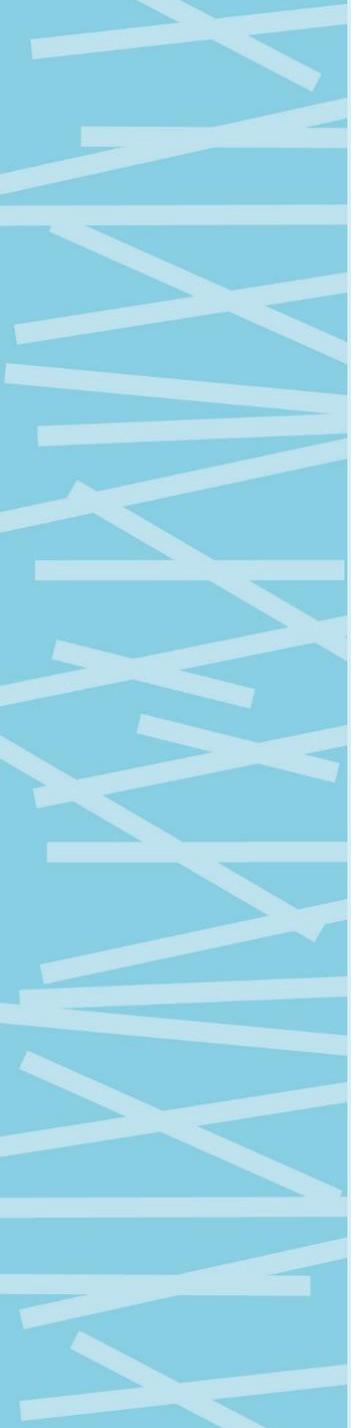


“Festivals are artistic projects  
and they don't work through  
compromise.”

Frie Leysen



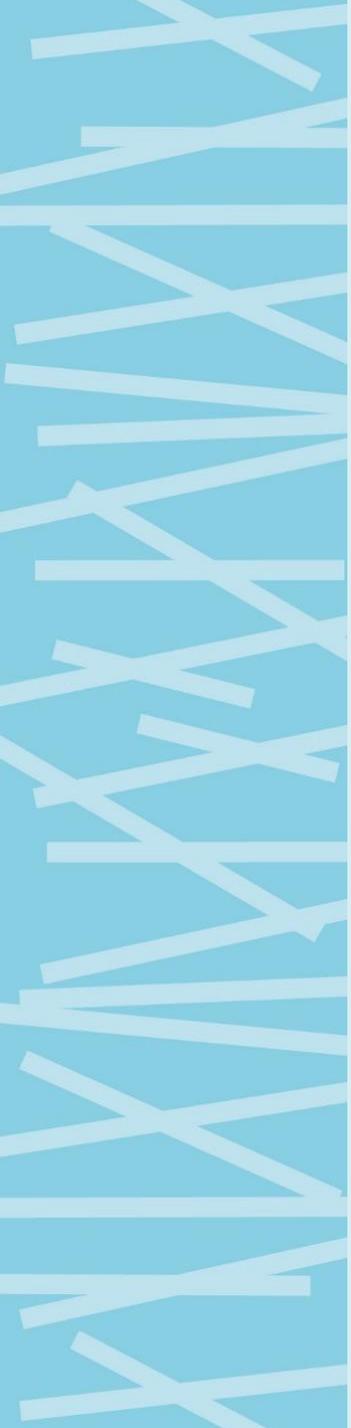




“Many artists can help us to deconstruct our traumas.”

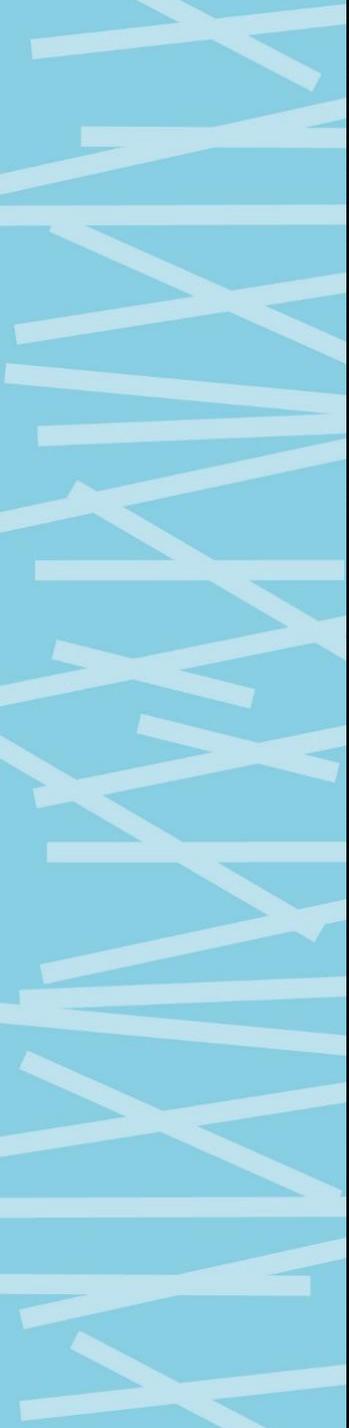
Ruta Prusevičienė

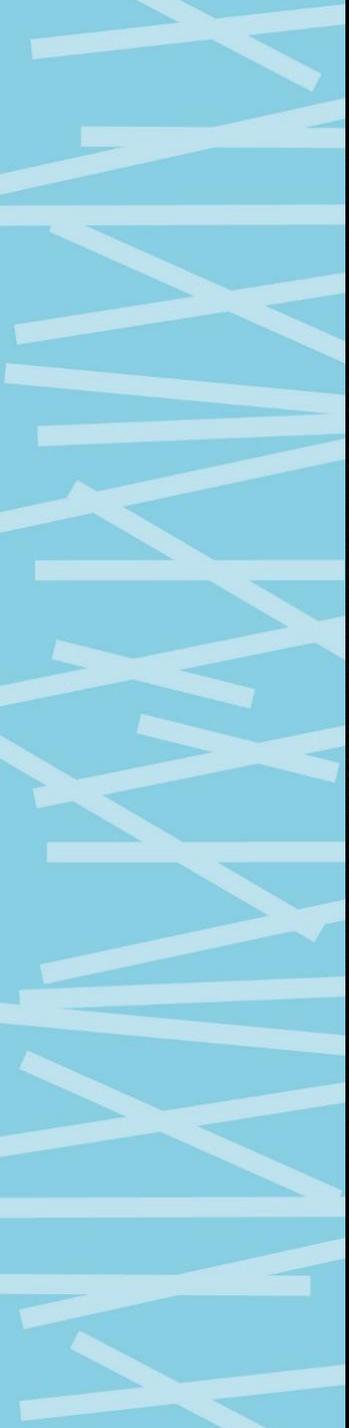


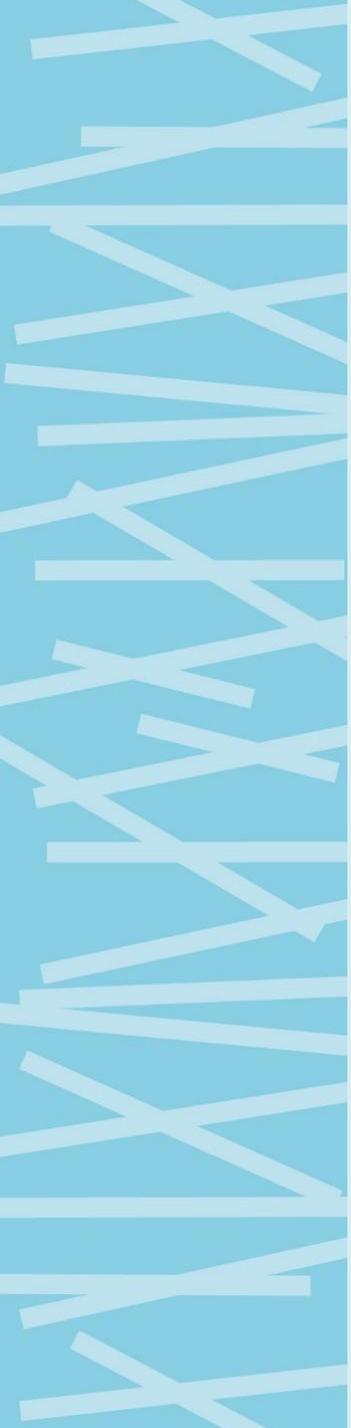


“It was of the utmost importance to me to present films people would enjoy and that would resonate in their hearts and heads.”

