



Innsbruck Festival of Early Music

Innsbruck - Tyrol - Austria



Festival 2010

The Innsbruck Festival represents a real treat of Early Music with electrifying performances of international artists in the historical locations of Tyrol's capital including the Spanish Hall at the Ambras Castle. The Festival's repertoire includes workings from the 16th up to the 19th century. Public lunch concerts, workshops for children and a huge Celebration of Renaissance on 15 August make this Festival a family attraction in the heart of North Tyrol



Director:

Alessandro De Marchi
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13 07 to 29 08 2010

A piece of happiness



General introduction

Alessandro De Marchi, the new artistic director of the Innsbruck Festival, focuses on music from his home country, Italy, which left its mark on the whole of Europe during the Renaissance and the baroque period – thus also on Innsbruck, which used to be a leading town in staging Italian operas north of the Alps in the mid-17th century and will be aglow with the splendour of Italian music again in 2010. On the occasion of the composer's 300th birthday, "L'Olimpiade" by Pergolesi and "Ottone in villa" are on the agenda in new scenic productions. Pergolesi's once revolutionary opera intermezzo "La serva padrona" will be performed together with an intermezzo by Bach, the "Kaffeekantate" (Coffee Cantata). The concert programme features music by Italian masters from Monteverdi to Matteis performed in historical venues. Furthermore, we will be celebrating the 350th birthday of Viennese court musician Johann Joseph Fux.



Highlights

L'Olimpiade

So 8., Di 10., Do 12. August, jeweils 19.00, Tiroler Landestheater
Dramma per Musica in drei Akten von Giovanni Battista Pergolesi
nach einem Libretto von Pietro Metastasio
Raffaella Milanese (Aristea), Jennifer Rivera (Licida),
Martin Oro (Alcandro), Jeffrey Francis (Clistene) u. a.
Academia Montis Regalis, Alessandro De Marchi (Musikalische Leitung)
Alexander Schulin (Regie), Alfred Peter (Bühne und Kostüme)

Ottone in villa

Fr 27., So 29. August, 19.00, Tiroler Landestheater
Oper in drei Akten von Antonio Vivaldi
nach einem Libretto von Domenico Lalli
Sonia Prina (Ottone), Veronica Cangemi (Cleonilla), Sonya Yoncheva (Caio) u. a.
Il Giardino Armonico, Giovanni Antonini (Musikalische Leitung)
Deda Cristina Colonna (Regie), Pier Paolo Bisleri (Bühnenbild)
Monica Iacuzzo (Kostüme)



Practical details

Tickets

Online: www.altemusik.at
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Box-Offices: Innsbruck Information, Burggraben 3, 6020 Innsbruck, Mo-Fr 9.00-18.00;
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arcustik, Domplatz 3, 6020 Innsbruck, Mo-Fr 10.00-18.00, Sa 10.00-14.00