



# Music Biennale Zagreb

Zagreb - Croatia



International festival of  
contemporary music  
Every odd year in April

The Music Biennale Zagreb was founded in 1961 by Milko Kelemen. It gathered a panoply of eminent figures on the international music scene, during the time having sublimated the very essence of the entire international contemporary music scene and having made a profound impression on various fields of creative activity.



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19 April to 28 April 2007

## International festival of contemporary music



### General introduction

Having successfully hosted ISCM's World Music Days in 2005, this year's festival is marked by another kind of recognition – KulturForum Europa chose to present both MBZ and Mo Milko Kelemen, an eminent Croatian composer and the founder of the festival, with the 17th European Culture Award KulturPreis.



### Highlights

The programme is centred around four main themes: Project Musical Links Croatia - Sweden, Composer in focus, Music scene, Women composers.

The first theme relates to the collaboration between the Croatian and Swedish musicians and composers that has started in 2005; the second one brings Mo Krzysztof Penderecki once again to Zagreb, appearing also as a conductor at one of the concerts dedicated to his oeuvre; the third theme puts a spotlight on several new and old works for music scene. Related to this theme is the appearance of Mo Mauricio Kagel, as a special guest of the festival, also one of its oldest and most estimated friends. His work, *The Tribune*, is one of this year's highlights, along with the first stage presentation of the concertante musical *Fabularium animale* by Silvio Foretic and the premiere of the chamber opera *Penguins* by Zoran Juranic. The three of them are all a part of the co-production between the MBZ, Kampnagel Theatre (Hamburg) and the Croatian National Theatre in Zagreb. Before Zagreb, this programme will be staged at the Kampnagel Theatre on March 14th. The fourth theme is focused on works by women composers.

Beside these themes there will be a series of concerts dedicated to electronic music; chamber music marks the afternoon concerts, jazz

will be represented by the Erik Trouffaz Group. The 2007 MBZ programme will present almost 40 new works.



### Practical details

The festival takes place on various locations in the centre of Zagreb. The programme of the 24th Music Biennale Zagreb has been mostly prepared with the support of the Ministry of Culture of the Republic of Croatia and the City of Zagreb Department for Education, Culture and Sports. The festival also acknowledges the financial support of many other institutions and sponsors, the list of which can be found in our printed materials.

For all additional information please visit our web site [www.biennale-zagreb.hr](http://www.biennale-zagreb.hr)