

Music
Safeguarding
Biodiversity
Heritage



16TH TERRAS SEM SOMBRA FESTIVAL

2020
Programme



Under the High Patronage of
the President of the Portuguese Republic,
Professor Marcelo Rebelo de Sousa

16TH TERRAS
SEM SOMBRA
FESTIVAL

2020
Programme

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Sharing the Alentejo

Terras sem Sombra came into being in 2003, with a firm commitment to sharing and projecting the natural and cultural legacy of the Alentejo. The programme for this itinerant festival allows this unparalleled place to be showcased, thus contributing to enlightening new audiences and cultural decentralisation.

Faithful to its aim of internationalising the Alentejo as an excellent destination for art, culture and nature, this project invites you to take an unprecedented look at it, at a crossroads of music, heritage and biodiversity. Its DNA is made up not only of knowledge and memories, but also inclusion and sustainability.

The programme shown here, of recognised quality and international scope, includes concerts, thematic conferences, artistic education spaces, master classes, guided tours and initiatives for safeguarding biodiversity resources. Admission to all the activities is free.

In 2020, the 16th festival will be held at weekends, from January to July, travelling through 13 municipalities and featuring the Czech Republic as its guest country.

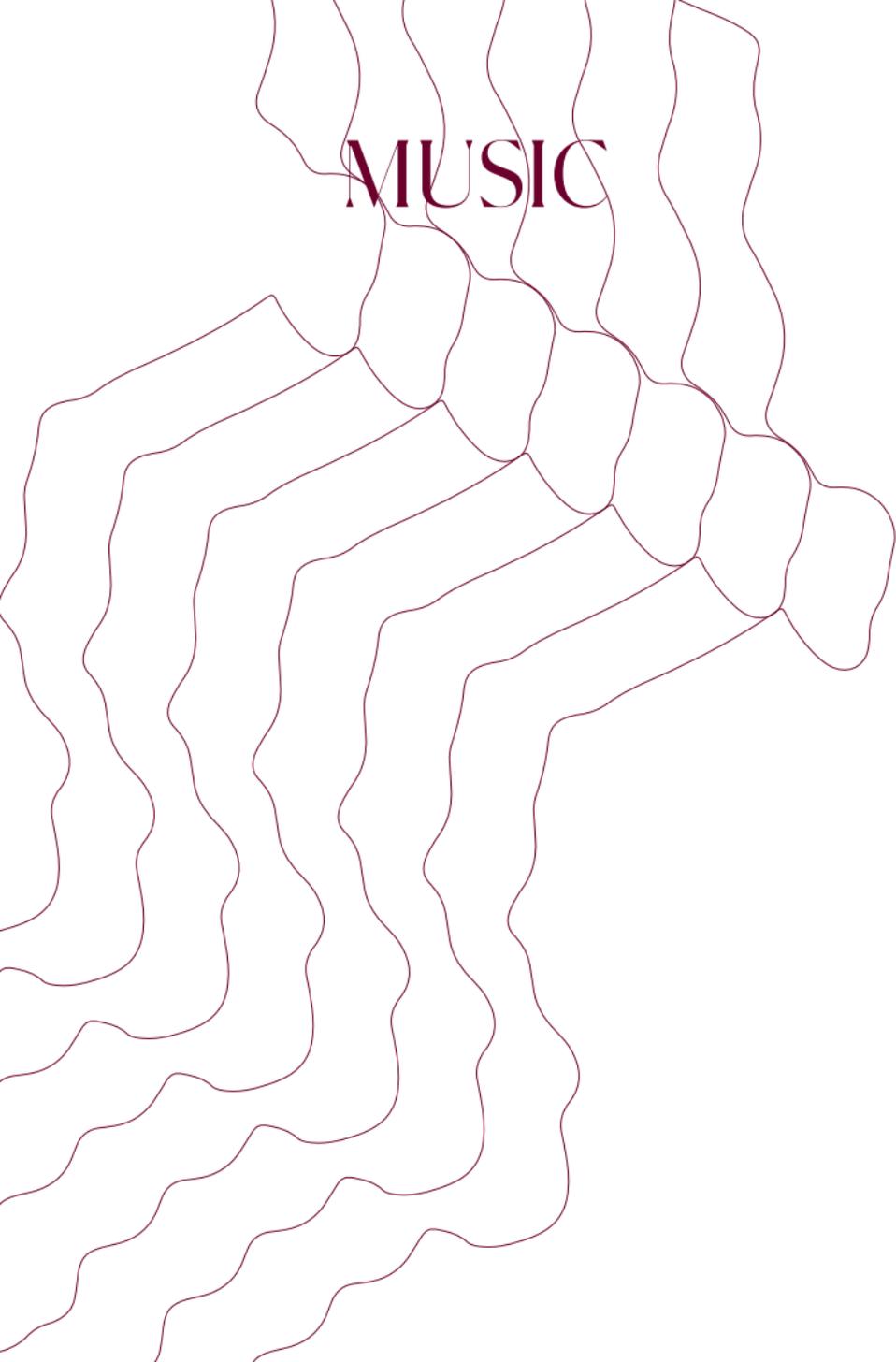
On Saturday afternoons, Terras sem Sombra proposes an encounter with cultural assets, generally rather inaccessible to the public, guided by regional experts. On Saturday evenings, great music will be taking the stage in churches and other monuments, chosen for their histo-

