

**EUROPEAN FESTIVALS ASSOCIATION**  
**MUSIC – THEATRE – DANCE**

**APPLICATION FORM**

**1. Name of the festival**

in the original language, and in English and French translation

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**2. The institution organising the festival**

name and legal status, e.g. foundation, private or public association: .....

.....

Permanent address: .....

.....

Phone: .....

Fax: .....

e-mail .....

Internet Website: .....

Address during the festival (if different): .....

.....

Phone: .....

Fax: .....

**3. Management structure:**

please enclose the 'organisational tree' of your institution

General Manager (with both responsibilities: artistic and administrative)

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*OR*

Artistic Director .....

Administrator .....

**4. Which year was the festival founded?**

also, the year of foundation of the organising institution, if it is different:

Festival: .....

Organising institution: .....

**5. The period and frequency of the festival(s)**

annual, biannual or...

period: .....

frequency: .....

**6. Which fields of the performing arts make up your festival?**

MUSIC     THEATRE     DANCE

+ CINEMA

+ FINE ARTS EXHIBITIONS

+ MEDIA ARTS

+ LITERATURE

+ COMPETITION in the field of creation or interpretation

Classical repertoire (orchestral, chamber, solo)

Contemporary repertoire

Ballet (classical, modern)

Folk heritage

Music theatre, opera

Entertainment, show

Special educational projects/programmes (specify also the target-groups):

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Other events (fringe programmes, programmes with amateur ensembles, etc):

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Conferences, workshops or masterclasses as a regular feature:

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**7. Is your festival a member of a national festivals association, and if so, which:**

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**8. What are your guidelines (or themes) in programme planning?**

e.g. emphasis on specific composers, authors, interpreters; topics, historical periods or certain genres, local, regional or national heritage, etc

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**9. Publications and co-productions produced by the festival (video, audio, film, etc):**

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10. Number of events in the most recent festival: .....

11. Total number of audience at the most recent festival : .....

12. Total budget (in local currency and in Euro): .....

Structure of income:

- Public sources (%): .....
- Corporate/Private sponsorship (%): .....
- Other income (%) (Box Office, merchandising, specific income): .....

13. Major regular venues with their capacity  
concert halls, theatres, churches, open air, etc

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14. Further relevant information on the festival or comments referring to any above points:

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*Our institution does hereby formally apply to become a member of the European Festival Association (EFA), subject to the final decision of EFA's General Assembly.*

*We do confirm having knowledge of all the rights and duties related to EFA's membership and we do commit ourselves to comply with EFA's regulations (Statutes, Internal Rules and Board decisions), and to settle the entry fee (presently 2.000.00 EURO) as well as the annual membership fee (presently 4.250.-EURO) within the deadlines set out to that effecting the Statutes or in the Internal rules of the EFA.*

*We do also acknowledge that any dispute that could arise in the future with respect to our membership, if not amicably settled, shall be subject to the sole jurisdiction of the ordinary courts of Brussels (Belgium) or Geneva (Switzerland), at the sole discretion of EFA. Moreover, EFA shall be entitled, but not under the duty to initiate legal proceedings at the courts of our registered seat.*

*Our relationship with EFA is exclusively subject to Belgian Law.*

(date) ..... (signature).....

Name and position of person completing the application  
.....

Gent, January 2009

EFA Secretariat  
Kasteel Borluut  
Kleine Gentstraat 46  
B-9051 Gent