

Audi Summer Concert Series 2017 under the banner of “Individual and Community”.

The Audi Summer Concert Series features a total of ten concerts that take place between June 29th and July 29th, 2017. The theme, “Individual and Community” is reflected in many aspects of the program.

Following the great success of Mozart's “Idomeneo” in 2016, the Audi Summer Concert series brings an in-house opera production to the stage once again this year. In the Festsaal on July 7th, Charles Gounod's opera, [“Roméo et Juliette”](#) will be performed in a semi-scenic production by the British director, Sam Brown. With Keri-Lynn Wilson on the podium, the leading roles are filled by Jean-François Borras (Roméo) and Simone Kermes (Juliette).

The Audi Summer Concert series has managed yet again to invite world-class orchestras. Under the baton of Manfred Honeck, the tradition-steeped Bavarian orchestra, the Bamberger Symphoniker, will open the festival on June 29th. A further highlight includes the performance of the City of [Birmingham Symphony Orchestra](#) under its young chief conductor, Mirga Gražinytė-Tyla (July 9th). The guest appearance by the Salzburg Festival marks the conclusion of the series on July 29th: MusicAeterna under its chief conductor, Teodor Currentzis, who is known to make waves with his unconventional interpretations, performs Wolfgang Amadeus Mozart's Requiem.

Audi ArtExperience focuses on the promotion of young talent. In this spirit, the Audi Jugendchorakademie performs a concert on July 16th together with the exceptional Italian percussionist, Simone Rubino. In addition to compositions by Johann Sebastian Bach, the focus lies on contemporary works.

With the pianists, Benyamin Nuss and [Gabriela Montero](#), the Audi Summer Concert series walks the edge of classic concert formats. Benyamin Nuss brings video game music, a genre especially popular in Asia, to Ingolstadt (July 15th). The evening with Gabriela Montero promises to be a special experience. The Venezuelan pianist breaks with traditional forms and leaves ample room for improvisation in her concerts, maintaining constant communication with the audience.

Two Ingolstadt ensembles perform on stage at the popular Klassik Open Air in the Klenzepark in Ingolstadt: One being the [Audi Bläserphilharmonie](#) under the baton of Christian Lombardi (July 21st) and the other, the [Georgisches Kammerorchester](#) Ingolstadt (July 22nd). Led by its chief conductor, Ruben Gazarian, it carries its audience off to sunny southern Europe with melodies by Bizet.

In the children's concert series, “Horch mal!” (“Listen!”), the Georgisches Kammerorchester Ingolstadt awaits its young listeners with a chamber version of Engelbert Humperdinck's “Hansel and Gretel”. KIKA moderator, Malte Arkona, once again charmingly and entertainingly leads the way through the evening.