales, científicos, sociales e históricos de Europa y/o a la unificación europea. Las candidaturas al 'PREMIO EUROPEO CARLOS V' 2010 podrán presentarse a propuesta de instituciones, entidades públicas, entidades culturales, científicas, universitarias o socioeconómicas de cualquier Estado europeo, estando en condiciones de poder asegurar la aceptación del candidato propuesto, que puede ser de cualquier nacionalidad europea. El plazo de presentación de candidaturas finaliza el día 30 de noviembre de 2009. Para más información, consultar las bases en la Web: www.fundacionyuste.org Miguel Ángel Martín Ramos European Academy of Yuste Foundation Counsellor Office of Extremadura in Brussels Rue Saint-Quentin n° 5 Bte 12 B-1000 Brussels Belgium Tlf.+32.(0)2.737.72.03 (direct) Tlf. +32.(0).2.736.59.50 Fax. +32.(0).2.736.60.10 E-mail: miguel.martin@fundacionyuste.org Web: www.fundacionyuste.org Web 2: www.extremaduraeuropa.org

EU - CULTURE PROGRAMME

The EU's Culture programme (2007-2013) has a budget of €400 million for projects and initiatives to celebrate Europe's cultural diversity and enhance our shared cultural heritage through the development of cross-border co-operation between cultural operators and institutions. It encourages interdisciplinary cooperation between European organisations such as theatres, museums, professional associations, research centres, universities, cultural institutes and public authorities with view to extending their cultural and artistic reach across borders.

The European Culture Forum 2009

- The over 900 participants who made their way to Flagey Arts Centre during 28-30 September enjoyed three fully booked days with culture. Watch the highlights of the events here: http://ec.europa.eu/culture/glance/glance2370_en.htm

The EU Prize for Literature

- José Manuel Barroso, President of the European Commission handed out the awards of the first ever EU Prize for Literature during the European Culture Forum.

- The European Commission highlights European literature and translation at the Frankfurt Book Fair (14-18 October).

Over 20 projects presented during the Culture in motion conference 28 September 2009

- The projects span themes such as promoting mobility of artists, circulation of works, access by young people to culture, synergies with education, access to cultural heritage, intercultural dialogue, and creativity and innovation.

FUNDING

Special call for proposals for Cultural projects: Istanbul 2010

- Artistic and cultural projects will be funded in order to support Istanbul 2010 European Capital of Culture (ECOC) under the initiative by the Turkish government.

See how you can submit your proposal :http://ec.europa.eu/culture/news/news2355_en.htm

Enter your project for the 2010 EU Prize for Cultural Heritage/ Europa Nostra AWARDS

- Each year the European Union Prize for Cultural Heritage/ Europa Nostra Awards are presented to celebrate excellence in cultural heritage. Selection of projects now taking place!

European Capitals of Culture 2014

- Umeå in the North of Sweden and Riga, the capital of Latvia, will celebrate culture for a full year in 2014.

http://ec.europa.eu/culture/our-programmes-and-actions/doc481_en.htm

SAVE THE DATE!

Don't miss the 7th European Border Breakers Award on 14 January 2010

- The prize highlights the success of 10 debuting European artists in selling albums and touring outside their home territory. The aim of the prize is to stimulate the cross border circulation of European music and highlight Europe's magnificent cultural diversity.

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EFA - European Festivals Association/ House for Culture

EUROPEAN HOUSE FOR CULTURE

European House for Culture launched in Brussels to facilitate synergies between the cultural sector and European decision-makers

On 27 September 2009, at the Flagey in Brussels, the European House for Culture, an initiative of the European Festivals Association (EFA) was publically presented. More than 100 invited guests attended the official launch of the House that ambitions to be a meeting place for cultural actors and all who support the arts and confirm their commitment to living culture in Europe.

In her opening speech Commission Director General Odile Quintin applauds "that this House is a space of synergy between the different sectors of European Culture and also between the European institutions and the world of Culture. Bravo for having created this House." The statement underlines the willingness to seize the opportunities the House will create. Hugo De Greef, founding member of the House and former Secretary General of EFA, stresses: "The cultural lobby sometimes seems abstract or virtual. Our own efforts to develop a recognisable physical place like the House here at the Flagey can change that."