tical value and excellent acoustics. The programme closes on Sunday mornings with biodiversity safeguarding campaigns, which will also involve local players.

José António Falcão

President

MUSIC



A Brief Eternity: Emotions and Com-motions in European Music (12th to 21st centuries) is the theme of the 16th Terras sem Sombra Festival, featuring the Czech Republic as the guest country. The arrival in the Alentejo of excellent performers and an impressive repertoire will extend the relationship begun in 2018-2019, thus developing the artistic dialogue between the two countries. With this in mind, five concerts have been scheduled, covering the period from the late Middle Ages to modern times. A mention must also be made of the other high-level national and international participants, with shows being held in the Alentejan municipalities of Vidigueira, Barrancos, Mértola, Arraiolos, Viana do Alentejo, Beja, Ferreira do Alentejo, Castelo de Vide, Sines, Alter do Chão, Santiago do Cacém and Odemira.

9/01

Prague

Convent of St Agnes of Bohemia,
National Gallery Prague

Music



9

6:30 PM

My Debt to the Land: Tradition and Innovation in Chant **Os Bóinas Choral Group**

FERNANDO CANDEIAS CONDUCTOR

Os Bóinas Choral Group performed for the first time in 2015 and now has more than 30 singers, aged between 11 and 64. This group has a great range and strength of voices, where the idea of a choir will always be the most important and has proven to be the most characteristic. Although it endeavours to contribute to the renovation of *Cante*, its repertoire mainly includes traditional songs.

Terras sem Sombra

18/01

Vila de Frades (Vidigueira)
São Cucufate Parish Church

9:30 PM

Harmonia Cælestis:
The Divine Court in the Work
of Hildegard of Bingen
Tiburtina Ensemble

IVANA BILEJ BROUKOVÁ, TEREZA HAVLÍKOVÁ, RENATA ZAFKOVA SOPRANOS

ANNA CHADIMOVÁ HAVLÍKOVÁ MEZZOSOPRANO

DANIELA ČERMÁKOVÁ ALTO

BARBORA KABÁTKOVÁ SOPRANO, MEDIEVAL HARP
AND MUSICAL DIRECTION

The Tiburtina Ensemble is a Czech women's choral group, specialising in Gregorian chant, medieval polyphony and contemporary music. With unmistakable timbre and expressiveness, the ensemble is among the best in Europe in its interpretation of early music. It has contributed greatly to the rediscovery of the work of Hildegard of Bingen and other contemporary composers.



01/02

Barrancos
Cineteatro

Music



11

9:30 PM

Choreographing the Ineffable: Masterpieces for Solo Cello **Pedro Bonet**

PEDRO BONET CELLO

Pedro Bonet studied the violin and specialised in Chamber Music. He has taken part in several contests, winning the Ciudad de Vigo Strings Competition, with the Cello, and 1st prize at Certamen Intercentros Melómano. He has given recitals in many different cities in Spain and works with the La Folía Baroque Music Group. He is also a member of the Euphoria Trio and the KG Cello Octet.