Dieter Kosslick

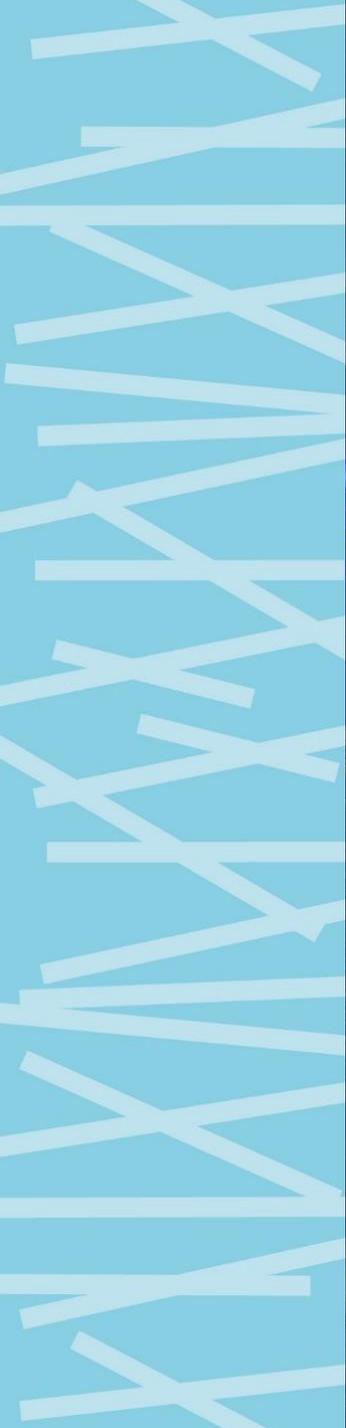




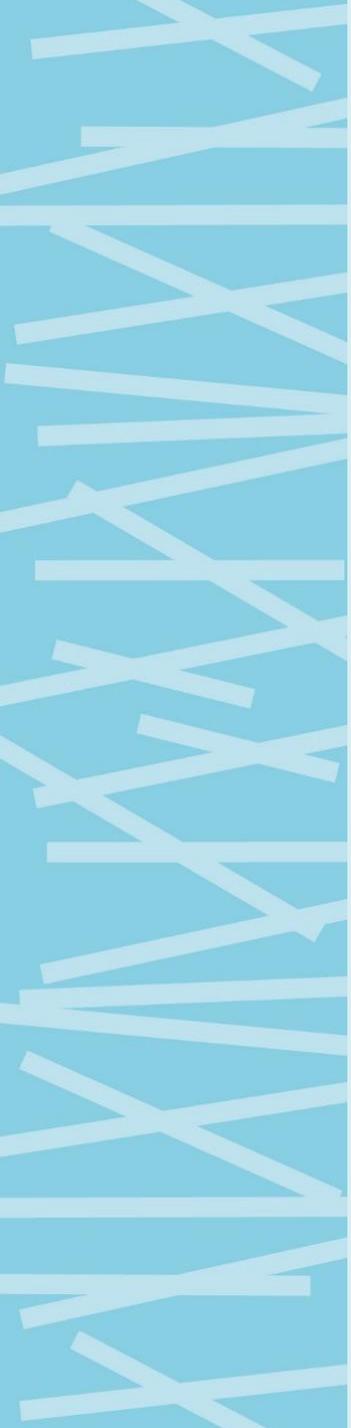


“I sometimes think what richness it is to meet interesting people because you learn non-stop.”

Beki Probst





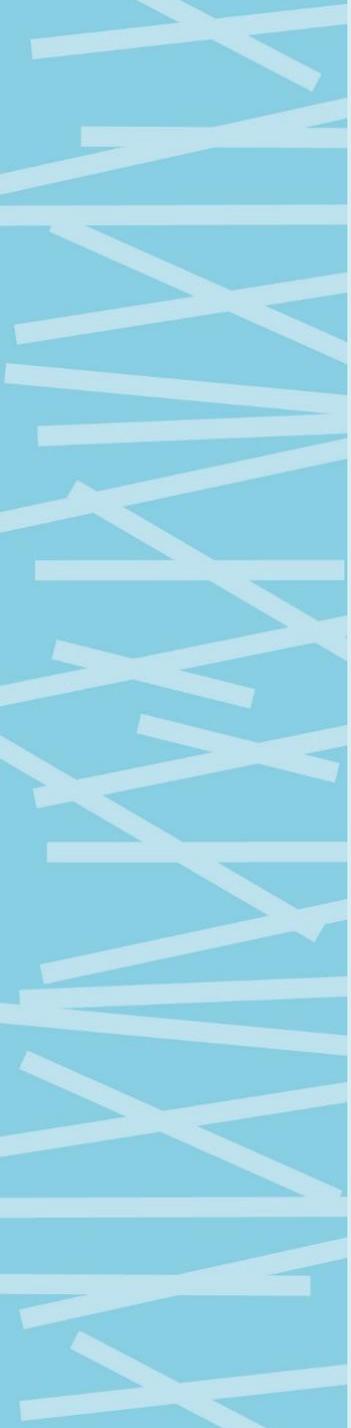


“I am always sure that the audience is clever enough and intelligent enough and has its own unique ways to understand things.”

Rabih Mroué

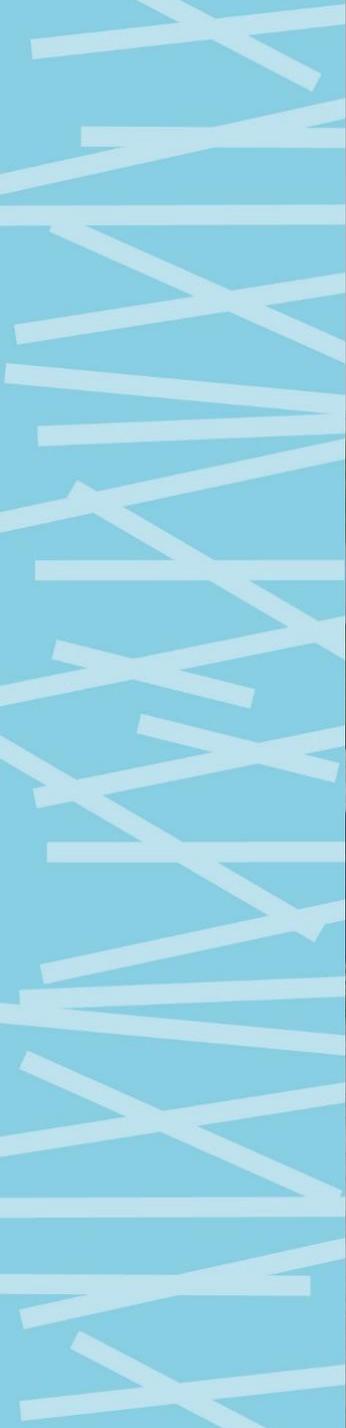




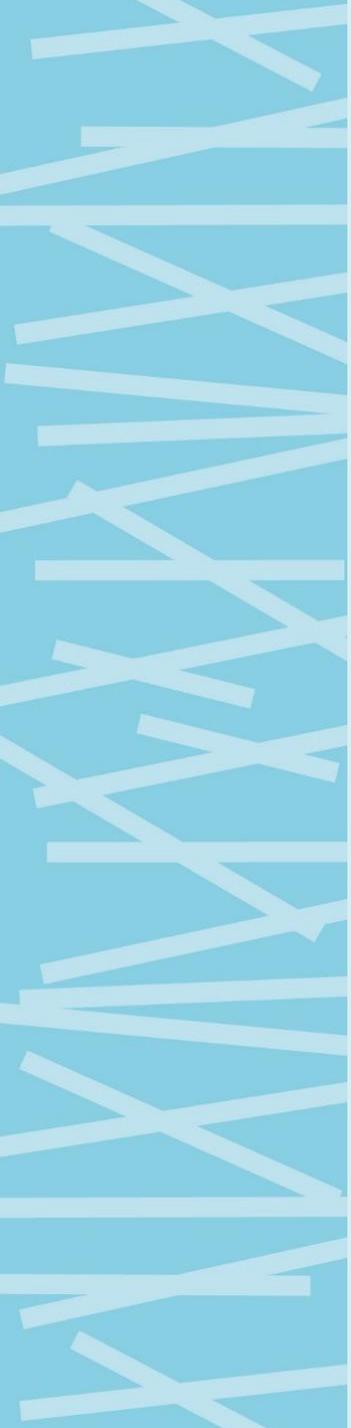


“My works are an attempt to draw in the viewer and let them communicate with their inner self.”