Following the artistic opening with Thespian Play by Falk Hübner, the President of the European House for Culture, Frans de Ruiter, reiterated the mission of the House: to serve as a landing dock and a place of welcome for cultural operators and to build bridges between the sector, policy-makers and civil society.

Members and partners of the House engaged into a lively exchange of thoughts and expectations: Jacques De Decker, Rose Fenton and Bernard Faivre d'Arcier (members), Ilona Kish and Jean-Pierre Deru (partners), Katelijn Verstraete (Acting Director Cultural Exchange Department of the Europe-Asia Foundation) and Helena Drnovsek- Zorko (Head Division for International Cultural Relations Ministry of Foreign Affairs of the Republic of Slovenia) share the firm belief that the House can be the stage from where the cultural sector can project its voice, a space for communication, dialogue and shared values.

The evening was closed with a reading of a speech of Victor Hugo by Michael Lonsdale underlining once again the spirit of the House: "I do not merely say it is capable of being put into practice, but I add that it is inevitable."

For more information about the launch, the programme, the contributions, the concept of the House, visit the EFA website at www.efa-aef.eu/en/activities/european-house-for-culture/.

Contact: European House for Culture - Place Flagey 18, 1050 B-Brussels - T + 32 9 241 80 81 - E houseforculture@efa-aef.eu
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Agenda 2009-2010

Vilafames et Valencia, Espagne : 27 et 28 novembre 2009

Conseil d'administration et REMA showcase

REMANEWS Janvier 2010
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Janvier : Lancement de l'année européenne sur la lutte contre la pauvreté et l'exclusion sociale : charte et déclaration du REMA

Paris et Versailles, France : 23 et 24 avril 2010

Conseil d'administration, Assemblée générale, Grande Audition du REMA

REMANEWS AVRIL 2010

REMANEWS JUILLET 2010

York, Angleterre : 8-11 juillet 2010

Conseil d'administration, 10 ans du REMA : grande conférence

REMANEWS NOVEMBRE 2010

Sortie Livre des 10 ans du REMA)

Echternach, Luxembourg : 4-5 décembre 2010

Conseil d'administration, Table ronde : projets avec de jeunes musiciens

Forum des partenaires

English Version

VILAFAMES AND VALENCIA

The next REMA meeting is organized in two Spanish cities: Vilafamès and Valencia. Vilafamès, of which the museum of modern art will host our Board Meeting - and Valencia where the Llotja will lodge the second REMA SHOWCASE. The REMA SHOWCASE is a biennial European event featuring young artists.

The first edition, in Modena, Italy in November 2007 was a great success. The 2nd edition will take place in Valencia. This key event - to some extent, the REMA festival - is naturally an important meeting with the general public. The REMA, which is primarily a network of and for professionals of early music, thus becomes visible to the public at large. The REMA SHOWCASE is also a unique opportunity to present the young talents of early music to an audience of programmers. The REMA offers them the occasion to make themselves known.

Meeting so many festival directors early in their career is an exceptional opportunity. The REMA also offers young ensembles taking part in the Showcase, its support with regard to communications, consultancy and to establish contacts, during a period of one year, as a way to encourage them in the early stages of their career.

The REMA is very happy to announce broadcasted on Radio Catalunya and Mezzo, and we wish to thank its members, the teams of the Festival Musica, Historia i Art of Valencia, Tardor Cultural Vilafamés and the CLC, as well as our partners: the European commission and the French Ministry for Culture (DDAI/DAEI).

It would have been impossible to organise this Showcase without their support. The REMA wishes to share the pleasure of listening to the concerts of the six young ensembles of European early music selected by the members of the REMA, and hopes that this SHOWCASE may motivate programmers to invite these young ensembles to their festivals.

Bart DEMUYT, PRESIDENT REMA REMA

Marie KOEFOED-GOUY, REMA ADMINISTRATOR

Louvain
LOUVAIN

The most recent REMA meeting in Louvain on 30 and 31 October brought together around 20 participants, to discuss music and the visual arts.