Terras sem Sombra

15/02

MértolaOur Lady of Entre-as-Vinhas
Parish Church

9:30 PM

**On the Wings of the Spirit:
Voice and Silence**
José Hernández Pastor**JOSÉ HERNÁNDEZ PASTOR** SOLO COUNTERTENOR
A CAPPELLA

José Hernández Pastor is a singer, musicologist and musical director specialising in Early Music. Considered to be an extremely expressive performer, he has charmed audiences in prestigious concert halls in Spain and abroad. He has worked with important conductors such as Diego Fasolis, Joshua Rifkin, Jacques Ogg, Jordi Savall, López Banzo, Carles Magraner and Fabio Bonizzoni.

29/02

Arraiolos

Our Lady of the Assumption
Convent Church

Music

9:30 PM

Serenade to the Stars: Works for the Flute and Piano by Female Composers **Monika Streitová & Ana Telles**

MONIKA STREITOVÁ FLUTE

ANA TELLES PIANO

Monika Streitová is a Czech flautist with close ties to Portugal. Her repertoire includes over two hundred world premieres and she has performed all over Europe, both as a solo player or in different groups.

Ana Telles, pianist and musicologist, has performed nationally and internationally in prestigious concert halls, both as a soloist and with chamber groups. She has already recorded fifteen titles.

13



as sem Sombra

21/03

Viana do AlentejoOur Lady of the Assumption
Parish Church

9:30 PM

*Il Spiritillo Brando: Court Music
on the Iberian Peninsula and
in the Kingdom of Naples
(16th and 17th centuries)*

La Ritirata**TAMAR LALO** RECORDER**JOSEP MARIA MARTÍ DURAN** THEORBO**JOSETXU OBREGÓ** BAROQUE CELLO

AND MUSICAL DIRECTION

La Ritirata is devoted to historical interpretation of Baroque, Classical and Early Romantic repertoires. The group has performed at prestigious festivals and in concert halls all over the world. Of the many awards it has won, of note is the Premio de Cultura de la Comunidad in Madrid 2017.



04/04

Beja
São Francisco Convent
Church

Music



15

9:30 PM

The Movements of the Soul: Beethoven, Shostakovich, Weiner **Kállai String Quartet**

GÉZA SZAJKÓ VIOLIN

KÁLMÁN DRÁFI VIOLA

ISTVÁN BALÁZS CELLO

ERNŐ KÁLLAI VIOLIN AND MUSICAL DIRECTION

The Kállai String Quartet made its début in 2015 with works by Haydn, Bartók and Dohnányi. Only six months after it was founded, the group won second prize at the Milan Società Umнитарia International Music Competition and, in 2016, it took first prize at the Leo Weiner Chamber Music Competition. The unique interpretations of this Hungarian group recall the golden age of chamber music.

Terras sem Sombra

18/04

**Figueira dos Cavaleiros
(Ferreira do Alentejo)**

Marmelo Estate Olive Mill



9:30 PM

A Fire that Burns without Being
Seen: Songs of Love and Heartbreak
Andion Fernandez, Alberto Urroz

ANDION FERNANDEZ SOPRANO**ALBERTO URROZ** PIANO

Andion Fernandez was born in Manila and studied in Berlin, where she was soloist at the Deutsche Oper Berlin. She has performed in prestigious concert halls and with conductors of international renown, gaining recognition from the public and specialised critics alike. Alberto Urroz is one of the most brilliant and multifaceted Spanish pianists of his generation. He has been building a career as a soloist.

02/05

Castelo de Vide
Santa Maria da Devesa
Parish Church

Music



9:30 PM

Past, Present, Future: Lamentations on Jerusalem **Utopia Ensemble**

MICHAELA RIENER MEZZOSOPRANO

BART UVYN COUNTERTENOR

ADRIAAN DE KOSTER TENOR

LIEVEN TERMONT BARITONE

BART VANDEWEGE BASS

The Utopia Ensemble, based in Antwerp, is made up of five singers with vast experience in interpretation and who share a passion for Early Music. As if carrying Flemish polyphony in their genes, the group has been trying to create a new sound, undoubtedly very appealing. Along with its intensive concert schedule, the group has already released two records which have aroused great interest.

