



**Music, theatre, dance,
opera May 26 to June
9**

The Bergen International Festival, founded in 1953 in Edvard Griegs native city, is Norway's music and theatre festival of longest and highest standing. Since 2006, when it took the motto Nordic Impulses, it has rapidly become established as a centre for northern European stage arts with its new productions of opera, theatre and dance.


Director:
Per Boye Hansen
info@fib.no
www.fib.no



26 May to 9 June 2010

Bergen International Festival


General introduction

The Bergen International Festival presents art in all its guises: music, literature, theatre, dance, opera and visual art. The Bergen International Festival is the largest of its kind in the Nordic countries, with more than 150 events in 15 days.


Highlights

The Bergen International Festival presents art in all genres, but classical music is always central to the programme. This year's programme contains several genre concert series. The Håkon's Hall will play host to chamber music, while the churches feature early music presented by Les Musiciens du Louvre-Grenoble, Paolo Pandolfo, Jaap ter Linden and others. Les Musiciens du Louvre-Grenoble will perform all of Bach's Brandenburger concertos and Jaap ter Linden all of his cello suites. Schumann also features prominently in the programme, and violinist and conductor Nikolaj Znaider performs his four symphonies with the Bergen Philharmonic Orchestra.

Calixto Bieito will direct a new piece called "Behold the man - a modern passion play". The production is in collaboration with the Betty Nansen Theatre in Copenhagen.


Practical details

Please check www.fib.no for more information, tickets, travel etc.