

Perform Europe Open Call

Questions in application form

Important: applications must be submitted [online](#) through the Perform Europe website. This PDF is for [informational purposes only](#).

Make sure to read the [Open Call and Guidelines](#), before filling out the digital application form. The form should be submitted by the Lead Partner of the partnership.

Your application should give clear and concise information about your partnership proposal.

All Perform Europe processes are carried out in English, including the application, contracts and reports. However, language skills are not rated in the evaluation and applicants are welcome to make use of online translation tools.

If you have any issues [related to access](#) with the digital form, please contact us at info@performeurope.eu to discuss alternative submission possibilities.

Note: where a maximum of characters is mentioned for your answer, this number includes spaces.

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STEP 1 Basic information

1.1 Title of the partnership proposal:

(max. 200 characters including spaces)

1.2 Perform Europe priorities which your proposal will focus on:

(It can be one, or both)

- Diversity and inclusion
- Fight against climate change

1.3 Summary of your partnership proposal:

(max. 1000 characters including spaces)

*As a reminder: your partnership proposal describes how you aim to reimagine the touring and cross-border presentation of performing arts works, focusing on **one or both** of the Perform Europe priorities:*

- *Diversity and Inclusion*
- *The Fight Against Climate Change*

Your proposal should be innovative and built on fair principles.

1.4 Timing

Planned start date *(no earlier than 1 July 2024)*

Planned end date (*no later than 30 November 2025*)

1.5 Funding amount requested

(Co-financing is not required, but allowed. The Perform Europe grant can cover 100% of the costs or less)

- EUR 12.000
- EUR 32.000
- EUR 60.000

STEP 2 Partnership

Your partnership must have at least three partners (lead partner included) based in three different Creative Europe countries. This means the country the partner is legally based in, not their nationality. Each partner has to be registered with an account on the Perform Europe website.

2.1 Lead partner

The Lead partner is responsible for submitting an application on behalf of the partnership, and is the main contact point for the Perform Europe team. If the partnership proposal is selected, the Lead partner will sign the contract with Perform Europe and receive the funding.

- **Name of individual or organisation:**
- **Name of main contact:** *(For an individual it can be the same as above. This will be the contact for the Perform Europe team).*
- **Email address of main contact:**
- **Phone number of main contact:**
- **URL of the lead partner's Perform Europe profile:**
- **Country the lead partner is legally based in:**
- **Short description of the lead partner:** *(max. 500 characters including spaces)*

2.2 List all other partners of the partnership. For each of the partners, mention the name, country, Perform Europe profile URL and give a short description.

(max. 3000 characters including spaces)

2.3 Describe the diversity, solidarity and sustainability of your partnership.

(max. 2000 characters including spaces)

- *The diversity can be on the level of disciplines, backgrounds, functions, scope, geographical location, etc.*
- *The solidarity can be understood as: resources you are going to share: both material (such as equipment, infrastructure, etc.) and immaterial (such as time, skills, etc.).*
- *How sustainable is your partnership beyond the implementation of the Perform Europe proposal?*

STEP 3 Partnership proposal

3.1 Briefly describe your proposal and its key objectives.

(max. 2000 characters including spaces)

3.2 How does your proposal address one or both of the Perform Europe priorities: 1/inclusion and diversity, 2/ the fight against climate change?

(max. 3000 characters including spaces)

3.3 How does your proposal promote and implement the cross cutting priorities of Perform Europe: quality, innovation and fairness?

(max. 1500 characters including spaces)

3.4 Outline the proposal's activities and timeline.

(max. 1500 characters including spaces)

3.5 Describe your audience engagement, communication and promotion strategies.

(max. 1500 characters including spaces)

- *What are you hoping to achieve with your communication? This can include raising awareness, change of attitude, change of behaviour, introducing new art forms and ideas, stimulating critical thinking.*
- *How are you planning to achieve your objectives for your target group(s)? Describe the activities and channels that support your communication objectives.*

STEP 4 Artistic work

4.1 Indicate the primary performing arts discipline(s) of your performing arts work(s)? It can be multiple.

- Circus
- Dance
- Mime
- Music Theatre
- New technologies
- Outdoor / Street arts
- Performance Art
- Physical Theatre
- Playwriting
- Puppetry / Object Theatre
- Site-specific work
- Theatre
- Youth Theatre
- Other

4.2 Describe the artistic work(s) - at least one - that your partnership will tour and present across borders. Give: title and short description.

(max. 3500 characters including spaces)

STEP 5 Presentation contexts

5.1 List the contexts in which the artistic work(s) will be presented. For each presentation context, mention the country, give a short description, and (optionally) provide a link.

(max. 3000 including spaces)

A presentation context is the physical or digital setting in which an artistic work will be presented to audiences. Your partnership proposal must include at least three different presentations in three different Creative Europe countries.

STEP 6 Budget

6.1 Fill out the estimated budget for the implementation of your Perform Europe proposal in the [template provided](#) and upload it in the digital application form.

Income and expenses must be balanced, and the budget must be in euros. Any budgets that are not in euros or are not balanced will be rejected on administrative grounds.

If your partnership has or is seeking co-financing, please list co-financers in the budget under “Other income”.

6.2 Briefly describe here which topics your partnership would want to gain more knowledge of or which skills you would like to acquire, and why.

*At least 1,5% of the funding amount requested, should be dedicated to training.
(max. 500 characters including spaces)*

6.3 Give an explanation of your budget. (optional)

(max. 2000 characters including spaces)

Add any extra comments here, not in the budget template.

Feedback

How did you hear about Perform Europe?

- Social Media
- Newsletter
- Website
- Networks of the Perform Europe consortium
- Creative Europe Desk (newsletter, event, workshop)
- Press article
- From a colleague or friend
- Other

Have you used the Perform Europe Toolkit to build your application?

- Yes
- No

How was your experience in completing this application form?

(1. Poor - 5. Excellent)

Do you have any comments for us? (optional)

(max. 700 characters including spaces)

- I agree with the [Terms and Conditions](#) of Perform Europe