Saodat Ismailova

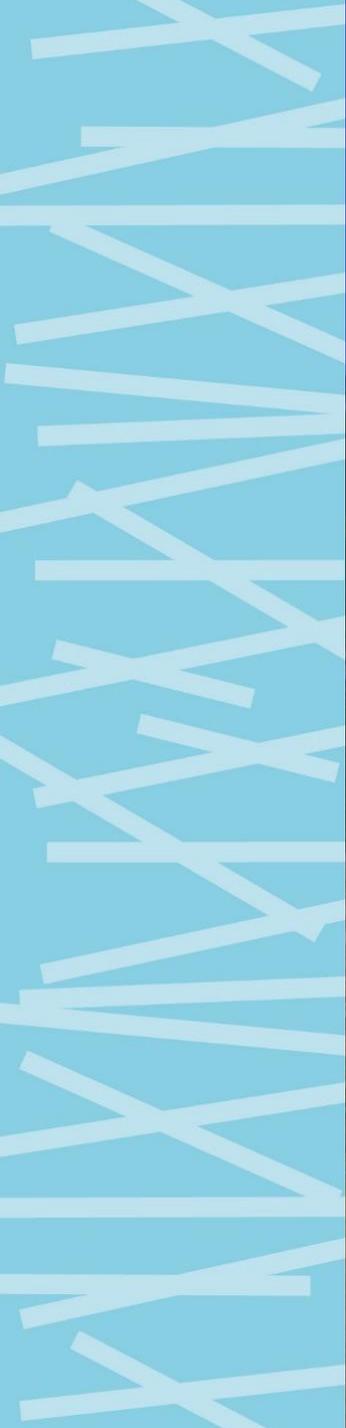


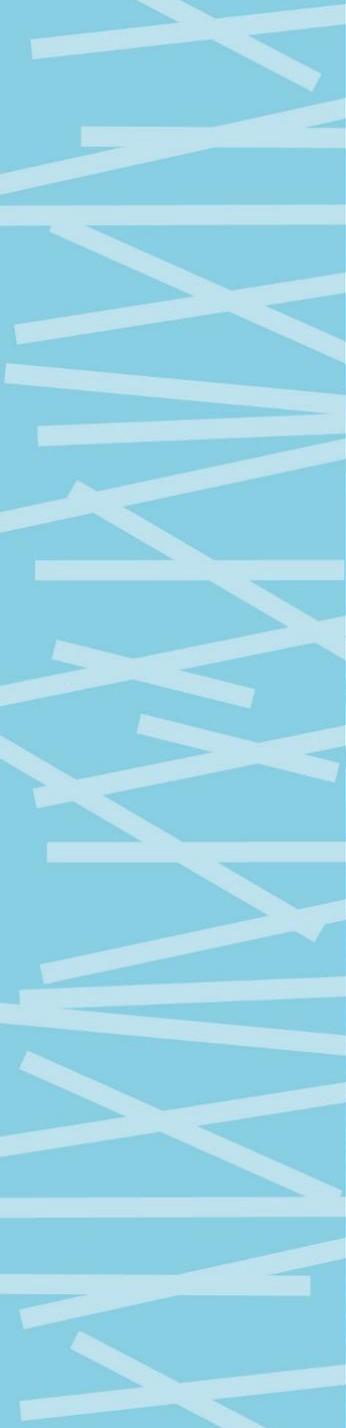
AUDIENCE

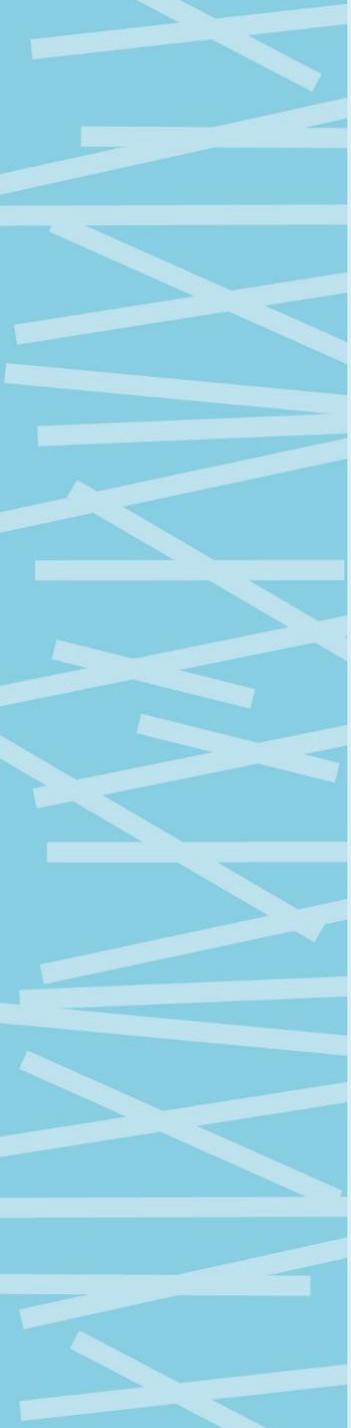


“Debate is not just the preserve of politicians, but of every citizen.”

Tamas Szusc

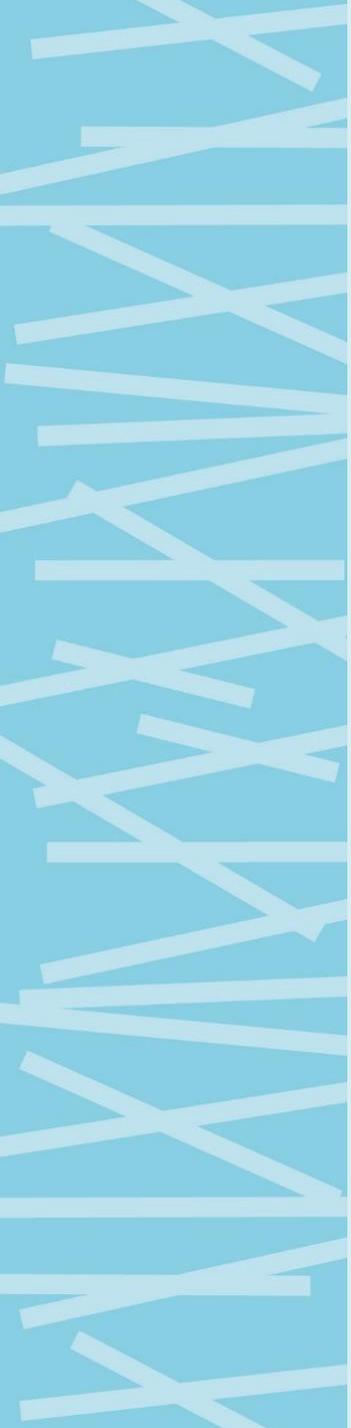






“Festivals are a sheer format of  
existence of culture.”

Pawel Potoroczyn

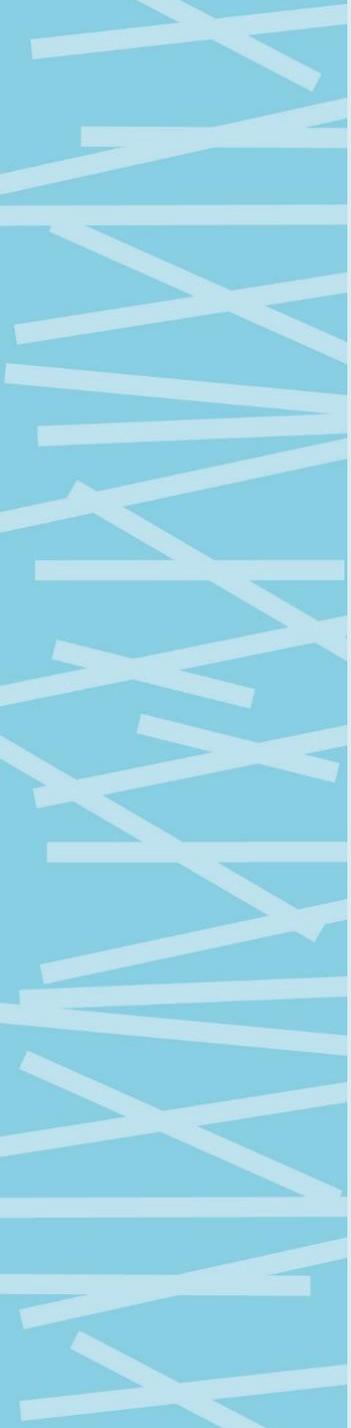


“The suburbs are not only critical areas, but also possible spaces of transformation of a city.”

