

PRE-SUMMIT TEXTS - *Piñeiro Nagy*

Who are you?

A human being with a permanent love outlook towards the mystery of life. That's why I am a musician learning permanently from my fellowmen with whom I try to share the noblest feelings. It is in the purity of the musical ideal that I find the daily nourishment that sustains and strengthens me.

If your festival was a human being, what would it be most proud of?

Tradition, transition, renewal and the forth pillar

What do we learn from music, that most abstract and ephemeral art? That it runs through time in an infinite path of transition between tradition and permanent renewal.

There is no renewal without tradition, just as there is no wisdom without knowledge. How do we go from one state to the other? Renewal, itself, has no sense without a solid and quiet reflection, a clear objective that allows for transition. Music is a mystery for the privilege of men. However his capacity for reflection contains the germ of creation that shapes the work and projects it towards the future as the light of a star coming from the past.

Nonetheless, we know that, consciously or not, man can be destructive: manipulation of freedom, indifference towards our fellowmen, arrogant imposition of ideas or simple absence of common sense, lead to destruction.

It is, therefore, in the wisdom coming from knowledge of what tradition, transition and renewal means, where we find the fourth pillar that sustains the created work.

But music is also solidarity. Solidarity is a universal good; an attitude towards catastrophe and exclusion. History will always be our master, although as mediocre pupils we so often ignore it.

Today, if institutions want to survive, they cannot fail to assume with conviction their roots and the creative principles that define them.

Fortunately EFA, with its great diversity around music, is well prepared to ensure the continuity of the principles that have created it and which nowadays means tradition, heritage, interculturality, creativity, solidarity as opposed to tendencies of uniformity, globalization, egocentrism or exclusivity.

This is the reason for the vitality and strength of our association; the reason for the pride of belonging to it.



The Arts Festivals Summit is part of the EFA RISE 2 project implemented with the support of the Creative Europe Programme of the European Union.



The EFFE MeetUp is part of the preparatory action 'EFFE – Europe for Festivals, Festivals for Europe' co-financed by the European Union.