A round table, moderated by Sofie Taes, a musicologist from the Alamire Foundation, brought together Véronique Vandekerchove, Curator of the M Leuven museum, Jean-Marc Aymes, musician and director of "Mars en baroque", and Björn Schmelzer, musician and conductor of the Graindelavoix ensemble. They discussed the crossovers between music and visual arts, to investigate what music can bring as a new experience to the public when they are contemplating art, and vice versa.

A discussion followed concerning the conclusions of the "25 years of Musica" seminar in Neerpelt, Belgium, which took place in August 2009.

Kathrin Deventer and Eva Nunès presented the civil society platform "Accès à la Culture" [Access to Culture], which REMA has been a member of since 2008. If you would like to know more about the recommendations presented by this platform, which took place in Brussels on 28 September, you can find all the information on the EFA-AEF website: www.efa-aef.eu/activities/european-house-for-culture/

REMA's directions for 2010 were then presented (see agenda):

REMA will celebrate its 10th anniversary in July (8-11 July) in York, England, at the National Centre for Early Music (NCEM), with a major European conference on 9 July. The theme of this conference will be "early music in Europe: past, present and future", with guests including artists, musicologists and philosophers, plus representatives from radio and the record industry. A publication will be released after the conference to mark the event.

An initial meeting, with the provisional title of "the REMA Grand Audition" will be sent to European ensembles specialising in early music who wish to be auditioned by an audience of directors of the most prestigious early music festivals in Europe, all members of REMA. This meeting will take place at the CMBV (Versailles Centre of Baroque Music) on 24 April 2010. Our 2010 General meeting will take place on 23 April at the Dutch Cultural Institute, Paris.

2010 will end in December, at Echternach in Luxembourg, where REMA has been invited by EUBO - the European Union Baroque Orchestra. From 4-5 December, REMA is organising a conference, the theme of which is projects devoted to young musicians by our members - such as academies or other specific projects mobilising young musicians.

A new member has been elected: the Metz Arsenal.

The French national committee has been created, with Hervé Burckel from Tell (CMBV) as national coordinator.

.....
PEARLE* SEMINAR

PEARLE: Seminar on social security, taxation and mobility

REMA took part in the PEARLE conference in Brussels on 10 November, on "Social Security and Taxation with regard to mobility in the live performance sector". This seminar brought together specialists in the areas of social security, VAT and taxation (deductions at source and double taxation in particular), from European countries.

Several case studies were presented by live performance professionals, and solutions and explanations were given by the specialists. We can in particular underline the importance of the following presentations:

- the impact of a new European Directive on intracommunity VAT in terms of cultural services. This Directive will apply from 1 January 2010;
 - the developments in progress concerning double taxation of artists in Germany;
 - the progress made by the European Commission in facilitating mobility, in particular the future launch of an electronic E101 form.
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For more information: <http://www.pearle.ws/news.php?ID=25>

and <http://www.tress-network.org>

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I Fedeli and Cuvilliés Trio München are the winners of the International Young Artist's Presentation - Historical Wind Instruments. The professional jury choose I Fedeli because of their professionalism, high level and unicity. The public liked Cuvilliés Trio München the most.

Coaching by renowned specialists in early music

Eight ensembles were selected out of twenty-three to participate IYAP 2009: Satyr's Band, I Fedeli, ... [Lire la suite](#)

Festival musicale Estense, Grandezze & Meraviglie

Associazione Musicale Estense

Per la diffusione della musica antica

Réseau Européen de Musique Ancienne

Grandezze & Meraviglie

XII Festival Musicale Estense 2009

MODENA - VILLA SORRA - SASSUOLO - MIRANDOLA - VIGNOLA

Con l'Adesione del Presidente della Repubblica

XXVIII Premio Abbiati della Critica Musicale

Direzione artistica Enrico Bellei

18 settembre - 3 dicembre

Programme de la XIIème édition du Festival Musicale Estense Grandezze & Meraviglie ... [Lire la suite](#)

CCR Ambronay

Le Livre des 30 ans !

Pour revivre 30 ans d'une aventure humaine et musicale, un livre richement illustré qui s'écoute, une anthologie sonore inédite qui se lit.