Renato Quaglia

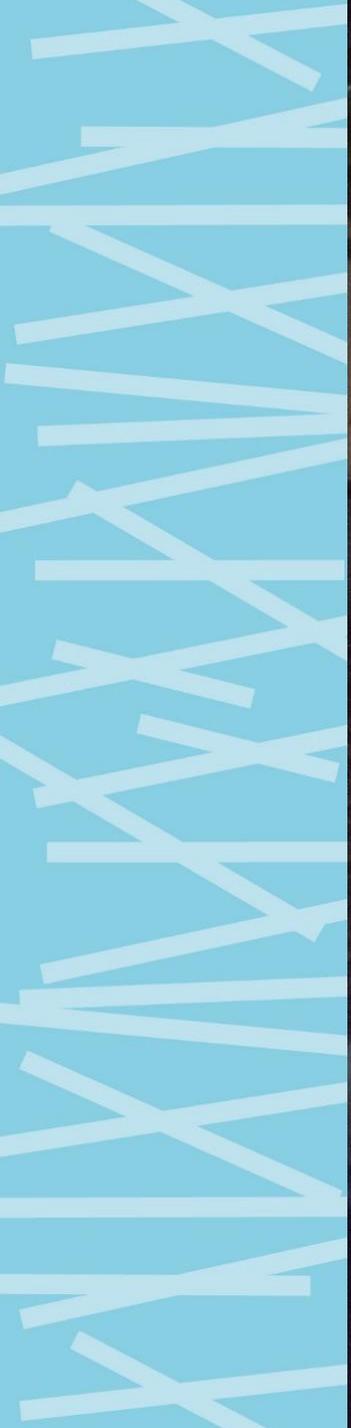




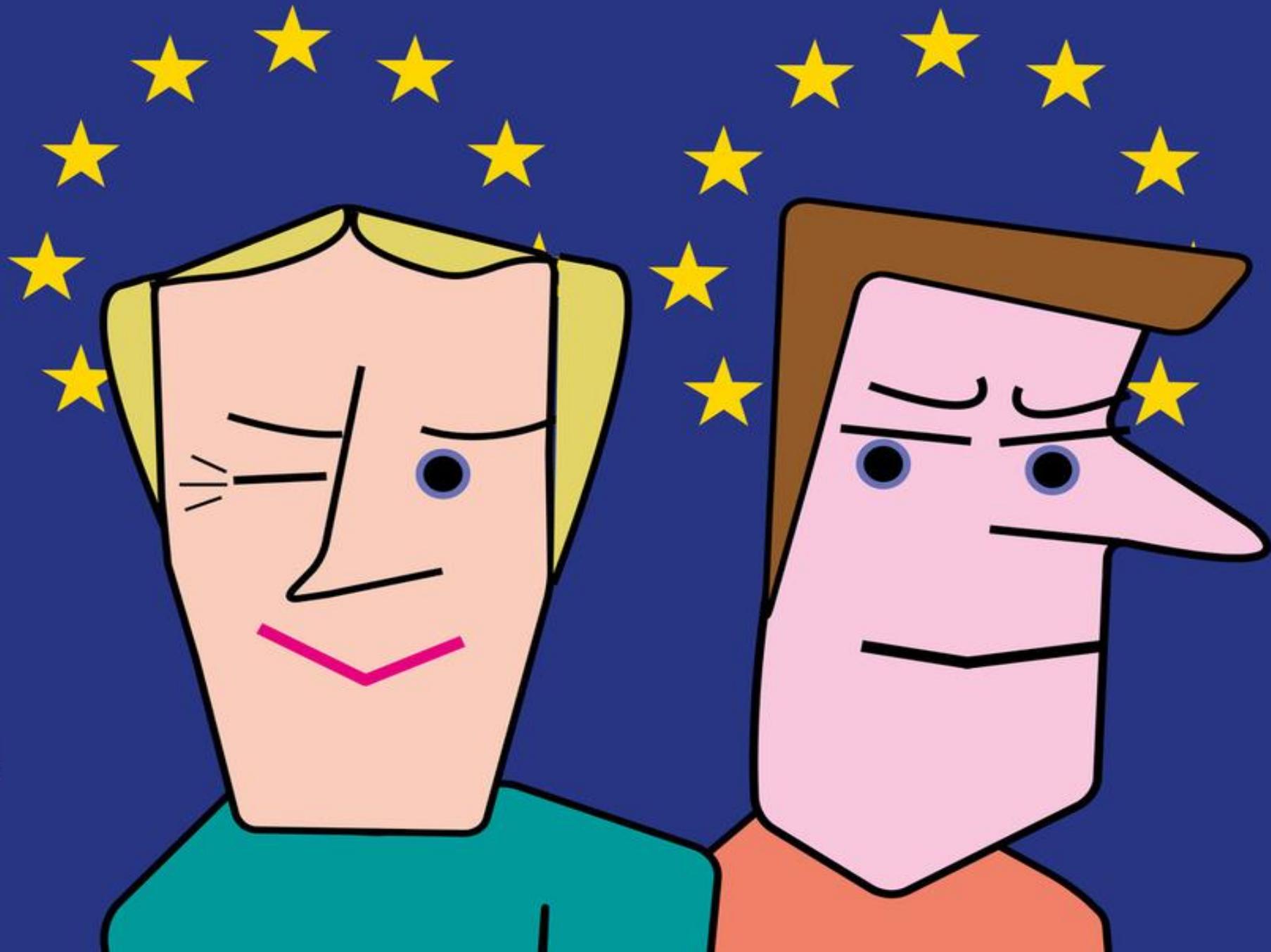


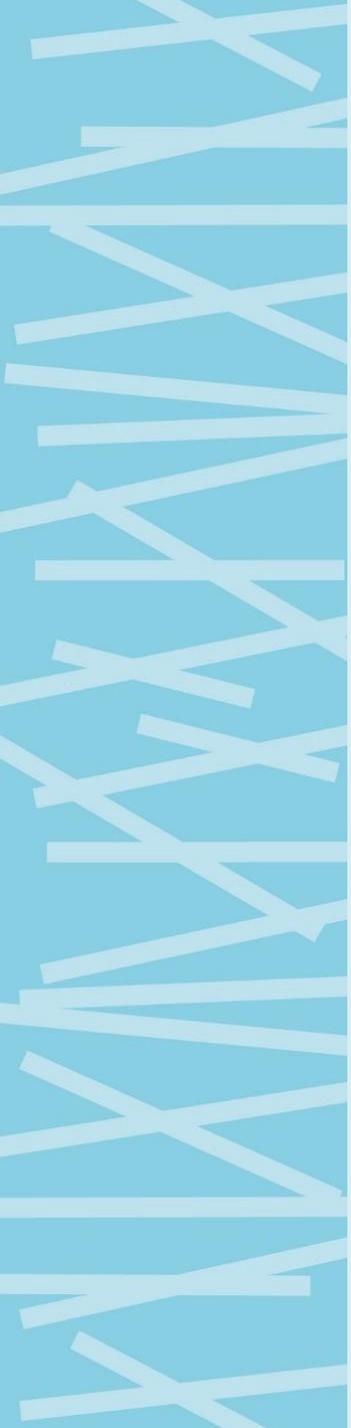
"Responsible curating starts from the context you are making your programme in and for."

