

EFFEA Call #2: pre-announcement

CALL FOR FESTIVALS TO SUPPORT EMERGING ARTISTS

Call #2 launch date: 13 April 2023

What is EFFEA?

Festivals are often the discoverers of not-yet-known talents, their originality and innovation, as well as their risk-taking endeavours. These festivals serve and define themselves as the guardians and the intermediate springboard for artists in all artistic disciplines. In this way, the **European Festivals Fund for emerging artists – EFFEA, an initiative of the European Festivals Association**, is a system built for festivals to support and offer them and their **emerging artists** a platform to develop their careers on an international level. At the same time, it is an invitation for co-operation between festivals across borders.

EFFEA will open its second call for festivals to support emerging artists on 13 April. In total, approximately **50 residencies** will be selected involving **50 emerging artists** in the seat of **50 leading festivals** in collaboration with **a minimum of two partner festivals**.

What is the EFFEA Residency?

The EFFEA Residency is an artist-in-residence programme aimed at fostering the international career of emerging artists. Co-produced by a leading festival and at least two partner festivals, each from a different eligible country, the residency provides emerging artists with time, space and support to work on an original project or to develop an existing one.

There are two categories of residencies:

1. EFFEA “Discovery” Artist in residence - Festivals take an early career artist(s) with exceptional talent and ready to break through internationally under their wings.

The “Discovery” residency includes (obligatory):

- professional advice on how artists present their work/dossier to producers; training/ mentoring/ coaching with other professionals (online or live); support to reach out to local communities and/ or other features the artists describe in the needs assessment.
- work in progress presentation at the leading festival.
- workshop hosted by the leading festival that exposes the artists to a minimum of 1 programmer from each partner festival. Their presence (live or online) will help the potential and eventually factual circulation of the artists’ work.
- participation in the EFFEA Intake and Outtake Seminars by the artists and festivals’ programmers.

Approximately 40 grants of 8.000€ will be attributed to this category.

2. EFFEA “Springboard” Artist in residence: Festivals take a mid-career artist(s) established in their own country and ready to develop their career internationally under their wings.

The “Springboard” residency includes:

- professional advice on how artists present their work/dossier to producers; training/ mentoring/ coaching with other professionals (online or live); support to reach out to local communities and/ or other features the artists describe in the needs assessment.
- production result/ presentation at the leading and at the two (or more) partner festivals.
- a masterclass by the artists about the creation/production between them and local artists in the leading festival and in each partner festival.
- participation in the EFFEA Intake and Outtake Seminar by the artists and festivals’ programmers.

Approximately 10 grants of 15.000€ will be attributed to this category.

Please be aware that the EFFEA Residency does not provide funding for touring.

Who will benefit from the EFFEA Fund?

Festivals

How? Network and collaboration between Festivals; new programmes and new artists for Festivals; financial support to promote the artists at a European level.

Emerging Artists who are proposed by the festivals

How? Research; network (of programmers and of local artists in different countries); residencies/ workshops/ masterclasses; European visibility; capacity building; presentation in different festivals in different countries.

Audiences

How? Access to new talents and artists; access to new arts and repertoire; access to diverse and interdisciplinary works.

Who can apply?

The EFFEA Call#2 is open to all festivals and artists that fulfil the following conditions:

- Festivals exist for at least one edition and are registered on FestivalFinder.eu. [Register here.](#)
- The festivals and artists have their official address in one of the following eligible countries:
 - EU member states:** Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Italy, Ireland, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Spain, Slovakia, Slovenia, Sweden.
 - Creative Europe countries:** Albania, Armenia, Bosnia and Herzegovina, Georgia, Iceland, Kosovo, Liechtenstein, Moldova, Montenegro, North Macedonia, Norway, Serbia, Ukraine, Tunisia.
 - Other included countries:** Israel, Palestine, Switzerland, Turkey, the United Kingdom.

Please note: Israel, Palestine, Switzerland, Turkey, and UK can apply only as partners and not as a leading festival. Artists from these countries can also be proposed.

- The festivals and artists work in one of the following artistic disciplines: Architecture, Ballet Contemporary Dance, Circus, Design/ Applied arts, Digital arts, Film, Folklore and folk arts, Heritage, Interdisciplinary, Literature, Music, Opera, Street Art, Theatre, Photography/ Video, Sculpture, Painting.

Interested in applying?

The call for Festivals will be launched soon, on **13 April 2023**. In the meantime, think and prepare:

- 💡 **the artist your Festival will present**
- 💡 **the category you are applying for: Discovery or Springboard**
- 💡 **two other partners with whom you will develop the project.**

Didn't decide yet? Find your partners on the [EFFEA Community on Facebook](#) and check other festivals on [FestivalFinder.eu](#)

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Connect with us

Website: <https://www.effea.eu/>

Facebook: <https://www.facebook.com/EFFEAResidencies/>

- 📧 **On Wednesday 14 April at 10.00 CET**, a 1-hour info and matching session will be organised online for all those interested to learn more details about the call. [Register here.](#)

EFFEA is an initiative of the European Festivals Association, co-funded by the European Union, implemented in partnership with 14 EFFE Hubs: Croatian Composers Society (Croatia), PLMF Arts Management (Estonia), France Festivals (France), Festival Friends (Germany), Stichting Caucasus Foundation (Georgia), Summa Artium Kultúra Támoogató Nonprofit Kft. (Hungary), Association of Irish Festival Events (Ireland), ItaliaFestival (Italy), ARC Research and Consultancy Ltd. (Malta), Asociația Centrul Cultural Clujean (Romania), ArtLink (Serbia), Sweden Festivals (Sweden), Izmir Foundation for Culture Arts and Education – IKSEV (Turkey), Development Centre "Democracy through Culture" (Ukraine).