Fêter les trente ans du Festival d'Ambronay, c'est se réjouir ensemble d'une très belle aventure humaine et artistique. C'est aussi retrouver dans ces pages les étapes qui ont marqué le mouvement de la musique ancienne, c'est suivre l'évolution du Festival en Centre culturel de rencontre et évoquer ceux qui l'ont accompagnée, c'est lire les ... [Lire la suite](#)

Royaumont

Un dernier concert en 2009 : Subramaniam rencontre Andy Emler !

- 29 novembre à 17h à Royaumont

Au violon, une légende vivante de la musique indienne -avec d'autres musiciens- à l'orgue un jazzman allègre ; loin de la grisaille de novembre, inattendu et réjouissance vous donnent rendez-vous dans l'abbaye.

Réservations dès maintenant à Royaumont au 01 34 68 05 50

Contact presse : Frédérique Triquet / frederique.triquet@online.fr / 06 73 27 59 61 / 01 40 36 55

34 Fondation Royaumont /

Abbaye de Royaumont /

... [Lire la suite](#)

Ubeda y Baeza

Festival Ubeda y Baeza

XIII EDICIÓN

Del 20 de noviembre al 8 de diciembre de 2009

www.festivalubedaybaeza.org

Exclusiones y resistencias

Las otras músicas hispánicas (ss. XVI-XVIII)

Presentación

Tradicionalmente, las etapas del Renacimiento y el Barroco han sido consideradas la "Edad de Oro" de la música española en todas sus facetas, un período áureo cuyo punto de arranque se sitúa en 1492 y se presenta indisolublemente unido a dos ... [Lire la suite](#)

Festival du Haut Jura

C'est le XXV° FESTIVAL DE MUSIQUE DU HAUT JURA , du 4 au 20 Juin 2010.

Philippe JAROUSKY & ALTACERSE , "The Songs "de Henry PURCEL, nouveau répertoire abordé par Philippe j ,en PREMIERE au FMHJ. 19 /06 ,

JORDI SAVALL - MONTSERRAT FIGUERAS - ARIANA S M & HESPERION XXI , "LUDI MUSICI " ,l'Esprit de la Danse" (pou ce XXV° !)le 19/06,

Les SACQUEBOUTIERS DE TOULOUSE & LUDUS MODALIS ,

Les VEPRES de la VIERGE de C MONTEVERDI 400° anniversaire de la création de cette oeuvre monumentale : 1610 !,ELYMA dir Gabriel ... [Lire la suite](#)

SEMF-Stockholm Early Music Festival

EAR-ly 2010! becomes a Nordic competition

EAR-ly 2010! becomes the first competition edition in Scandinavia -second one in Sweden- for young early music ensembles. The competition is organised by NORDEM (Nordic Early Music Federation) and implemented by Stockholm Early Music Festival. With EAR-ly 2010! NORDEM encourages the formation of new early-music ensembles and stimulates interest in the genre among music students in the Nordic countries.

The competition is organised by a different Nordic country every year ... [Lire la suite](#)

Tesori Musicali Toscani

Chers Amis, Chers Directeurs,

Nous vous informons des premières représentations du dramma giocoso de Antonio Cesti, Le Disgrazie di Amore (libretto Sbarra, Vienna 1667), le 21 et 22 novembre 2009 au Théâtre de Pise (Toscane, Ita). Interprètes: Orchestre Auser Musici, direction Carlo Ipata. Pour plus d'informations sur les artistes, le disque associé et réservations, faire référence au lien et numéro de téléphone sous indiqué.

Le Disgrazie d'Amore

dramma giocoso-morale (Vienna ... [Lire la suite](#)

Auditori - Festival de Musica Antigua Barcelone

ANTIQVA 2010 : Selection procedure now open

The ANTIQVA programme of the la Caixa Social and Cultural Outreach projects aims to create a valuable platform of expression and support directed at players of early music who are setting out their professional careers, providing them with the possibility of showing their work and bringing it to the public at open-air concerts that will be held in Barcelona, within the setting of the Early Music Festival, as well as in six other Spanish cities.