Virve Sutinen



**Sofie & Carlo**

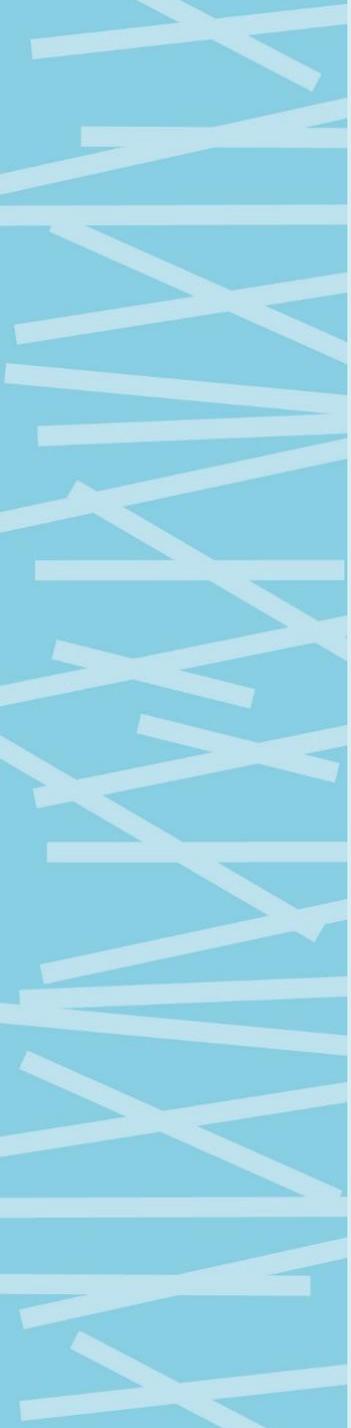




"In war it is not the most important thing to survive, the most important thing is to remain human."

Haris Pašović

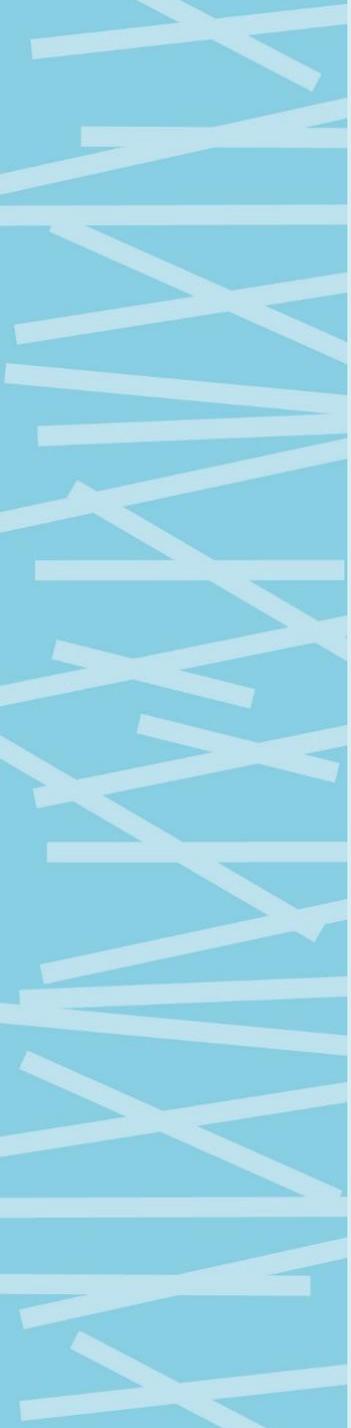




“Festivals are about building bridges between human beings and their culture: on our chaotic planet more necessary than ever before.”

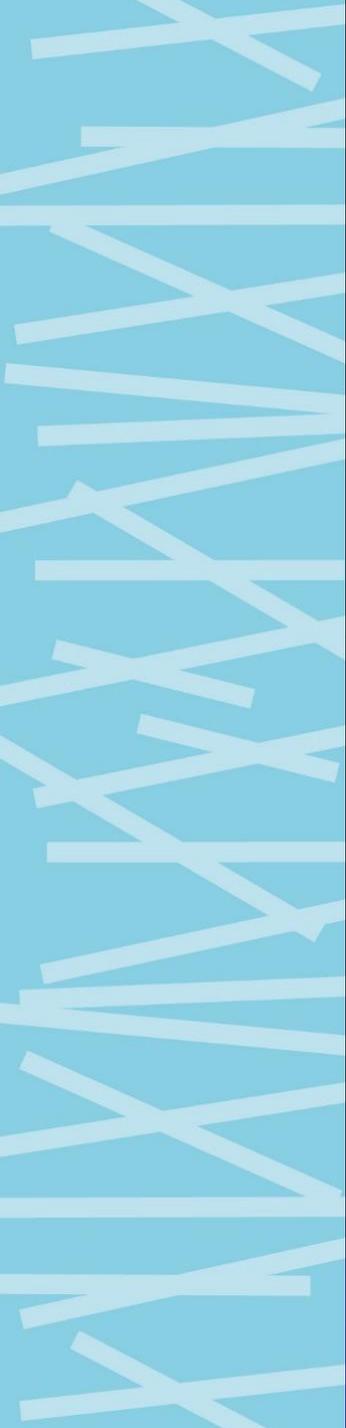
Jan Briers

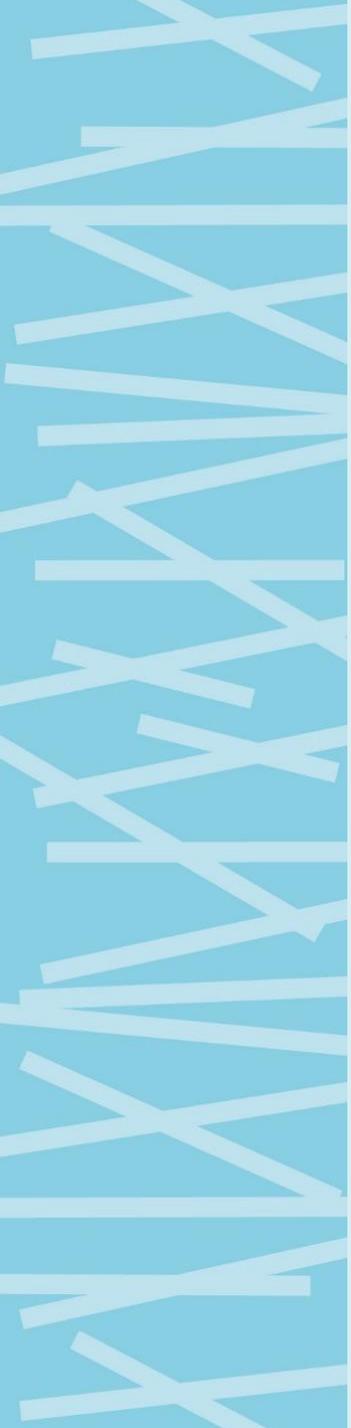




“Nothing connects us more than to get to know each other's culture, to understand and thus to create a common European culture.”