17

Terras sem Sombra

16/05

Sines
Castle

9:30 PM

As the River Flows: A Musical
Itinerary from the 21st Century
Clarinet Factory

**JINDŘICH PAVLIŠ, LUDĚK BOURA, PETR VALÁŠEK,
VOJTĚCH NÝDL** CLARINET, VOICE

Clarinet Factory is a clarinet quartet that is on the borders of classical and contemporary music, jazz and world music, electronic music and clearly innovative interdisciplinary projects, plotting a unique course that has earned it worldwide fame. Over its 20 years in existence, it has won several awards, including at the Classic Prague Awards and the American International Songwriting Competition.



30/05

Alter do Chão

Santo António Convent
Church

Music

9:30 PM

*Salve Regina: The Cult of Mary
in the Work of Pedro de Cristo
(c. 1550-1618)*

Cupertinos

EVA BRAGA SIMÕES, JOANA CASTRO CANTUS

BRÍGIDA SILVA, GABRIELA BRAGA SIMÕES ALTUS

CARLOS MEIRELES TENOR

PEDRO SILVA, NUNO MENDES BASSUS

LUÍS TOSCANO TENOR AND MUSICAL DIRECTION

Cupertinos is a vocal group devoted almost exclusively to Portuguese music from the 16th and 17th centuries. A veritable ambassador of national polyphony, the group has taken part in well-known music festivals and it won an award in the Early Music category at the 2019 Gramophone Classical Music Awards.

19



Terras sem Sombra

SURPRISE
TIME

Surprise concert

This June, the time for the Popular Saints celebrations, which culminate in the Summer Solstice, Terras sem Sombra has a surprise concert in store for you. But it will be a closely guarded secret, as is the place where it will be held. These will only be revealed as the date draws nearer, but the underlying idea is promising. A play on expectations, the imagination and what will be its actual implementation.

27/06

Santiago do Cacém
Santiago Maior Parish Church

Music



21

9:30 PM

Like a Crystal Vase: Piano Trios from Central Europe **Smetana Trio**

JAN TALICH VIOLIN

JAN PÁLENÍČEK CELLO

JITKA ČECHOVÁ PIANO

The Smetana Trio was founded in 1934 by pianist Josef Páleníček, violinist Alexandr Plocek and cellist František Smetana. This group follows the interpretative ideals of its founders and is the best-known chamber music ensemble in the Czech Republic. It has gone on countless international tours and its extensive recordings include those featuring the complete trios for piano by Shostakovich and Ravel and the work of Dvořák.