More information ... [Lire la suite](#)

Centro di Musica Antico - NAPLES

NOVA DE STELLA

Il prossimo appuntamento del Centro di Musica Antica alla Cappella Sansevero

Domenica 15 novembre, con il concerto "De Stella Nova" proposto dall' Ensemble laReverdie, si inaugura il ciclo delle prestigiose ospitalità del Centro di Musica Antica Pietà de' Turchini, che contraddistinguono anche il corso della stagione musicale 2010. I miti stellari del Medioevo entrano in gioco alle 18.30 nella splendida cornice della Cappella Sansevero e del suo annesso Museo,

che grazie al ... [Lire la suite](#)

York Early Music Festival

CHRISTMAS IS COMING ...

and the EARLY MUSIC FESTIVAL IN YORK IS CELEBRATING IN STYLE

The 2009 York Early Music Christmas Festival, which runs from Wednesday 2nd - Tuesday 8th December, encompasses a wide range of concerts from the ever-entertaining chaotic brilliance of The Carnival Band, to the medieval purity of the Paris-based Ensemble Gilles Binchois presented in one of the world's finest medieval buildings - the Chapter House of York Minster.

Highlights of the Festival include performances by the ... [Lire la suite](#)

Printemps des arts de Nantes

BILAN DES 25 ANS DU PRINTEMPS DES ARTS DE NANTES

9 MAI AU 1ER JUILLET 2009

Pour ses 25 ans, le Printemps des arts de Nantes et des Pays de la Loire a dépassé toutes ses espérances. Plus de 9.100 billets ont été édités, en progression de 40% par rapport à 2008. La billetterie payante a franchi le seuil des 100.000 €, en progression de 24% par rapport à 2008. Le festival a programmé 32 manifestations sur 8 semaines à Nantes et dans les 3 départements de l'ouest des Pays de la Loire : Loire-Atlantique, Vendée et ... [Lire la suite](#)

ARANJUEZ FESTIVAL

New Release CD: Zarzuela

CLEMENTINA, Luigi Boccherini.

Festival Musica Antigua Aranjuez . Compañía del Príncipe. Aranjuez

Clementina, a zarzuela or musical comedy in two acts, is a work that has, until very recently, been widely known by experts but, paradoxically, little known by the public. Although it has been performed in Italy in recent decades in a spurious version translated into Italian, with significant omissions, the original version has only been performed professionally in 1985 in the ... [Lire la suite](#)

Wiener Kammeroper

The 28th International Belvedere Singing Competition has ended and a new star might be born: Pretty Yende (Soprano) from South Africa won the four major awards.

For further details please visit <http://www.wienerkammeroper.at/presse.de.php> as

well as <http://www.wienerkammeroper.at/gesangswettbewerb.en.php>.

European Academy of Yuste Foundation

CALL FOR NOMINATIONS

'CHARLES V EUROPEAN AWARD' 2010

The European Academy of Yuste Foundation makes public the call for nominations for the 'Charles V European Award' 2010, whose aim is to reward those persons who, through their effort and dedication, have contributed to a 'better knowledge and

dissemination of the cultural and historical values of Europe, and/or to the unification of the European Union'.

Candidates to the 'Charles V European Award' 2010, who should be nationals of any European country, may be nominated by any European institution, public entity, university, or cultural, scientific or socio-economic body. All nominations will require previous acceptance of the Award on the part of the candidate.

The deadline to submit nominations is 30th November 2009.

For more information: www.fundacionyuste.org

EU-CULTURE PROGRAMME

The EU's Culture programme (2007-2013) has a budget of €400 million for projects and initiatives to celebrate Europe's cultural diversity and enhance our shared cultural heritage through the development of cross-border co-operation between cultural operators and institutions. It encourages interdisciplinary cooperation between European organisations such as theatres, museums, professional associations, research centres, universities, cultural institutes and public authorities with view to extending their cultural and artistic reach across borders.

The European Culture Forum 2009

- The over 900 participants who made their way to Flagey Arts Centre during 28-30 September enjoyed three fully booked days with culture. Watch the highlights of the events here: http://ec.europa.eu/culture/glance/glance2370_en.htm

The EU Prize for Literature

- José Manuel Barroso, President of the European Commission handed out the awards of the first ever EU Prize for Literature during the European Culture Forum.

- The European Commission highlights European literature and translation at the Frankfurt Book Fair (14-18 October).

Over 20 projects presented during the Culture in motion conference 28 September 2009

- The projects span themes such as promoting mobility of artists, circulation of works, access by young people to culture, synergies with education, access to cultural heritage, intercultural dialogue, and creativity and innovation.