Sabine Verheyen





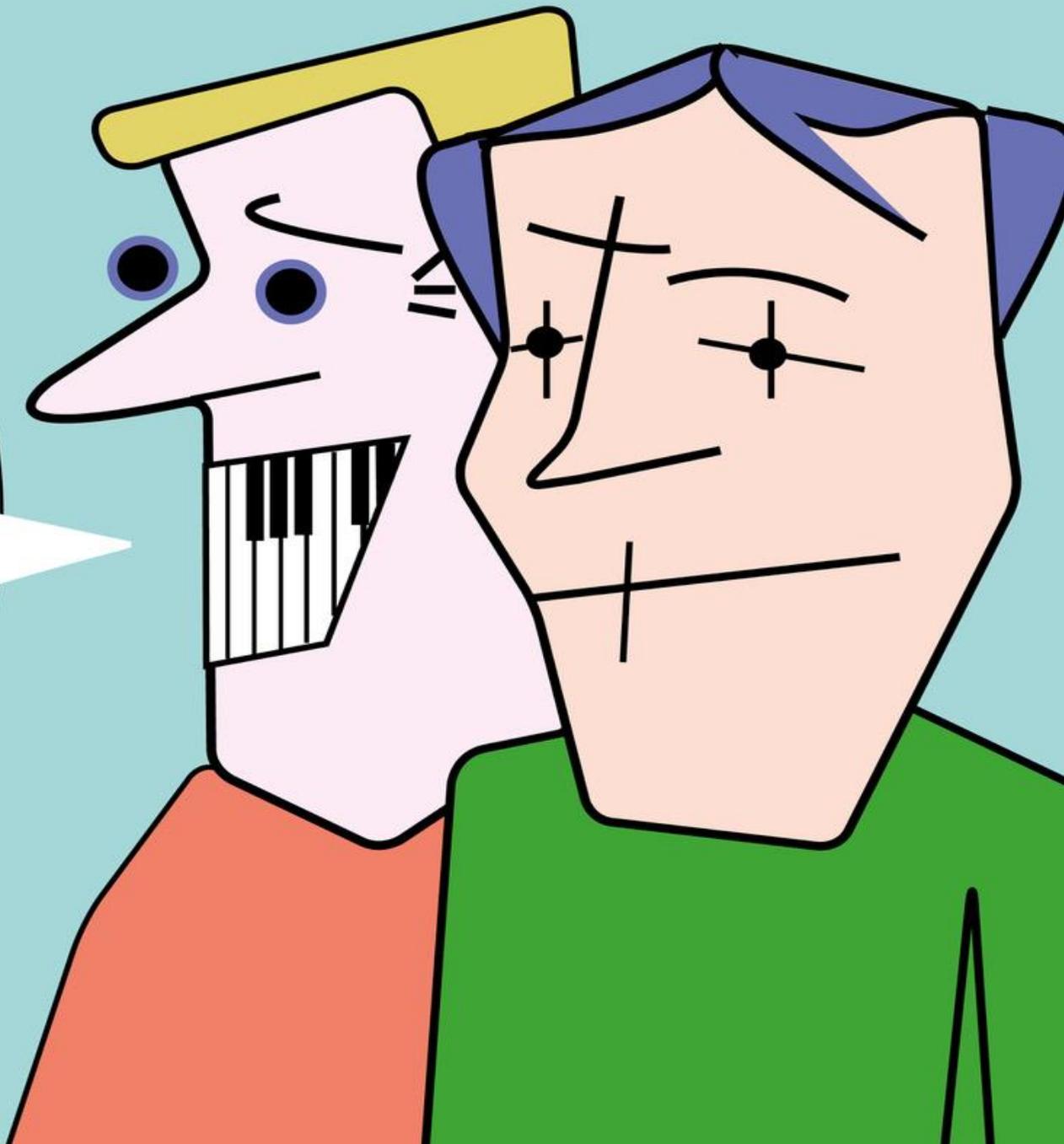
“Festival leaders are core to the European cultural and creative ecosystem.”

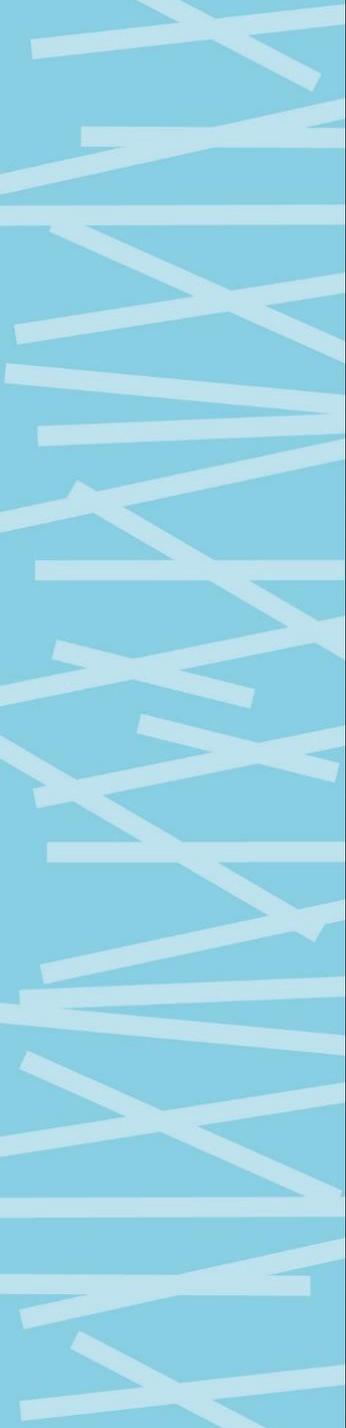
Tibor Navracsics

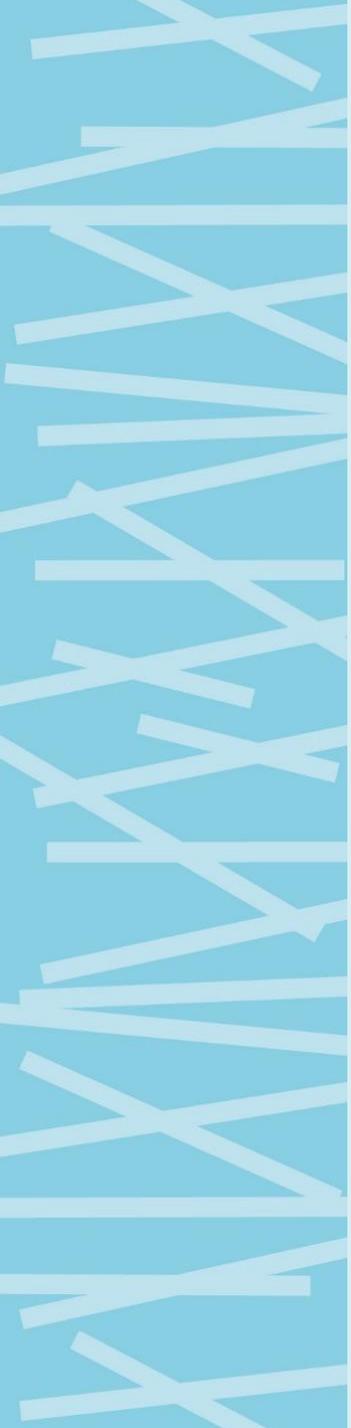
*Für Elise*

The image shows a circular inset containing the musical score for 'Für Elise'. The title 'Für Elise' is written in a cursive font at the top. Below it, the piano and bass staves are shown with various musical notations including dynamics (pp, mf, dim.), articulation (accents), and performance instructions (rit., a tempo). The score includes fingerings (e.g., 5 2 1, 1 3, 1 4 3, 1 2, 1 4) and repeat signs. The piano part starts with a treble clef and a key signature of one sharp (F#), while the bass part starts with a bass clef and the same key signature. The time signature is 3/8.

**Sofie & Carlo**

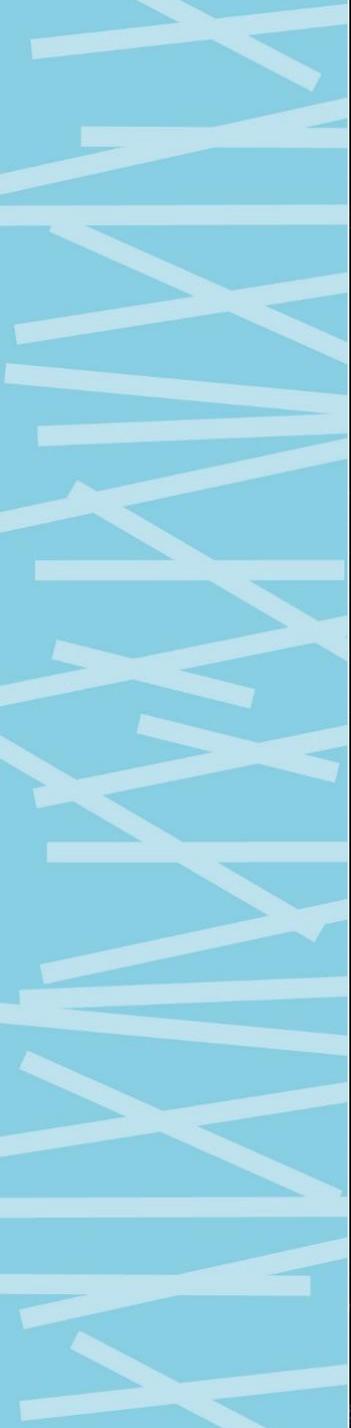


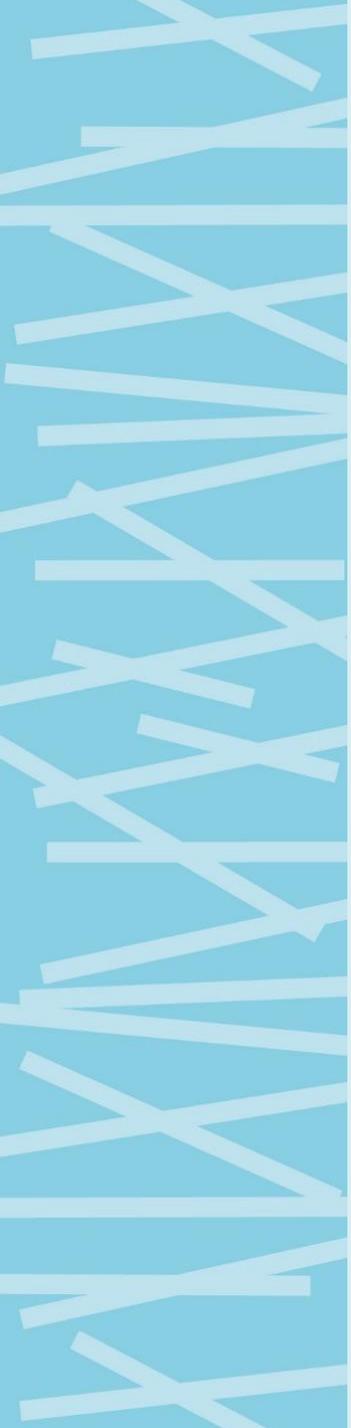




“One of the things we know festivals do so well is to create space for dialogue for developing understanding.”