Terras sem Sombra

11/07

Vila Nova de Milfontes (Odemira)
Our Lady of Fátima Church

9:30 PM

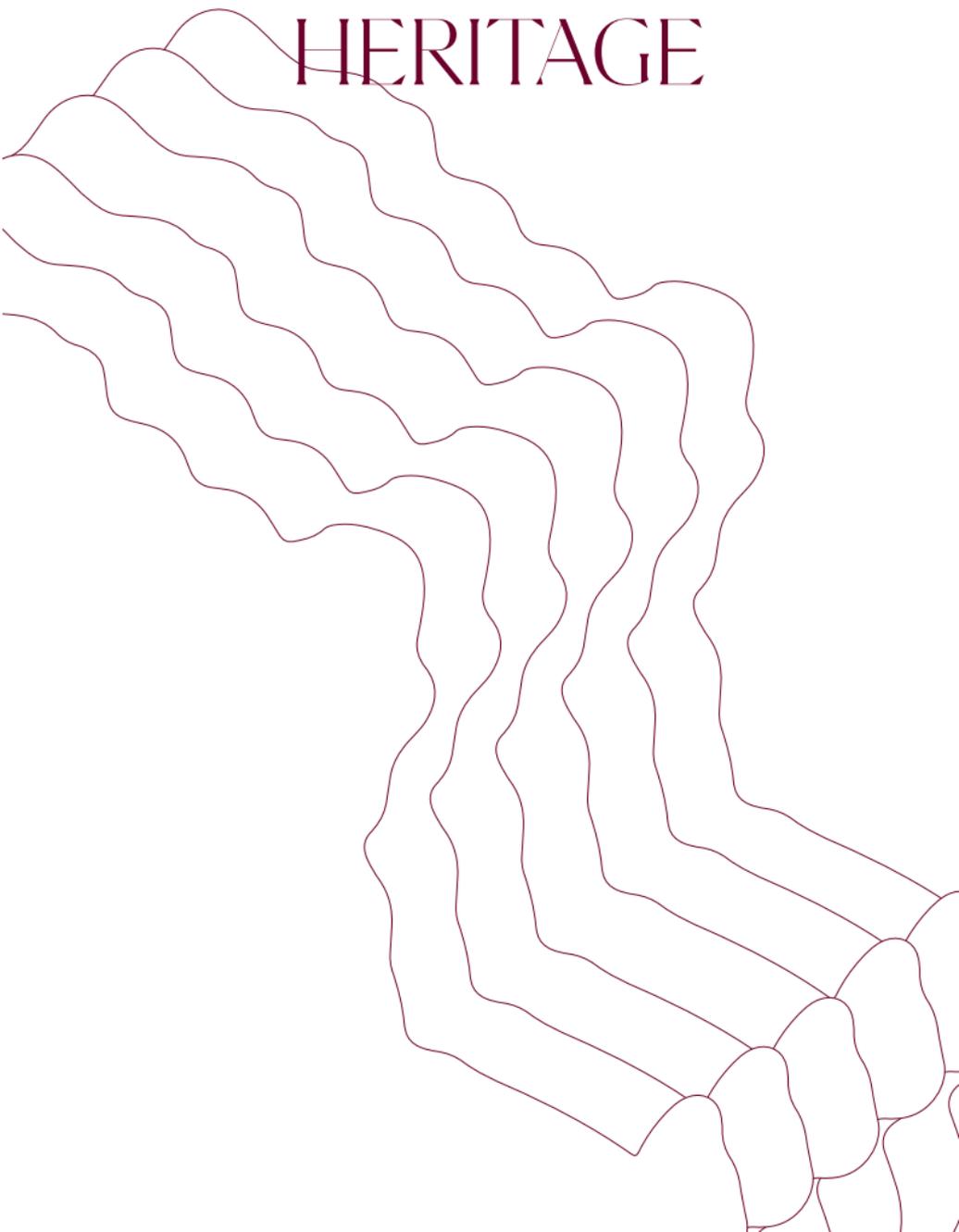
God, King and Country: Music
from the Baroque Era in Prague
Musica Florea

ANNA HLAVENKOVÁ SOPRANO
MAREK ŠTRYNCL MUSICAL DIRECTOR

Musica Florea is a Czech ensemble founded by cellist and musical director Marek Štryncl in 1992. Its repertoire covers chamber music, instrumental and vocal religious and secular works and orchestra concertos, as well as symphonies, operas and oratorios from the early days of Baroque to the 20th century. It has performed at festivals on the international circuit and worked with eminent soloists and groups.



HERITAGE



This year's Terras sem Sombra Festival will be taking us on a trip through tangible and intangible landscapes and their interactions, which are key for understanding the soul of each one of the places visited. This time, the heritage programme will include visits to archaeological sites from Roman times, the vestiges of our Islamic and Jewish heritage and some castles and fortresses that contributed to the affirmation of Portugal as a nation. Expressions of our profound identity that can be seen not only in the constructed heritage, but also in the intangible evidence that has left us the art of cowbell making – recently declared Intangible Heritage of Humanity – basketmaking, the manufacture of embroidered rugs, the art of fishing, the equestrian tradition and the Barranquenho language (from Barrancos, near to Andalusia and Extremadura).

18/01

**Vila de Frades
(Vidigueira)**

3 PM

Going Back to Our Roots: São Cucufate Archaeological Site

Classified as a National Monument, São Cucufate Archaeological Site holds memories of a Roman villa dating from the 1st century AD and that was added to up to the 4th century AD. Although there were some discontinuations, transformations and adaptations, the area remained occupied until the late 18th century.

25

01/02

Barrancos

3 PM

Bridge between Languages and Cultures: Barranquenho

Barranquenho is an unofficial language of the Barrancos border area, with approximately 3000 speakers. Born of the many centuries of contact between Portuguese and Spanish in the south, it is classified as Intangible Cultural Heritage of Municipal Interest and is still very much alive.

Terras sem Sombra

15/02

Mértola

3 PM

**Capital of a Kingdom:
Islamic Mértola**

The Islamic legacy in Mértola, a result of a more than five-century-long presence, shaped the urban and rural landscape and left vestiges in the life and customs of the local people, but this is not an isolated occurrence: on the contrary, it is part of a long period defined by geography and by history.

