

15th July
Monday
19.00h

City Hall of Lisbon

ArtLink violin duo

Johann Sebastian Bach

Violin Sonata No. 2 in A minor, BWV 1003:
Allegro
Una Stanić, solo violin

Eugene Ysaye

Sonata for 2 Violins
Poco lento, maestoso - Allegro fermo
Duo Una Stanić, Laura LLozi

Nicolo Paganini

Caprice No 24
Laura Llozi, solo violin

Henri Wieniawski

Etudes - Caprices Op.18: Caprice No. 4
Duo Una Stanić, Laura LLozi

ESML Wind Quintet *

Cristiana Moreira, flute
Rui Ascensão, oboe
Francisco Sousa, horn
Ana Pinto, bassoon
Moisés Martins, clarinet

Paul Taffanel

Wind Quintet in G menor
(1876)
I. Allegro con moto

* *Ensemble of the Escola Superior de Música de Lisboa (ESML).*

THANKS TO THE SUPPORT OF OUR PARTNERS



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The MeetUp is part of the preparatory action 'EFFE – Europe for Festivals, Festivals for Europe' co-financed by the European Union.

Laura LLozi | Albania

Violinist Laura LLozi comes from a family of artists. At the age of 6 she started school at the Artistic Lyceum in Tirana which she finished in 2018 with maximum results. At the age of 7 she performs her first concert in the Hall of the National Theatre of Opera and Ballet. Since then she has performed in a large number of concerts and recitals with piano and chamber orchestra accompaniment in major halls of Albania as well as at the Albanian Public Radio and Television. She also has been invited to international festivals like the Biennale "Nights of Classical Music" in 2015 and the "ArtLink" festival in 2017 and 2018 in Belgrade. Laura is also the first violin of sextet "ArtLink Balkan Young Virtuosi" with which she has performed several concerts in Belgrade and Berlin. She is the youngest member of Albanian Youth Orchestra (ORSH) since 2012, Tirana Philharmonic Orchestra (Albania) since 2014 as well as a member of the European Spirit of Youth Orchestra 2016 (ESYO, Italy) and Orchestre des Jeunes de la Méditerranée 2017 (OJM, France) with which she has performed in several countries under conductors such as Aldo Ceccato, Pablo Heras-Casado, G. Corti, J.M. Ferran, I. Coretti, among others. Laura is a laureate of several prizes in various competitions like "Këngët e Tokës", "Pjetër Gaci", "Tirana Talent", "ARS Kosova", "Eurovision Young Musicians" etc. As of recently (2018) she studies at the University of Music and Performing Arts Vienna (MDW) and wins the instrument category and also the grand prize in the competition "The Virtuosi". She plays for the first time in Portugal.

Una Stanic | Serbia

Una was born in 1997 and began studying violin at the age of five. She is currently a student of Master studies at the Musik and Art University of the Vienna as well as at the University of Music and Performing Arts in Graz. She has participated in masterclasses with Prof. Ana Chumachenco, Pavel Vernikov, Aaron Rosand, Zakhar Bron, Krzysztof Wegrzyn, Vesna Stankovic-Moffatt, Joseph Silverstein, among others. Recently, she was the youngest Finalist of Bartok World Competition in Hungary and she also won the First Prizes at the „Szymon Goldberg Award 2013“ in Germany, „Mary Smart Concerto Competition 2013“ in New York City, USA, „Young talents and orchestra“ in Italy, and Fidelio Competition in Vienna as well as numerous prizes at various International Competitions. She received the ArtLink's prestigious „The Most Promising Young Music Artist Award“ and the Prize Music scholarship as an outstanding young artist in Steiermark, Austria. As soloist she performed concerts with Franz Liszt Chamber Orchestra in Budapest, „Mihail Jora“ Philharmonic Orchestra in Bacau and Milan, Radio Symphony Orchestra Belgrade and with Zagreb Philharmonic. She also received a Scholarship from Maestro Claudio Abbado for her studies at Music Academy Fiesole in Italy, among others, and performed at numerous festivals as Holand International Music Festival, Evmelia Music Festival in Greece, Luka Festival in Italy, Ljubljana Festival, ArtLink Festival, Bunt, KozArt in Belgrade, and Summit Music Festival in New York. Una is a soloist and concertmaster of ArtLink's Youth Chamber Orchestra, as well as an associate member of Vienna Chamber Orchestra. In 2017 was published her first compact disc in Edition of ArtLink, Belgrade. She plays for the first time in Portugal.

Cristiana Moreira | Portugal

Started studying flute when she was 9 years old at Associação Filarmónica Bidoeirense with Marina Camponês. Two years later, in 2007, enters in Orfeão de Leiria Conservatório de Artes, with João Pedro Fonseca. In 2015, she applied to Escola Superior de Música de Lisboa with Anthony Pringsheim. Cristiana is currently on her first year of her Master Degree in Music Education at ESML, under the orientation of Amália Tortajada. She has had masterclasses with multiple teachers including Nuno Inácio, Raquel Lima, Monika Streitová.

Moisés Martins | Portugal

Started studying clarinet at Academia de Música de Alcobaça with 10 years old. In 2015 joined the Academia Superior Nacional de Orquestra with the professor Nuno Silva. In 2018 he competed for the "Banda da Armada", the Portuguese Navy where he is working. Nowadays, Moisés is on his second year of his Master Degree in Music Education at Escola Superior de Música de Lisboa, under the orientation of Manuel Jerónimo.

Francisco Sousa | Portugal

Started studying horn with 16 years old in Conservatório de Música da Jobra with the professor Ana Duarte. Three years later joined Escola Superior de Música de Lisboa where actually study with Paulo Guerreiro and Luís Vieira. Already worked with horn professors as Fergus McWilliams, Radovan Vlatkovic, Nuno Vaz and Bernardo Silva. Already worked with professional orchestras like Orquestra Sinfónica Portuguesa and Orquestra Clássica do Sul.

Ana Catarina Pinto | Portugal

Ana Catarina Pinto started studying bassoon with 13 years old in Escola Profissional Artística do vale do ave (Artave) with the teacher Lurdes Carneiro. Already worked with bassoon professors Stefan Canuti, Marc Trenel, Afonso Venturiri, Marco Posthingi, Jörg Michael Thomé and George Mandolessi. Already worked with orchestras like Orquestra Filarmónica Portuguesa, Orquestra Estágio Gulbenkian and Gustav Mahler Youth Orchestra. Actually, She study in Escola Superior de Música de Lisboa with Ricardo Ramos.

Rui Ascensão | Portugal

He started his musical career in the "Banda Filarmonica União Assaforense" at age 6 with solfege, at 9 began to play alto saxophone and at 13 he start to play oboe and began to study at the Conservatório de Sintra. In 2010 he entered in "Escola de Música do Conservatório Nacional", he play in the Orquestra Jovem and Orquestra Sinfónica Juvenil de Lisboa. He had masterclasses with Isaac Duarte, Omar Zoboli, Christian Wetzel and Thomas Indermühle. With 19 years he start to studie in the Academia Nacional Superior de Orquestra where began to take the degree with teacher Pedro Ribeiro, first oboist in Orquestra Gulbenkian. At 21 he competed for the "Banda da Armada", the Portuguese Navy where he is working.