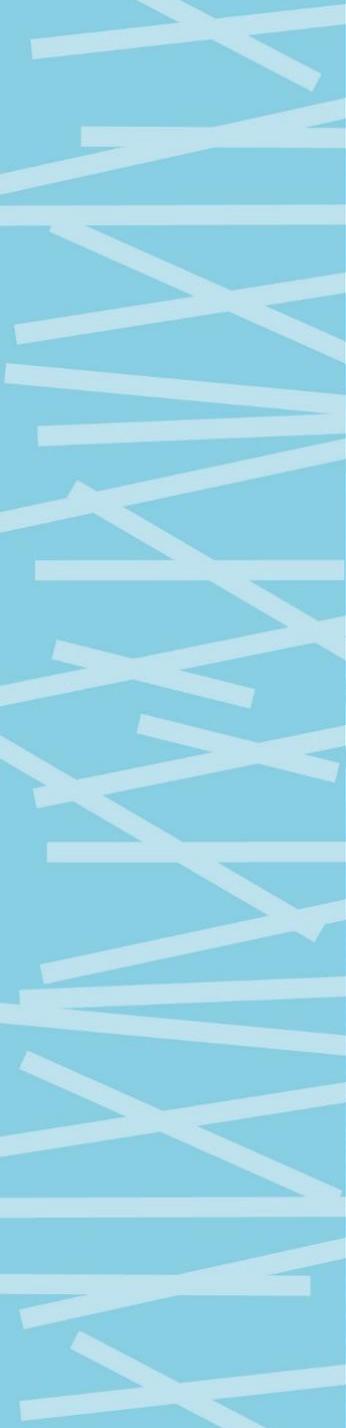
Sir Jonathan Mills

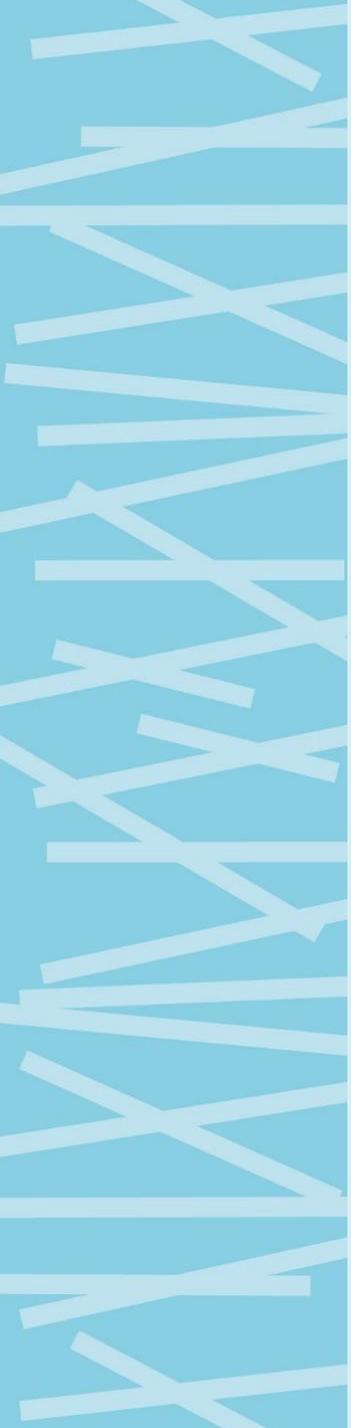




“Festivals are the moment for individuals and groups, artist to manifest their vision of the world and create meaningful frameworks.”

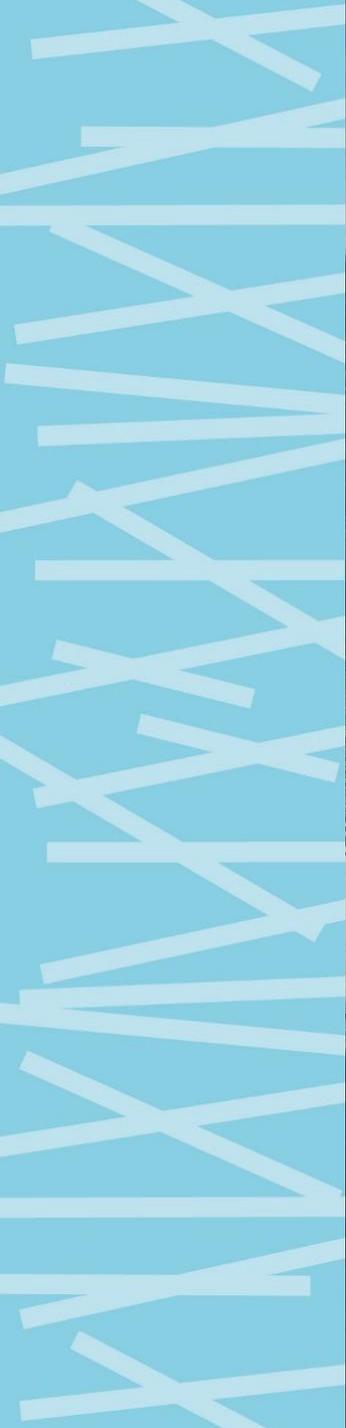
Tamar Brüggemann

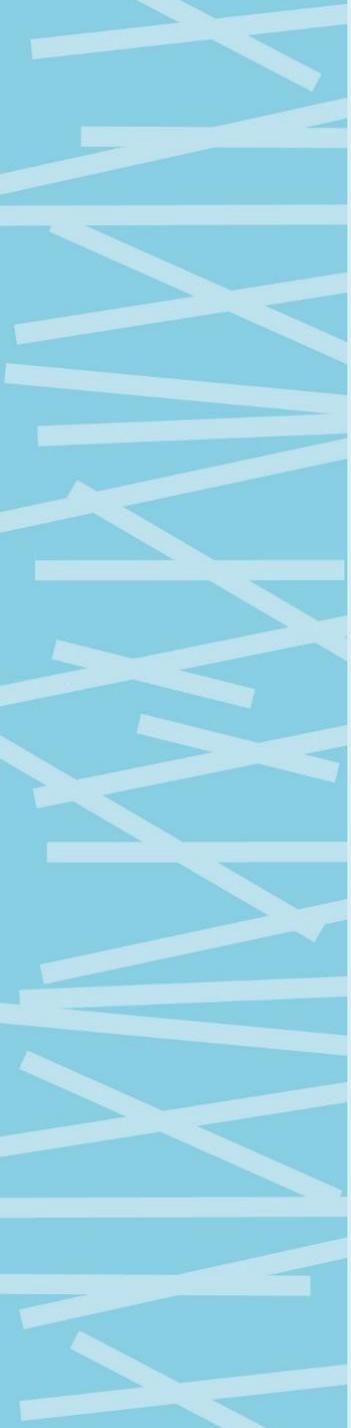




“Music and art, however, are unique in the context of development work because their value is not merely instrumental but, to a large extent, intrinsic.”