29/02

Arraiolos

3 PM

**From the East and the West:
Arraiolos Rugs**

Arraiolos rugs hold an important place in Portuguese decorative arts and their origins may be linked to the Islamic presence. Embroidered with merino wool, dyed different colours, on a linen, tow, cotton or hemp base, they show how wisely local resources were used.

21/03

Alcáçovas
(Viana do Alentejo)

Heritage

3 PM

Music from Afar: Cowbells and the Art of Cowbell Making

The manufacture of cowbells in the Alentejo is a unique art, linked to extensive livestock farming, that is over two thousand years old. This practice requires a manual process whose secrets are carefully preserved, having its epicentre in Alcáçovas. The art of cowbell making is on the UNESCO List of Intangible Cultural Heritage of Humanity.

27

04/04

Beja

3 PM

The Envy of Golden Eagles: Beja Castle

Beja's long history is indelibly linked to its castle, whose keep tower is a symbol of the city. Construction of the fortification began by order of King Afonso III and benefitted greatly from the impulse of King Dinis. It also underwent important works in the 14th and 15th centuries.

Terras sem Sombra

18/04

Odivelas
(Ferreira do Alentejo)

3 PM

**Picking, Weaving, Painting:
Basketmaking in Odivelas**

The use of reeds and rushes, both abundant in the Odivelas area, gave rise to traditional production of wicker baskets; during the second half of the 20th century, this activity was the main source of employment in Odivelas. Although the use of baskets has declined, the local community was able to continue with the manufacture, which became one of its identifying features.

02/05

Castelo de Vide

3 PM

**Back Home: Jewish Memories
in Castelo de Vide**

Several documents testify to the existence of a Jewish community in Castelo de Vide in the 20th century. Its mercantile and industrial peak came with the arrival of Jewish families from Spain in 1492. Collective memory and the urban landscape, especially in the Jewish area, recall those golden days.

16/05

Sines

3 PM

Man and the Sea: Traditional Fishing Arts

Fishing is deeply rooted in the history of Sines and, although it is no longer a dominant economic element, it is still a vital force that endures and is renewed. This is why traditional fishing arts and the habits and customs of the fisherfolk are fundamental elements in the heritage and the collective image of a city undergoing rapid transformation.

29

30/05

Alter do Chão

3 PM

National Heritage: The Alter Stud Farm

The Alter Stud Farm was established by King João V in 1748, under the scope of a policy that prized national horse production as an affirmation of the country. It is the oldest of its kind in the world. Nowadays, it combines the preservation of the genetic heritage of the Lusitano horse with a remarkable set of cultural and natural assets.

Terras sem Sombra

27/06

Santiago do Cacém

3PM

With Rome in the Background: Miróbriga Archaeological Site

The Miróbriga ruins represent one of the most remarkable vestiges of occupation of the southwest of the peninsula during the Roman era. There had been a settlement in the location previously, dating from the 5th century BC, which gave rise to the name. The vestiges from the Roman period include the forum, the hot springs, houses with frescos and the hippodrome.

