

PRE-SUMMIT TEXTS - *Jovanka Visekruna Jankovic*

Who are you?

I am Jovanka Visekruna Jankovic, pianist and founder of ArtLink Young Talents' Festival. At the same time, I am representing Serbian Festival Association in EFA and the Western Balkans Hub in EFFE.

If your festival was a human being, what would it be most proud of?

If the ArtLink Young Talents' Festival were a human being it would be most proud of its partners, supporters and artists involved at both the national and international level. I am sure that it would be especially proud of the fantastic young talents to whom, year after year, it gives opportunities to perform for the first time with the orchestra and with already renowned artists. I am certain that it would also be very pleased to know that it has help launch many of these outstanding young talents on a path to international professional acclaim and fulfilment.

Inter-national/cross-national cooperation a necessity for the arts, the artists and your audiences. Do you agree?

For the Festival, the cross national cooperation is of the highest importance, because of the very nature of the art. Art does not accept boundaries, art loves freedom, traveling, meeting different people, audiences, cultures and nations. In its true essence, Art is very open and, indeed, very multicultural.