FUNDING

Special call for proposals for Cultural projects: Istanbul 2010

- Artistic and cultural projects will be funded in order to support Istanbul 2010 European Capital of Culture (ECOC) under the initiative by the Turkish government.

See how you can submit your proposal :http://ec.europa.eu/culture/news/news2355_en.htm

Enter your project for the 2010 EU Prize for Cultural Heritage/ Europa Nostra AWARDS

- Each year the European Union Prize for Cultural Heritage/ Europa Nostra Awards are presented to celebrate excellence in cultural heritage. Selection of projects now taking place!

European Capitals of Culture 2014

- Umeå in the North of Sweden and Riga, the capital of Latvia, will celebrate culture for a full year in 2014.

http://ec.europa.eu/culture/our-programmes-and-actions/doc481_en.htm

SAVE THE DATE!

Don't miss the 7th European Border Breakers Award on 14 January 2010

- The prize highlights the success of 10 debuting European artists in selling albums and touring outside their home territory. The aim of the prize is to stimulate the cross border circulation of European music and highlight Europe's magnificent cultural diversity.

.....
EFA - European Festivals Association/ House for Culture

EUROPEAN HOUSE FOR CULTURE

European House for Culture launched in Brussels to facilitate synergies between the cultural sector and European decision-makers

On 27 September 2009, at the Flagey in Brussels, the European House for Culture, an initiative of the European Festivals Association (EFA) was publically presented. More than 100 invited guests attended the official launch of the House that ambitions to be a meeting place for cultural actors and all who support the arts and confirm their commitment to living culture in Europe.

In her opening speech Commission Director General Odile Quintin applauds "that this House is a space of synergy between the different sectors of European Culture and also between the European institutions and the world of Culture. Bravo for having created this House." The statement underlines the willingness to seize the opportunities the House will create. Hugo De Greef, founding member of the House and former Secretary General of EFA, stresses: "The cultural lobby sometimes seems abstract or virtual. Our own efforts to develop a recognisable physical place like the House here at the Flagey can change that."

Following the artistic opening with Thespian Play by Falk Hübner, the President of the European House for Culture, Frans de Ruyter, reiterated the mission of the House: to serve as a landing dock and a place of welcome for cultural operators and to build bridges between the sector, policy-makers and civil society.

Members and partners of the House engaged into a lively exchange of thoughts and expectations: Jacques De Decker, Rose Fenton and Bernard Faivre d'Arcier (members), Ilona Kish and Jean-Pierre Deru (partners), Katelijn Verstraete (Acting Director Cultural Exchange Department of the Europe-Asia Foundation) and Helena Drnovsek- Zorko (Head Division for International Cultural Relations Ministry of Foreign Affairs of the Republic of Slovenia) share the firm belief that the House can be the stage from where the cultural sector can project its voice, a space for communication, dialogue and shared values.

The evening was closed with a reading of a speech of Victor Hugo by Michael Lonsdale underlining once again the spirit of the House: "I do not merely say it is capable of being put into practice, but I add that it is inevitable."

For more information about the launch, the programme, the contributions, the concept of the House, visit the EFA website at www.efa-aeef.eu/en/activities/european-house-for-culture/.

Contact: European House for Culture - Place Flagey 18, 1050 B-Brussels - T + 32 9 241 80 81 - E houseforculture@efa-aeef.eu

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Agenda 2009-2010

Vilafames and Valencia, Spain : 27 and 28 November 2009

Board meeting and REMASHOWCASE

REMANEWS January 2010

January : Launching and REMA charte and declaration for the European Year for combating poverty and social exclusion 2010.

Paris and Versailles, France : 23 and 24 th April 2010

Board meeting, General Assembly, Grande audition REMA

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REMANEWS APRIL 2010

REMANEWS JULY 2010

York, England: 8-11 July 2010

Board meeting, REMA's 10 years : Conference

REMANEWS NOVEMBER 2010

Book Release : REMA 10 Years

Echternach, Luxembourg : 4-5 December 2010

Board meeting, Round table : projects with young musicians, Partner's Forum

REMA
Siège social C/o CCR
d'Ambronay
Place Thollon BP 03
F- 01500 Ambronay

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