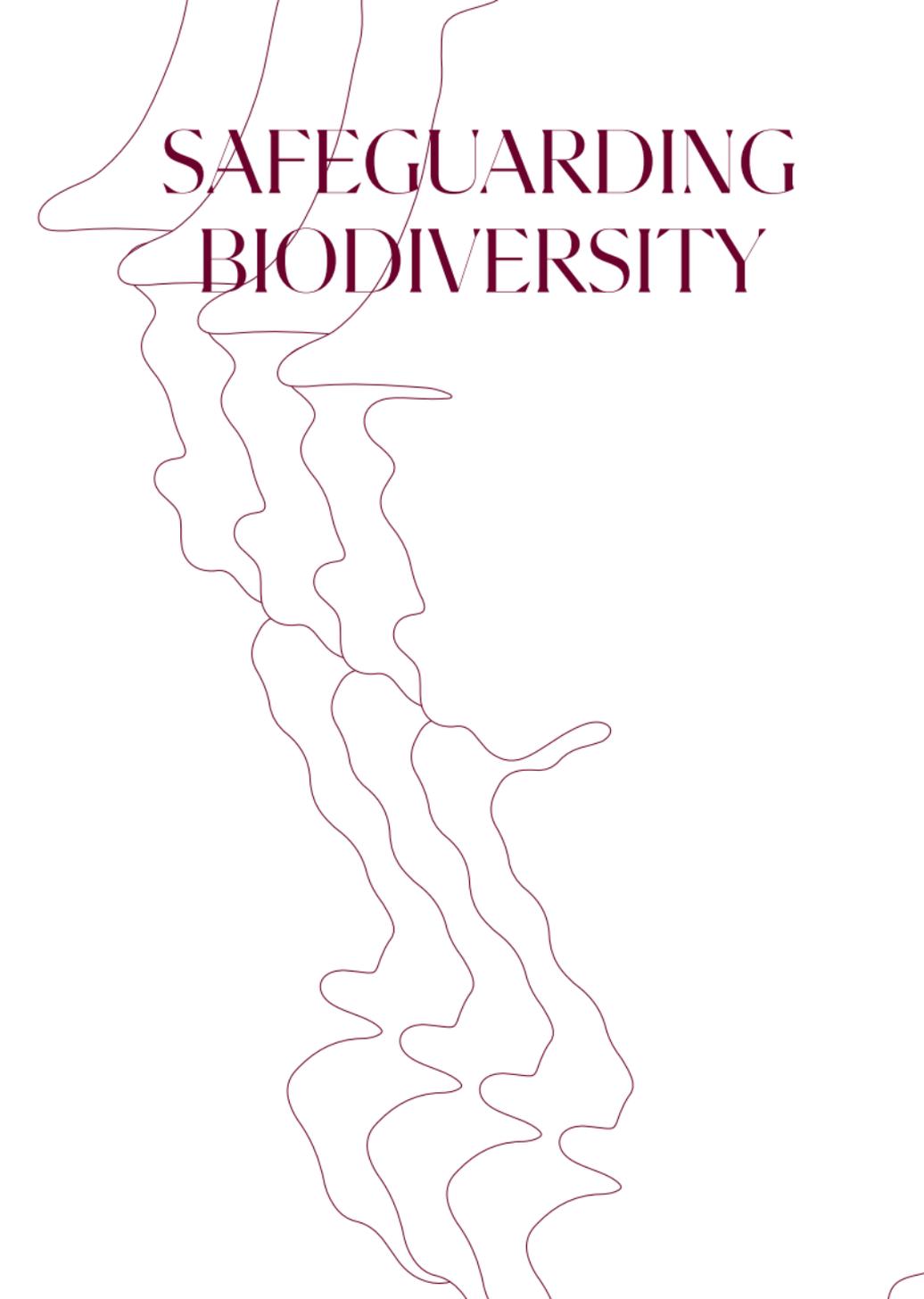
11/07

Vila Nova de Milfontes
(Odemira)

3PM

Guardian of the River Mira: São Clemente Fort

The Milfontes fort was built between 1599 and 1602 to protect the port entrance from pirates. Quadrangular in shape, it seems to extend in a wedge over the Mira Estuary and shelters the town with its breakwater, exposing an angular surface to any attack from potential enemies, aimed at cushioning the impact of projectiles.



SAFEGUARDING BIODIVERSITY

Developing our natural and cultural resources and raising community awareness to their protection and optimisation have been major priorities of the Terras sem Sombra Festival for some years now. In 2020, the programme for safeguarding biodiversity will take us on a trip through the Alentejo, showing both native resources – including oranges, the cork oak acorn, olive oil, cattle, the Lusitano horse and fish – and sustainable farming practices, as well as the functional networks of Mother Nature. An enticing programme that also takes vital social and economic dimensions into account, related to the food of the future, while not forgetting traditional arts and crafts in danger of extinction, such as the production of lime.

19/01

Vidigueira

9:30 AM

In the Garden of the Hesperides: The Orange Groves of Vidigueira

One of the places in Portugal where oranges are grown is the Vidigueira estate, a wine (and olive) terroir, which is also very suitable for growing fruit. Nowadays, not many of the orange groves are well-tended, although the specific nature of the “Vidigueira orange” remains. It must be protected, appreciated and promoted, including from a culinary point of view.

