

PRE-SUMMIT TEXTS - Zoran Veljanoski Letra

Who are you?

I'm Zoran Veljanoski Letra

President of Ohrid Summer Festival, Republic of Macedonia.

When should briefly talk about myself I can just say that I'm an artist, photographer, with numerous participations on many world events.

I have finished my higher education at the Film and Theatre Academy ESRA - Paris - Skopje - New York, at the faculty of stage design, Department of Photography.

At the same academy I have finished also Master studies with title: Organization of festivals and events.

In 2004 I received the highest municipal recognition "St. Clement of Ohrid" - patron of the city of Ohrid in the field of culture.

In my professional record stands also: Director of the Festival of French Film in Macedonia and the Secretary General of the Ohrid Academy of Humanism.

I'm a member of the Presidency of the Photo Association of Macedonia and winner of the Gold Medal at the International Biennale of Photography PHOTOMEDIA 2014 in competition of 175 authors from 35 countries.

I am author of the Photo books:

THREE REFLECTIONS OF THE VIEW and

NOSTALGIA IN BLACK AND WHITE FRAMES.

Since 2010 until today I am President of managing board of Ohrid Summer Festival, the most important cultural manifestation in Macedonia and broader, a festival that exists 57 years and is under the patronage of the President of the Republic.

I'm also candidate for board member on the elections on EFA General Assembly this year in Wiesbaden, Germany.

If your festival was a human being, what would it be most proud of?

When Ohrid Summer Festival would be a human being, then I would be proud of many things, his emotions, courage, and view of the world, a world where there are no barriers and boundaries.

The love is also something that springs from the art, and it's something that would make me especially proud because it springs from the fusion of the human nature and the art. The man becomes truly free only in the world of art.

The festival in dimension of the human being grants us a new way of life and existence with plenty of a love, calm and harmony.

These are the forces that move the world and that should really make us proud in the years of its existence. On the other hand, a tradition of more than half a century as Ohrid Summer has, only commits us, this rich heritage to be cherished and to be left to the generations after us.

International/cross-national cooperation a necessity for the arts, the artists and your audiences. Do you agree?

Yes, the question is also an answer.