Fairouz Nishanova

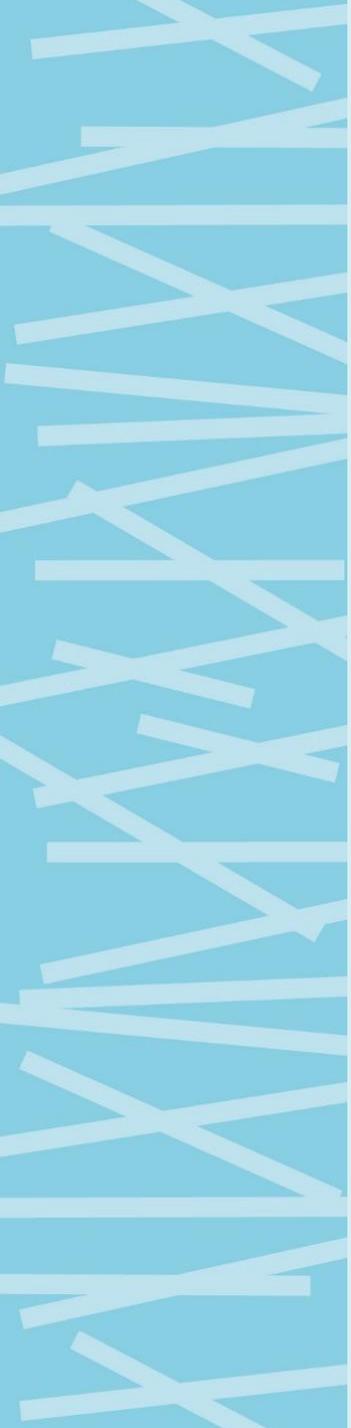




“Culture allows both  
individuation and a sense of  
community at every level.”

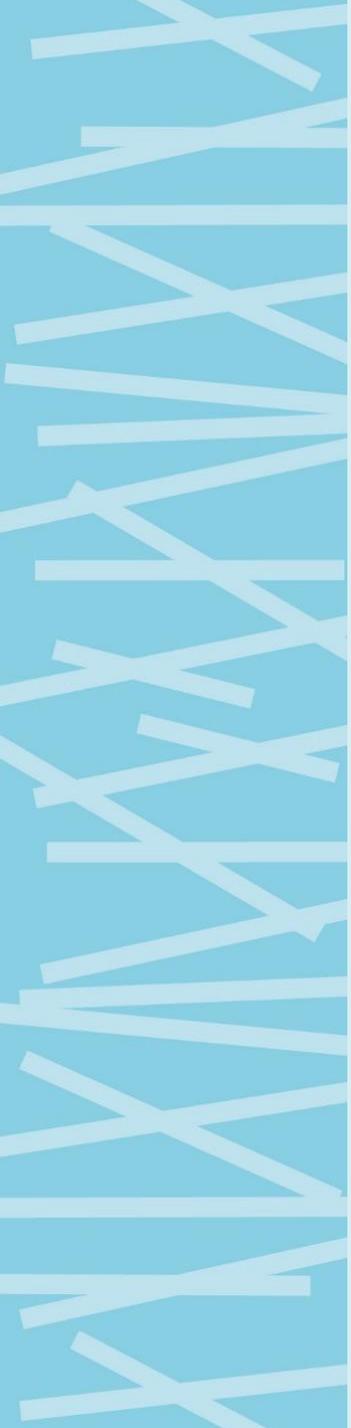
Peter Florence





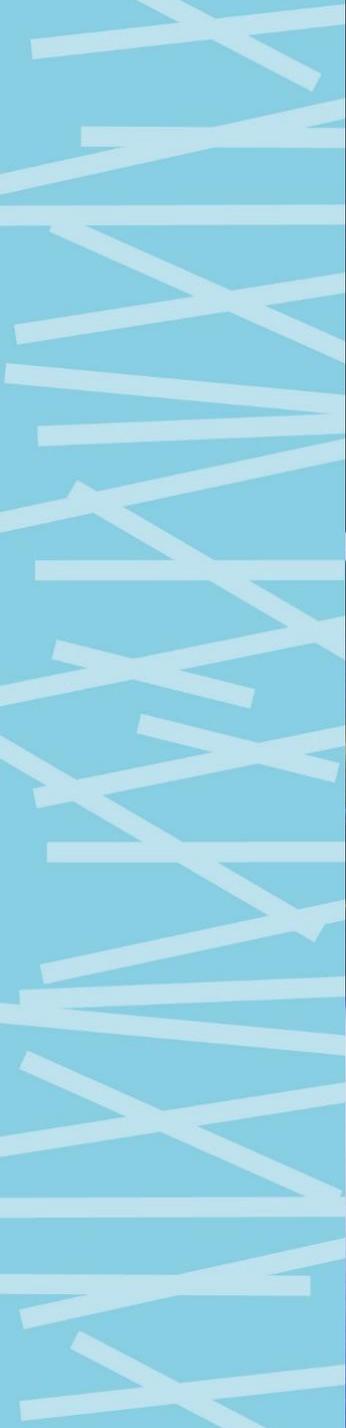
“To create, we must accept  
the dimension of danger.”

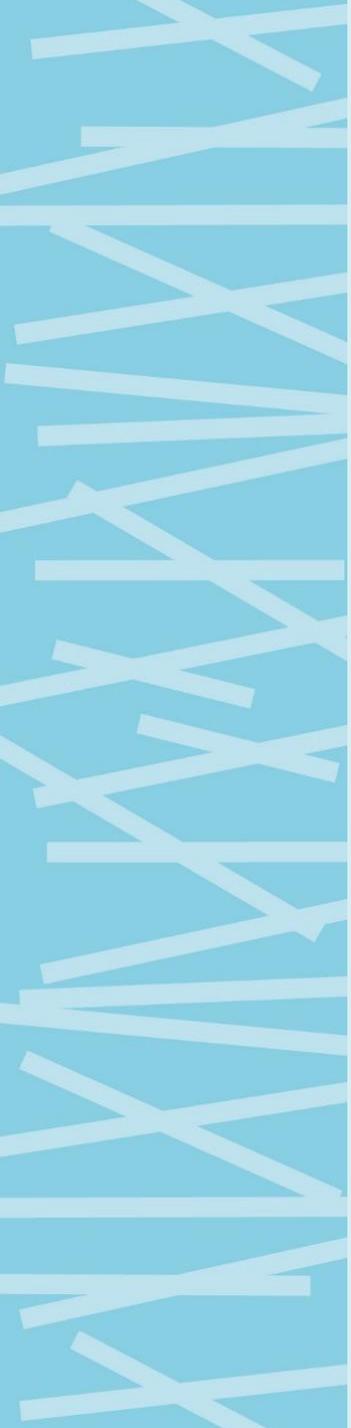
Romeo Castellucci



“Being demanding is a sign  
of respect.”

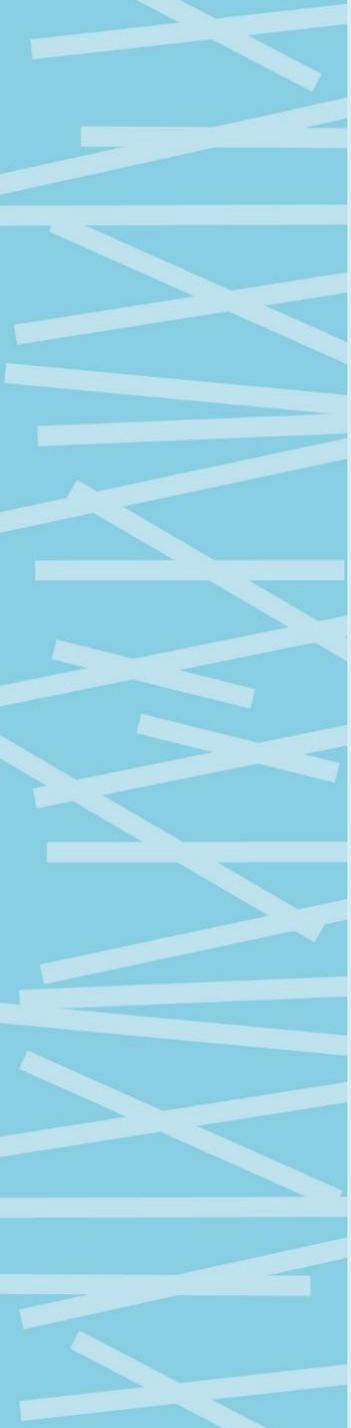
Frie Leysen





“Cooperation with partners, be they national or international is the basis for making festivals live.”

Paul Dujardin



“Love allows criticism.”

Frie Leysen