02/02

Barrancos

9:30 AM

United by a Border: The River Ardila

An international river, the Ardila rises in Spain and flows into the left bank of the River Guadiana, near Moura. A border river, it has been the setting for many stories, particularly those linked with smuggling. Its banks are home to abundant flora and a wealth of fauna, including birds such as kingfishers, grey herons, black storks, imperial eagles and griffon vultures.

16/02

Mértola

9:30 AM

Working with Nature: Sustainable Farming

Sustainable farming adapts crops to the climate and the soil and benefits from synergies between the living beings that make up the agricultural system. It also takes vital social and economic dimensions into account. Mértola Municipality provides examples of a new kind of farming, aimed at producing healthy food for healthy people in a healthy environment.

01/03

Arraiolos

9:30 AM

A Gift from the Cork Oak Forest: The Acorn

Cork oak acorns play a fundamental role in livestock farming, particularly pig farming. The sweetest varieties are also important for human consumption, and traditional cuisine still contains remnants of this use. Now, this very generous nut is being rediscovered. "Poor man's bread", forgotten in recent times, is becoming a food of the future.

22/03

Alcáçovas

9:30 AM

Our Cattle: The Garvonesa or Chamusca breed

These are the least known of Portuguese breeds of cattle. The manor house in the Mira basin became a means of transition between mountain and plains animals and the name is associated with the Garvão market. The Mata Estate, a model development in terms of sustainability, took part in the effort to preserve them, beginning in 1994 and now home to the largest herd of Garvonesa cattle.

05/04

Trigaches
(Beja)

9:30 AM

Day and Night: Traditional Lime Production

Lime can be considered to be mankind's oldest manufactured product. Trigaches has a long tradition of lime manufacture in kilns, making use of waste marble. A traditional, family industry, it is now in decline, but the lime from the Trigaches kilns is an excellent product.

19/04

Ferreira do Alentejo

9:30 AM

Vital Pillars: The Functional Networks of Biodiversity

This initiative is aimed at learning about some natural pillars that serve as a support for biodiversity in the Ferreira area: in the watercourses, the cork oak forests, the olive groves and the meadows. Understanding how the green infrastructures operate simply, yet effectively, has become fundamental for preserving the Alentejan fields.

03/05

Castelo de Vide

9:30 AM

A Different Alentejo: São Mamede Mountain

São Mamede Mountain is home to an unexpected Alentejo, high and verdant. Part of the southern section of the Meseta Ibérica, it stands at an altitude of 1025m. Its microclimate is the source of considerable plant coverage, attracting numerous communities of living beings, of note being birds of prey. Its human presence can be seen in its exceptional heritage.

17/05

Sines

9:30 AM

What the Sea Gives: Fish, Shellfish and Crustaceans of the Alentejan Coast

Over 90% of the fish sold in Alentejan fish markets is unloaded in the Port of Sines and comes mainly from purse-seine fishing, trawling or multipurpose fishing. These activities focus on species that have long been appreciated. We will be learning about these, as well as the arts, crafts and other issues linked to the exploitation and conservation of fisheries resources.

31/05

Alter do Chão

9:30 AM

Child of the Wind: The Lusitano Horse

The Purebred Lusitano is our main native breed of horse and a riding horse prototype. It is descended from the Iberian horse and is the result of the combined work of breeders and riders, including court equestrians and bull-fight horsemen. Nowadays, it is much sought after for sport and leisure, standing out in equestrian sports.

28/06

Santiago do Cacém

9:30 AM

Heaven on Earth: The Olhos Belidos Estate

In the foothills of São Francisco Mountain, the Olhos Belidos Estate is a landmark of cultural and natural heritage. The abundance of water is the main wealth of the estate, with vegetable gardens and fruit trees, an avenue of orange trees, woodland and olive groves, land for cereals and gardens, with springs, lakes, fountains and tanks. As well as an artificial waterfall and cave.

12/07

Vila Nova de Milfontes
(Odemira)

9:30 AM

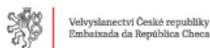
Green, so Green: The Food of the Future

A fundamental element of the Mediterranean diet, salad has extraordinary advantages from the point of view of healthy nutrition. The coastline of Odemira Municipality plays a special part due to its large-scale organic production methods, giving a glimpse of the role it will play in the food of the future.

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